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1800

Measured Drawings

of

Some Colonial

and

Georgian Houses

by

Donald Millar

MCMXVI

Architectural Book Publishing Company

Paul Wenzel and Maurice Krakcw

31 East Twelfth Street

New York City

PREFACE

It is at once evident to the reader that this book has been produced on a different plan from others that have been published on Colonial and Georgian Architecture. They have reproduced selected samples of panelling, mantels, doors, etc., but such bits of old work so collected, being divorced from their settings, can give no adequate idea of Colonial finish and building methods. Most of the houses reproduced herein were first measured for the Society for the Preservation of New England Antiquities, which accounts for the thorough way in which every detail, however relatively unimportant, has been noted, thus giving a complete record of the houses. As these records show not only the old planning, but also the building methods and moldings of the early builders and craftsmen, they are doubly of value.

Much attention has been given to early work in Massachusetts, and the reader is referred to Norman Isham's book on Early Connecticut Houses for a wealth of information as to framing details. The houses reproduced herein, with the exception of Graeme Park, have never been illustrated before and are in nearly every case houses well known through the country. The author's gratitude is hereby acknowledged to Miss Alice M. Longfellow for permission to measure Craigie House; to Miss Caroline O. Emmerton for the House of the Seven Gables; to the Colonial Dames of New York for Courtlandt House; to the Maine Historical Society for the Wadsworth-Longfellow House; to Mrs. Thomas Bailey Aldrich and the Thomas Bailey Aldrich Memorial Association for the Bailey-"Nutter" House; to the Lexington Historical Society for the Hancock-Clarke House; to George Francis Dow for the Ward and Capen Houses, for the details from the Essex Institute, and for much valuable assistance in research work; to Miss Anna Jarrett for kind assistance at Graeme Park; to W. Sumner Appleton, Secretary of the Society for the Preservation of New England Antiquities, for many kindnesses; to Henry Charles Dean for most valuable assistance in measuring the Holabird, Higley, Hancock-Clarke, and Adams Houses; and to Miss Anne Van Cortlandt for the Van Cortlandt Manor House.

A few notes have been added about each house, and it is to be noted that in every case for the simplification of the drawings no attention has been paid to later additions or changes such as the later partitioning off of rooms in the houses. Changes of importance have in some cases been noted on the plates, but the aim has been to show the houses as they were built — not as they stand to-day. For this purpose many old drawings and photographs have been consulted, references and traditions verified, and, where evidence remains of old work, the old has been shown, as in the case of window sash, etc. It is manifestly impossible to give reasons here in every case, but there is the best of authority for each restoration change, nor must the reader conclude from this explanation that such changes are numerous in the houses shown.

It is with the greatest pleasure that this contribution to the records of our Colonial and Georgian houses is made, and it is much to be desired that others will be moved to secure, before it is too late, records of some of the many old houses yet left to us.

New York, November, 1915.

HISTORIAL NOTES AND COMMENTS

THE BOARDMAN HOUSE, SAUGUS, MASS.

This is the oldest house illustrated in this book, and was probably built before 1650 by Samuel Bennett. It was purchased February 4, 1686-7, by William Boardman, whose descendants owned it many years. It has lately become the property of the Society of the Preservation of New England Antiquities, and restoration has already commenced. At the time these drawings were made it had not yet been restored, and in fact it needs very little restoration, as it stands in almost primitive condition. The "Parlour" and "Hall" of the original part have been papered, but where the paper has been removed in the chambers one can see the construction of the walls. It is evident that the early houses were constructed on the same plan and with the same methods as the old cottages of Essex and elsewhere in England, only in the Colonial houses the severe weather necessitated an outer covering of clapboards to protect the brick and timber walls. In the leanto garret remains the outside finish of the old house, showing how the walls were daubed with clay under the clapboards. In the western leanto chamber is the original cornice finish of the old roof, now covered by the leanto roof. The original house consisted of four rooms and entry, but at some later period the leanto was added. The stair to the garret is the original, but the lower stair is later in date and appears to be work of about 1700. The windows, of course, originally were leaded-glass casements. The front chambers have been partitioned off to form two chambers each. The flue of the leanto kitchen fire-place has been carried up at the back of the original chimney stack.

THE WARD HOUSE, SALEM, MASS.

This house was built by John Ward in 1684, and originally consisted of the entry and the two western rooms, now the Parlor and Parlor Chamber. At some later period the eastern half was added, its frame being of oak, while that of the original house is of pine. The leanto represents a third period. The house now stands in the grounds of the Essex Institute, and has been turned to face northward, but the drawings show the true orientation, since all the early houses shown in his book originally faced the south. George Francis Dow, Secretary of the Essex Institute, is responsible for the restoration, which has been admirably done as the result of much study of early work. The staircase has been copied from that in the Capen House at Topsfield.

THE CAPEN HOUSE, TOPSFIELD, MASS.

This house was built for the Rev. Joseph Capen, Minister of Topsville, and the date of the "raising" is cut in the summer beams of the Parlor, "Iun ye 8th, 1683." It is a fine example of the seventeenth century New England houses, and has never had a leanto. George Francis Dow is responsible for the restoration, and the house belongs to the Topsfield Historical Society. A great deal of restoration was necessary, but the result is most satisfactory. The floor of the Parlor has a lining of clay, mixed with chopped straw, for the sake of warmth, as there is a large cellar beneath the house. The drops, which take the place of the more usual brackets under the overhanging end gables, are exceptional, but ample evidence for their existence was found. The chimney stack is copied from that on the old Hunt House in Salem, built about 1700 and destroyed in 1863. The handle to the latch on the front door is a copy of that on the door of the old "Indian House" preserved in Deerfield, Mass.

THE ADAMS HOUSES, QUINCY, MASS.

These two houses are practically alike. The one here illustrated is the older—the birthplace of John Adams. It was built in 1681 and the leanto in 1712-15. The house has wisely been kept as it was at the time of the Revolution, and in its simplicity and dignity can be matched by many old houses yet standing in New England. The stair in the front entry is the original one of 1681, and the doorways of this and the adjoining house (the birthplace of John Quincy Adams, built in 1716) are the chief features of their exteriors. Both are of excellent design.

"THE HOUSE OF THE SEVEN GABLES," SALEM, MASS.

John Turner built this house in 1669. His grandson, the third John, enlarged the house by the addition of the wing containing the Parlor and the Great Chamber in 1697. He died in 1741-42, and the inventory of his estate lists the following rooms: Best room, great chamber, hall, kitchen, accounting room, leanto, hall chamber, shop chamber and kitchen chamber. The fourth John sold the house in 1782 to Captain Samuel Ingersoll, who removed the leanto and the ornamental gables and boxed up the overhang. It was while the house was in this condition that Hawthorne knew it. In 1909 the house was restored under the direction of Joseph E. Chandler of Boston. It is the property of Miss Caroline O. Emmerton, to whom the public is indebted for its preservation and restoration.

The interior woodwork, panelling, etc., dates from 1720. In the attic may be seen the remains of the frame of the old gable on the western end of the front, and there are traces of old wainscot molding to be seen.

An attempt has been made to show the appearance of the house as originally built.

The original chimney was removed years ago; the present one contains a secret stair, built from the description of the old, furnished by the man who demolished the original.

The service wing was added to accommodate the social workers who live in the house; the leanto to replace an old one. The porch on the garden side is modern. The drops under the overhang are restoration work, as the old ones had been destroyed. The chamber over the Dining Room is now divided into a passage and two rooms.

In the earliest days the "Hall" was the name for the common living room, where the family cooked and ate. Later on when the kitchen became a separate apartment the old hall went by the name of "Keeping Room," a name it held from about 1730 to 1820, when the more familiar "Sitting Room" was the term used.

The earliest clapboarding was often very wide. Some was discovered during the restoration of this house. Authorities are not agreed as to whether the corner boards were used or not in the first period.

THE HANCOCK-CLARKE HOUSE, LEXINGTON, MASS.

The commonly accepted date for the older part of the house is 1698. The house was built for the Rev. John Hancock (Minister from 1697 to 1752), and his son Thomas of Boston (the builder of the celebrated Hancock House on Beacon Hill, 1737) built the front part in 1734. Thomas Hancock's wealth accounts for the elaborate woodwork in the newer part. It was in this house that John Hancock and Samuel Adams were sleeping when warned by Paul Revere on the night of April 18, 1775. The Rev. Jonas Clarke resided here from 1755 to 1805. In 1896 it was threatened with destruction by an unappreciative owner, and was purchased and moved across the street from its original site, and now faces north instead of south, as it stood before removal. It is a house of great interest, the framing being a combination of the "Rhode Island" and "Connecticut" types of houses, so interestingly described by Mr. Isham in his books on early houses.

The house is now a museum, owned by the Lexington Historical Society. The drawings show the old window sash and the summer beam in the Parlor, which is now covered by a late plaster ceiling. The brick-filled walls of the 1734 part were originally covered with plain boards in the rooms, to which the wall paper was glued. The woodwork in this house was originally unpainted, and being of white pine, acquired a beautiful color and texture as the result of time and light. It has all been varnished some years ago. The dining room and kitchen chamber were painted a slate grey at the same time.

THE HOLABIRD HOUSE, FALLS VILLAGE, CONN.

This house was probably built about 1735. Many years ago the roof and top of the chimney were removed and a flat roof put on. Wall paper covers the panelling in the entry and lower rooms, so that only by chance were their interesting details discovered. It will be seen that the dining room has walls of vertical wainscot or sheathing, an early finish. This is to be seen also in the east chamber and the rear chamber, where the boarding is horizontal. The moldings are quite different to those commonly found in houses built about the time this house was erected, and there are few houses that have three-corner cupboards, though none of these is in the traditional place.

DETAILS.

The stairway in the Curwin house in Salem is shown. This is evidently the original stair built in 1636, and is not unlike that in the Capen House. The old door shows some wainscot molding of unusual pattern. The casement from the Buffum House has its original hinge and latch. This latch is the only example which has been preserved, and has been duplicated in the restoration of the Capen House. There is evidence of the use of hooks for fastening doors and casements. The homely casement from the Fairbanks House (1636) at Dedham shows how glass was cut that not a fragment should be lost. Most early casements were very small. The one shown with rectangular glazing is unusually large. The earliest double hung sash were gazed with diamond panes set in lead, sash bars being a later invention.

THE VAN CORTLANDT PARK HOUSE, NEW YORK CITY.

This fine old mansion was erected in 1748 by Frederick Van Cortlandt. It now belongs to the City of New York, and stands in Van Cortlandt Park. It must not be confused with the Van Cortlandt Manor House, which is at Croton. Built of gneiss rubble, the house is very large, and stands high from the ground. It is a museum of Revoluntary relics, and is in the custody of the Colonial Dames of the State of New York. The old entrance drive was on the east and now is on the west, which reverses the relative importance of the facades. Of course the southern door was, and is, the main entrance.

The old trim of the Parlor was removed in 1913 and the room panelled in excellent woodwork under the direction of Mr. Isham, but the old trim was of greater importance, and is here shown. The carving of the over-mantle is hard to trace, as it is not incised deeply, but the panel under the mantle shelf is carved in wood in high relief.

The trim in the dining room looks much later. It is quite probable that this room was done over just after the Revoluion. The mantel is an excellent design. The peculiar doors in the attic probably came from the earlier house, which was built about 1700. They are very curious in their construction.

GRAEME PARK HOUSE, HORSHAM, PA.

This house was built in 1721-2 by Sir William Keith, Colonial Governor of Pennsylvania. It was later sold to Dr. Thomas Graeme in 1739, for whom it is named. Nothing but the house now remains, though the lines of the courtyard wall before the north front may be traced. The kitchen and offices were in a detached building to the southwest of the house. Of this no trace remains. The small chamber on the first floor was used as an office by Dr. Graeme. The woodwork is very handsome, especially in the great Parlor, but as the house has stood empty for some sixty or more years, there is much decay. It is said the house was first built as a malt house, which may explain changes visible in the exterior masonry. The window sashes are hung with weights and cords. This is believed to be the earliest known example in the Colonies.

The exterior is very plain, but the effect is most pleasing, as the walls are built of a warm, reddish stone, whose color and texture are most attracitve.

The interior woodwork has at some remote time had a coat of grey-blue paint, which is now almost entirely gone. White paint came into use about 1755, before this grey-blue with white plastered walls was the fashion.

At Concord, Massachusetts, is an old double house, three stories in height, known as the "Tea House." The panelling here shown is that in the Parlor, at the right of the front entrance. The probable date is 1760-70.

MEASURED DRAWINGS

OF

Some Colonial and Georgian Houses

BY

DONALD MILLAR

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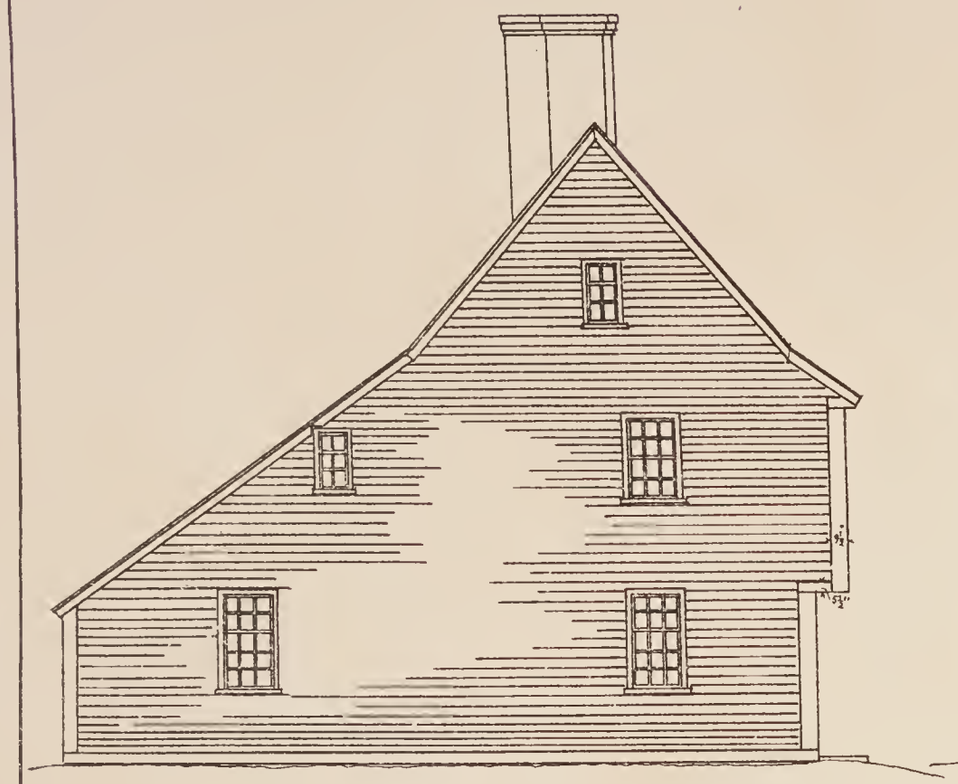
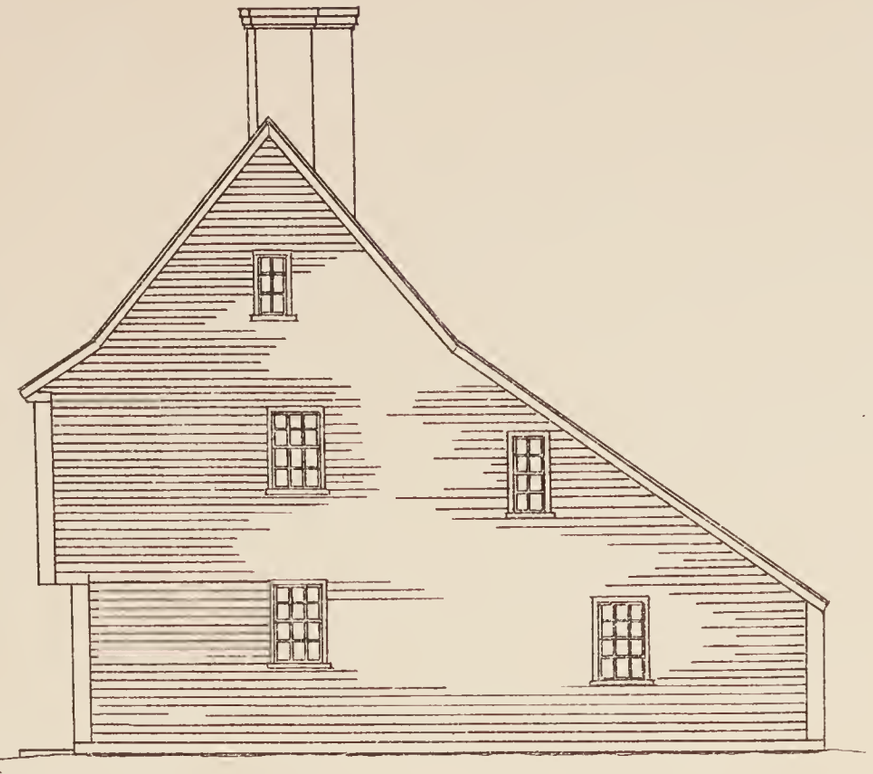
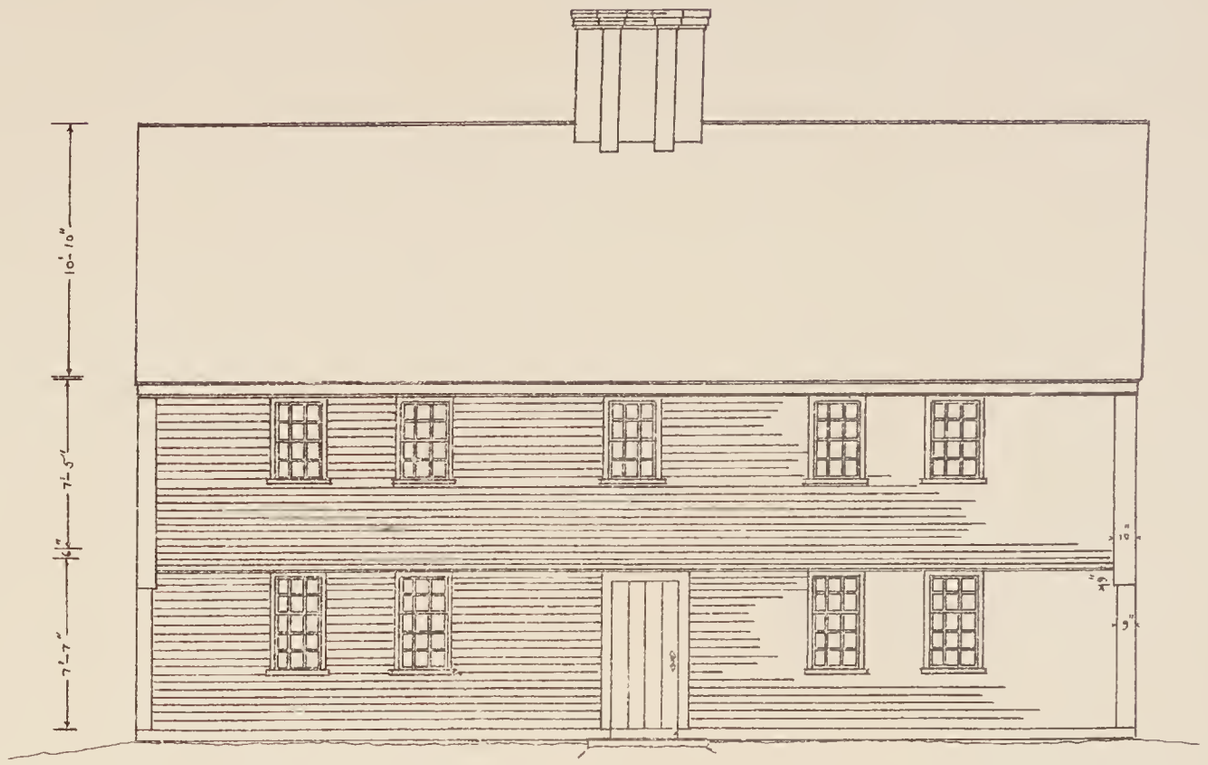


WEST ELEVATION.



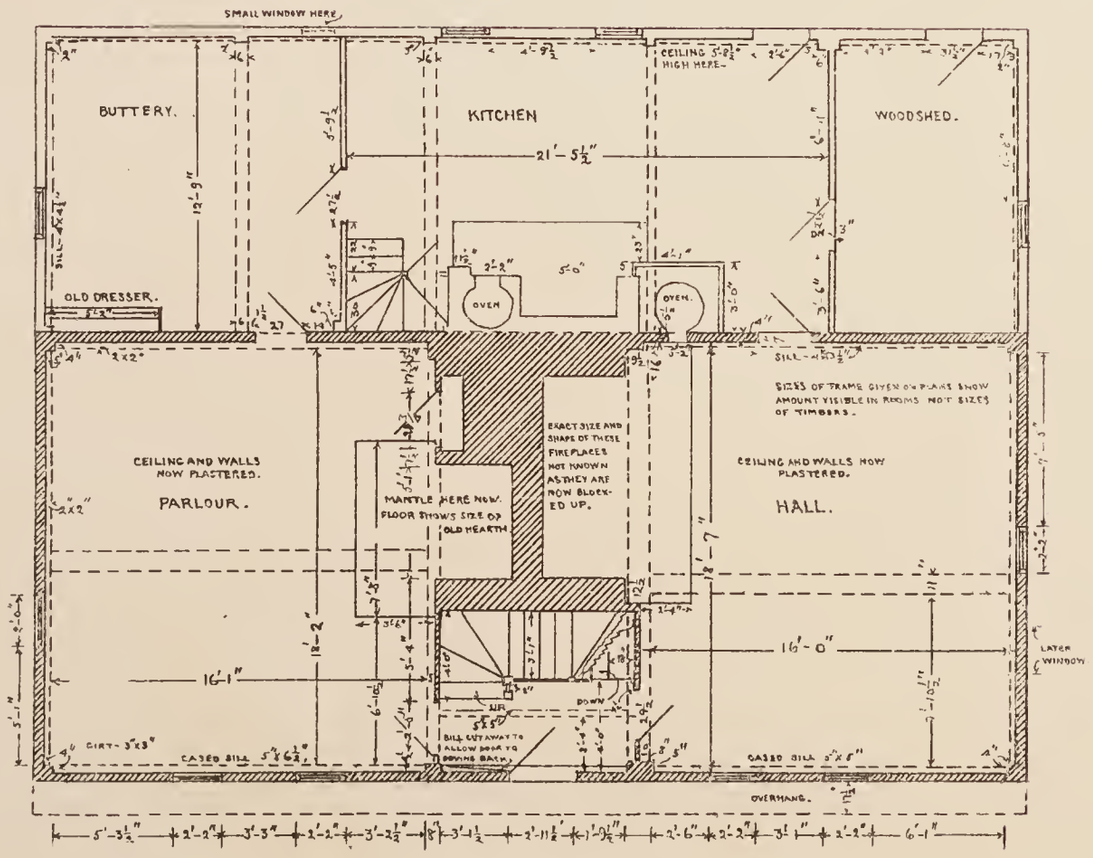
EAST ELEVATION.



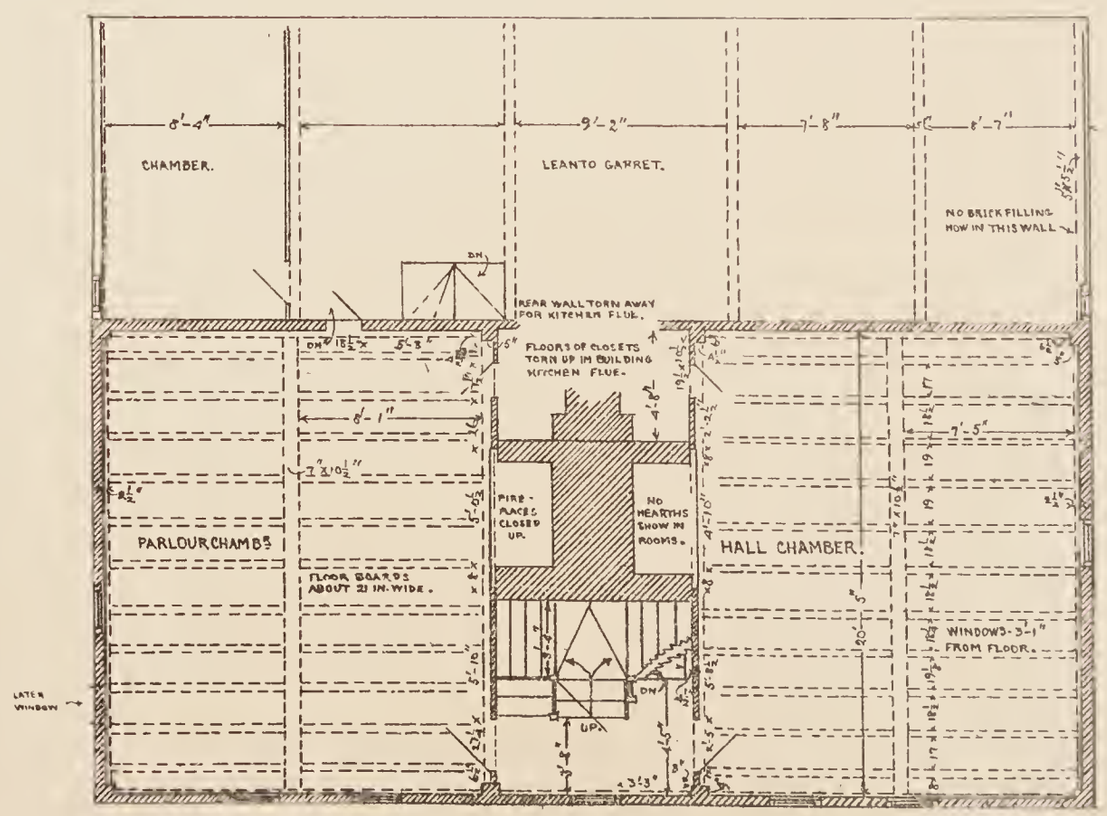
SOUTH ELEVATION.

BUILT BY SAMUEL BENNET ABOUT 1650.
PURCHASED BY WM. BOARDMAN, FEBY 4, 1686-7.
NOTE - THE WINDOWS OF COURSE ORIGINALLY HAD LEADED GLASS CASEMENTS.

BOARDMAN HOUSE,
SAUGUS, MASS.


SMALL WINDOW HERE
BUTTERY.
KITCHEN
WOODSHED.
CEILING 5'-2½" HIGH HERE.
21'-5½"
19'-9"
OLD DRESSER.
OVEN
OVEN
CEILING AND WALLS NOW PLASTERED.
PARLOUR.
MANTLE HERE NOW FLOOR SHOWS SIZE OF OLD HEARTH
EXACT SIZE AND SHAPE OF THESE FIRE PLACES NOT KNOWN AS THEY ARE NOW BLOCKED UP.
SIZES OF FRAME GIVEN IN PLACE SHOW AMOUNT VISIBLE IN ROOMS NOT SIZES OF TIMBERS.
CEILING AND WALLS NOW PLASTERED.
HALL.
16'-1"
16'-0"
LATER WINDOW
BILL CUT AWAY TO ALLOW DOOR TO SWING BACK
CASED SILL
CASED SILL
OVERHANG.
5'-3½" 2'-2" 3'-3" 2'-2" 3'-2½" 8" 3'-1½" 2'-11½" 1'-½" 2'-6" 2'-2" 3½" 2'-2" 6'-1"

PLAN OF FIRST FLOOR.

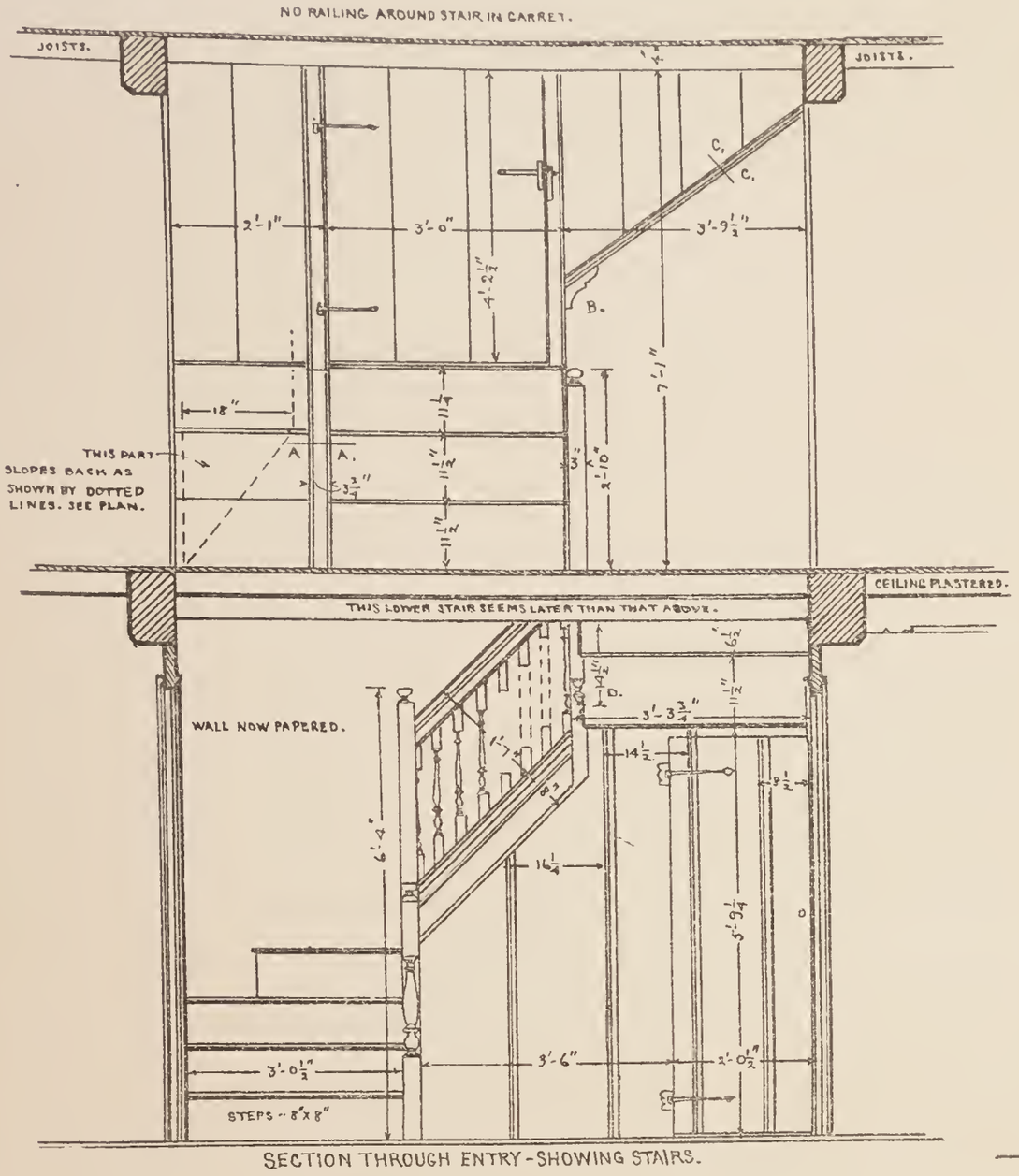


PLAN OF SECOND FLOOR.

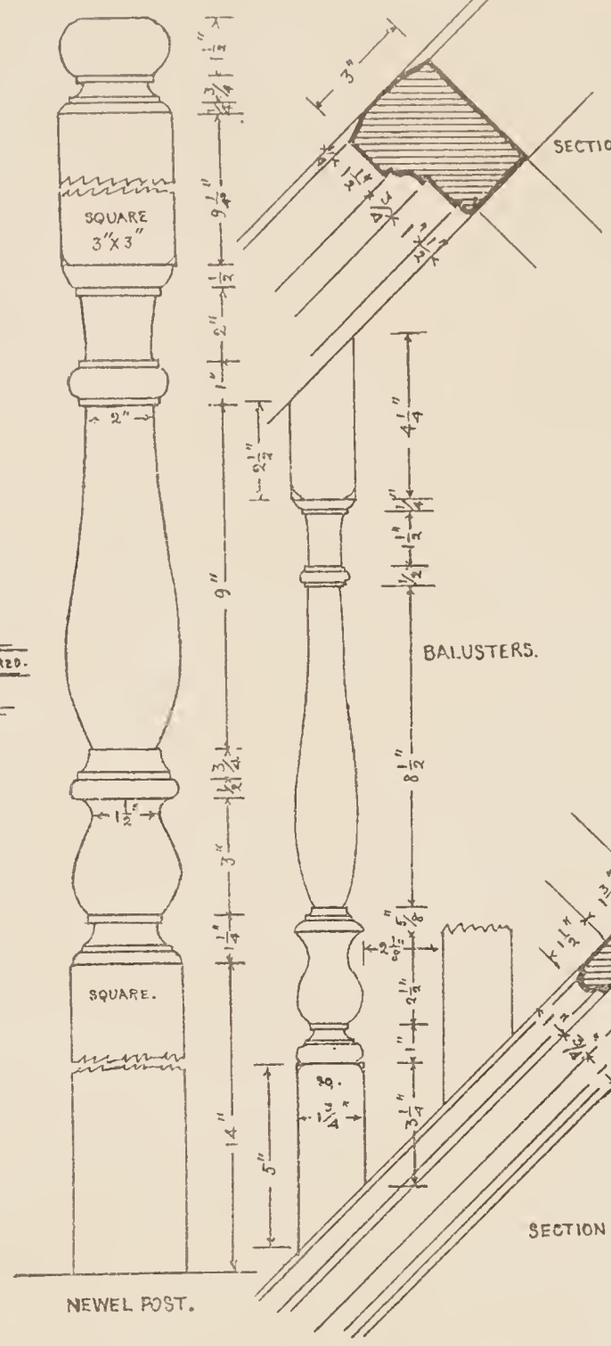
BUILT BY SAMUEL BENNET ABOUT 1650.
PURCHASED BY WM. BOARDMAN FEBY 4, 1686-7.
LEANTO IS AN ADDITION TO 1650 HOUSE - DATE UNKNOWN.

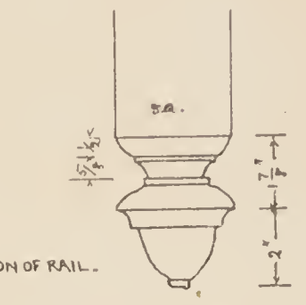
BOARDMAN HOUSE,
SAUGUS, MASS.

ROBERT A. WELCKE, PHOTO-LITH, 178 WILLIAM ST., N.Y.

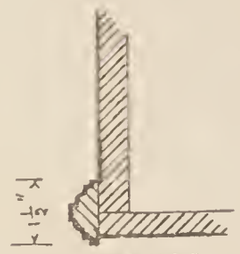


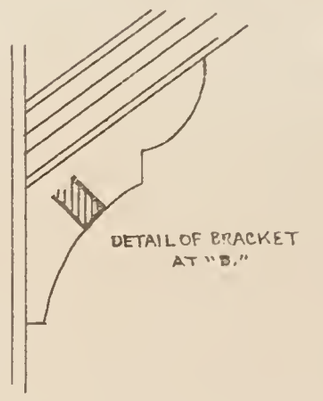
SECTION THROUGH ENTRY - SHOWING STAIRS.

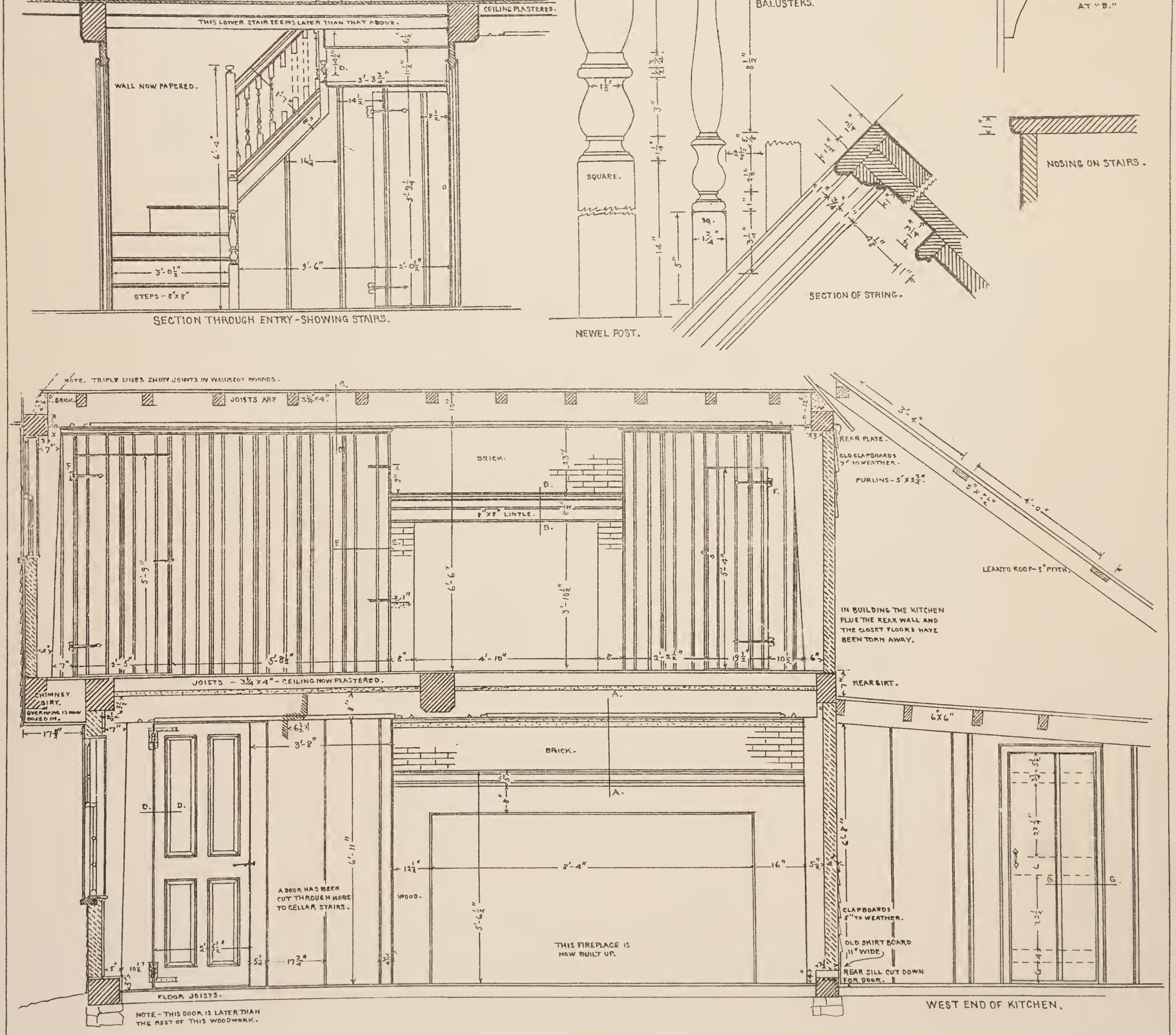




SECTION OF POST AT "A."



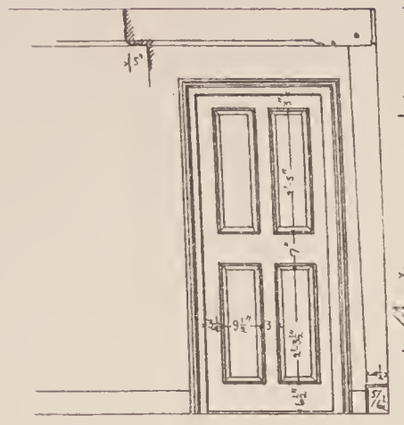



NOTE. TRIPLE LINES SHOW JOINTS IN WAINSCOT BOARDS.
BRICK.
JOISTS ARE 3¾"x4"
BRICK.
8"x8" LINTLE.
JOISTS - 3¾"x4" - CEILING NOW PLASTERED.
CHIMNEY GIRT. OVERHANG IS NOW BOARDED IN.
BRICK.
WOOD.
A DOOR HAS BEEN CUT THROUGH HERE TO CELLAR STAIRS.
THIS FIREPLACE IS NOW BUILT UP.
FLOOR JOISTS.
NOTE - THIS DOOR IS LATER THAN THE REST OF THIS WOODWORK.
REAR PLATE.
OLD CLAPBOARDS 7" TO WEATHER.
PURLINS - 5"x2¾".
LEAN TO ROOF - 5" PITCH.
IN BUILDING THE KITCHEN FLUE THE REAR WALL AND THE CLOSET FLOORS HAVE BEEN TORN AWAY.
REAR GIRT.
6"x6"
CLAPBOARDS 6" TO WEATHER.
OLD SKIRT BOARD 11" WIDE.
REAR SILL CUT DOWN FOR DOOR.
WEST END OF KITCHEN.

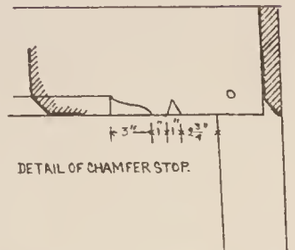
SECTION - SHOWING HALL AND HALL CHAMBER.

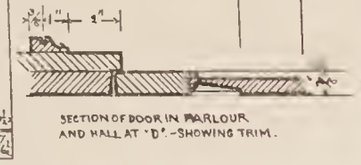
BOARDMAN HOUSE.
SAUGUS, MASS.

ROBERT A. WELCKE, PHOTO LITH. 178 WILLIAM ST. N.Y.

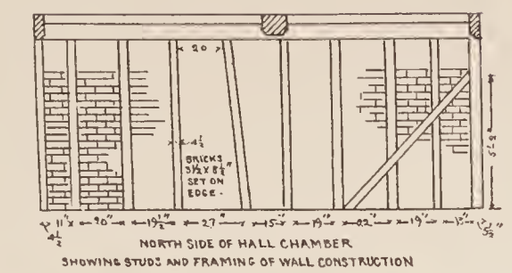


DOOR, GIRT, AND POST IN PARLOUR.





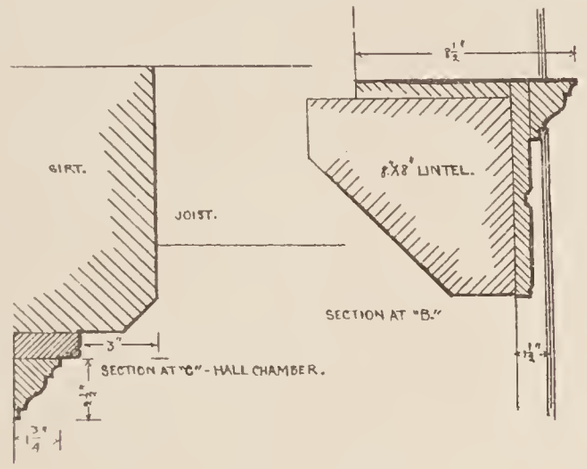
SECTION OF DOOR IN PARLOUR AND HALL AT "D" - SHOWING TRIM.



NORTH SIDE OF HALL CHAMBER.
SHOWING STUDS AND FRAMING OF WALL CONSTRUCTION

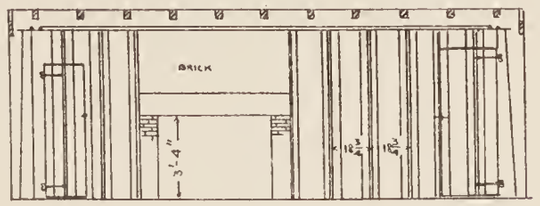
SECTION OF DOOR TRIM AND DOOR - HALL CHAMBER."

SECTION OF WAINSCOT - SHOWING MOLDINGS.

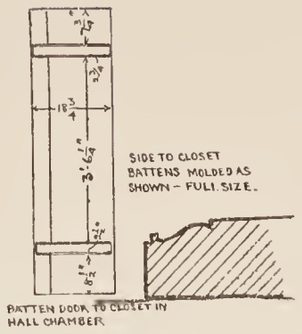


SECTION AT "B."

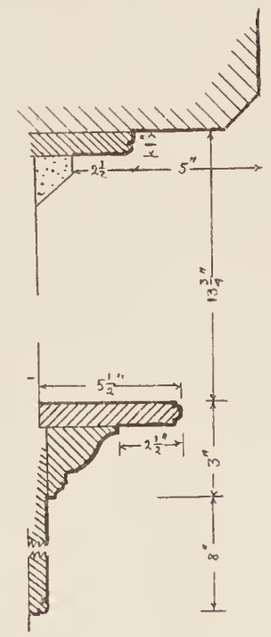
SECTION AT "C" - HALL CHAMBER.



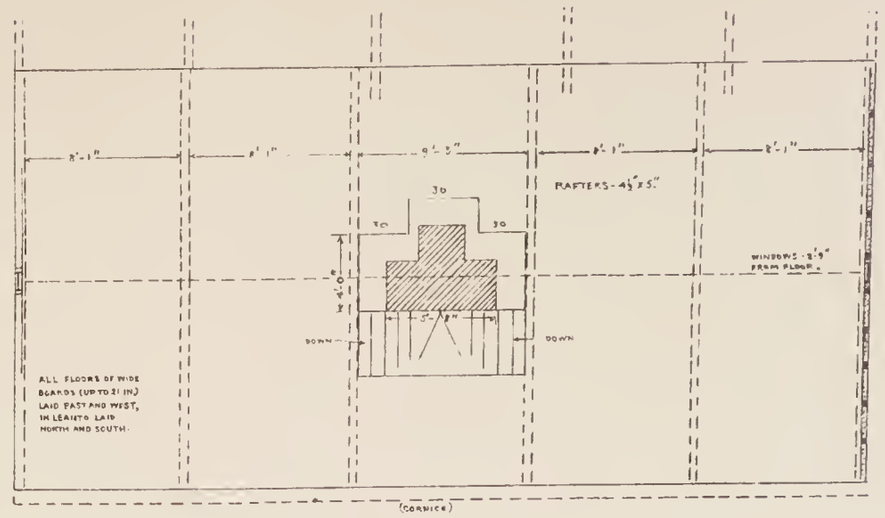
EAST SIDE OF PARLOUR CHAMBER. ¼IN.=1FT.



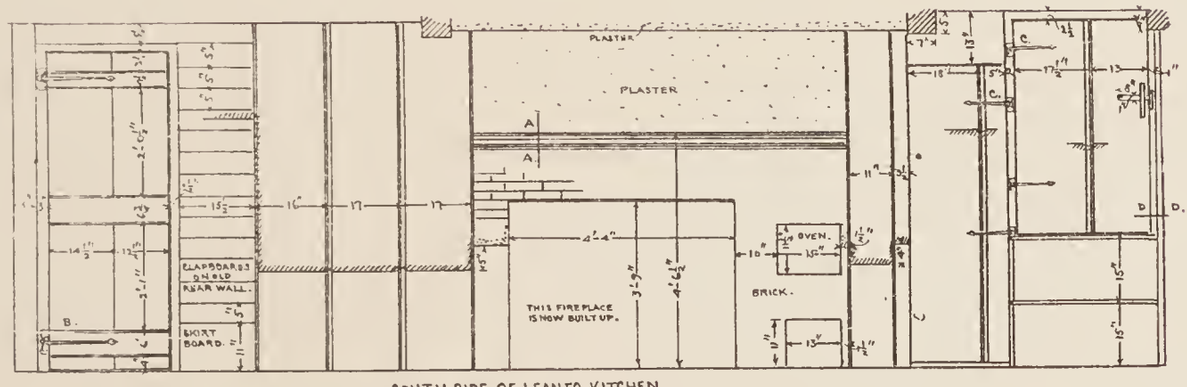
BATTEN DOOR TO CLOSET IN HALL CHAMBER.



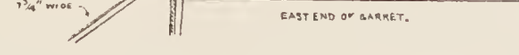
SECTION AT "A" IN HALL.


RAFTERS - 4½" X 5".
WINDOWS - 2'9" FROM FLOOR.
ALL FLOORS OF WIDE BOARDS (UP TO 21 IN.) LAID EAST AND WEST, IN LEANTO LAID NORTH AND SOUTH.
(CORNICE)

PLAN OF ROOF FRAMING.

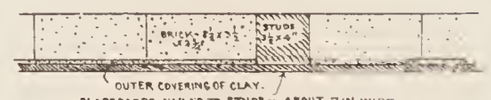


SOUTH SIDE OF LEANTO KITCHEN

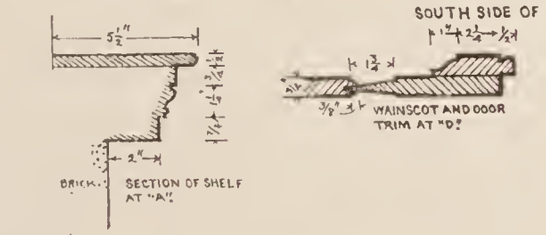


EAST END OF GARRET.

BATTENS ON DOORS.

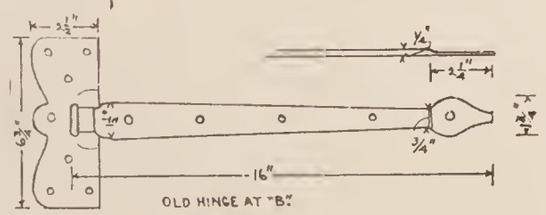


SECTION OF WALLS.

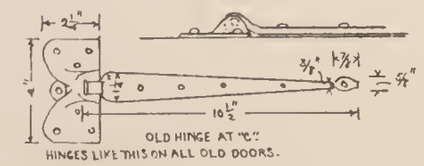


SECTION OF SHELF AT "A."

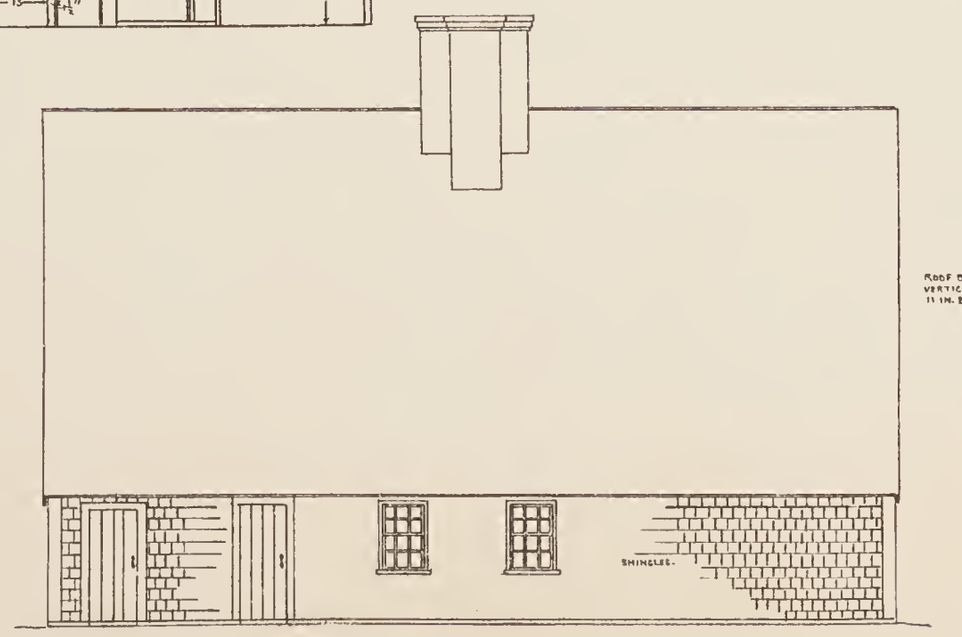
WAINSCOT AND DOOR TRIM AT "D."



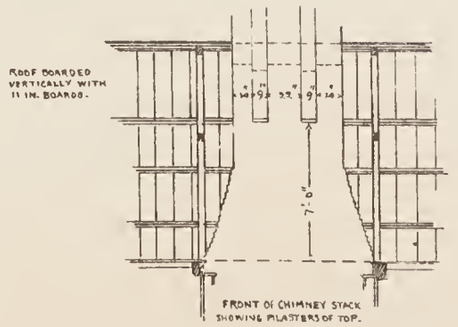
OLD HINGE AT "B."



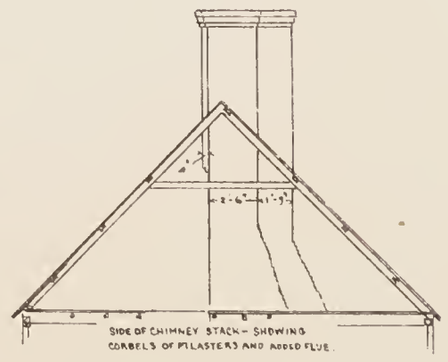
OLD HINGE AT "C."
HINGES LIKE THIS ON ALL OLD DOORS.



NORTH ELEVATION.



FRONT OF CHIMNEY STACK SHOWING PILASTERS OF TOP.

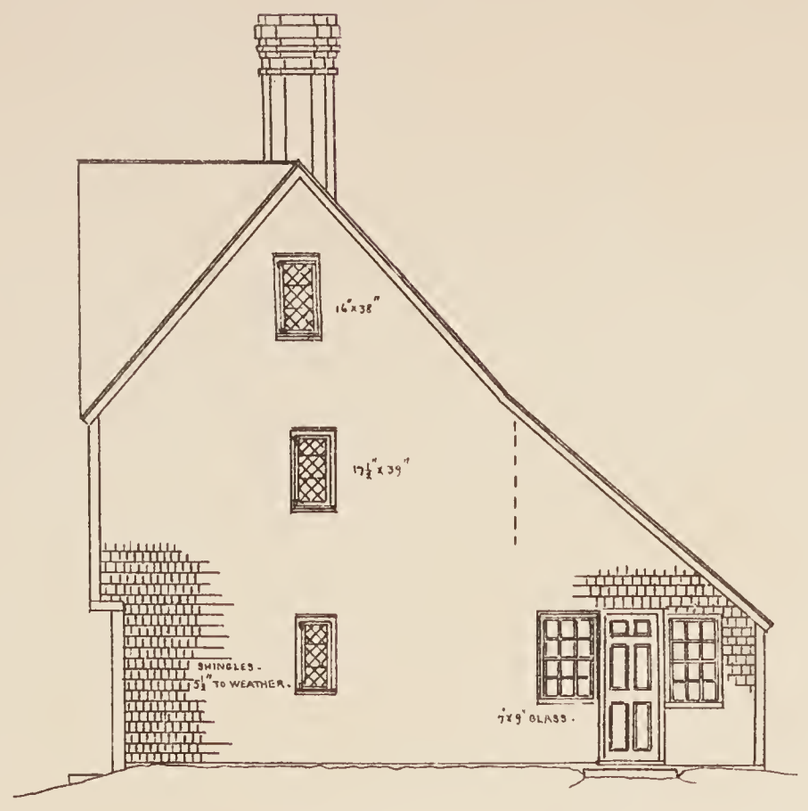


SIDE OF CHIMNEY STACK - SHOWING CORBELS OF PILASTERS AND ADDED FLUE.

BOARDMAN HOUSE
SAUGUS, MASS.

ROBERT A. WELLKE, PHOTO LITH, 179 WILLIAM ST. N.Y.

WEST ELEVATION.

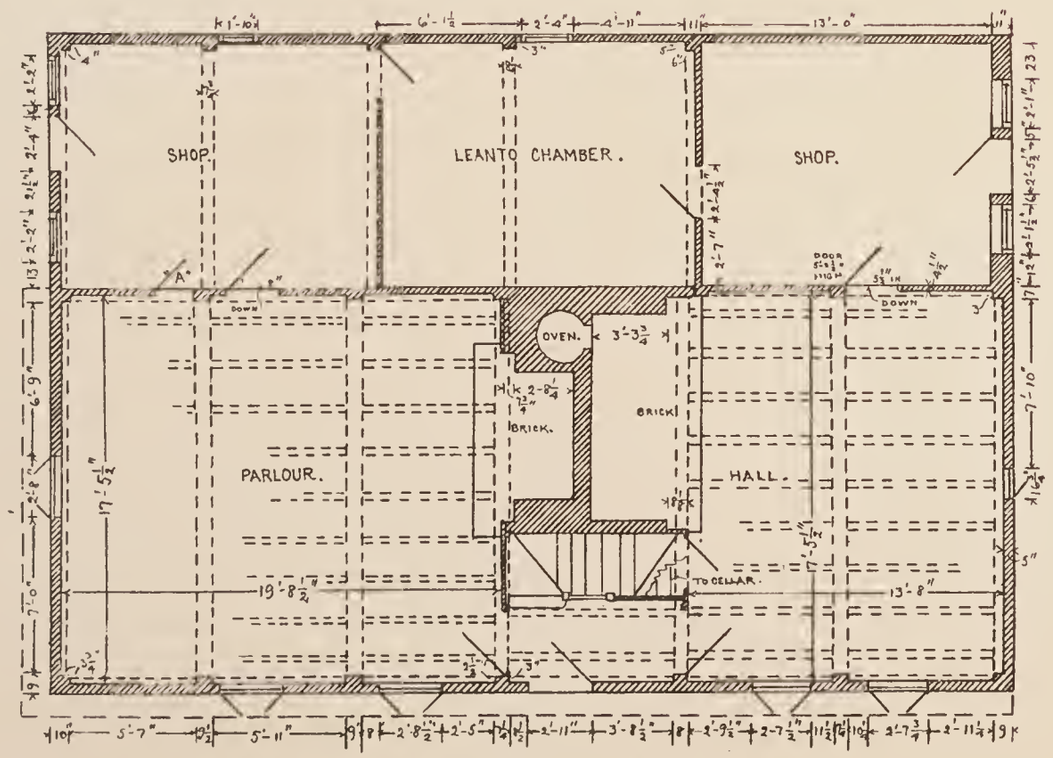


EAST ELEVATION.

SOUTH ELEVATION.

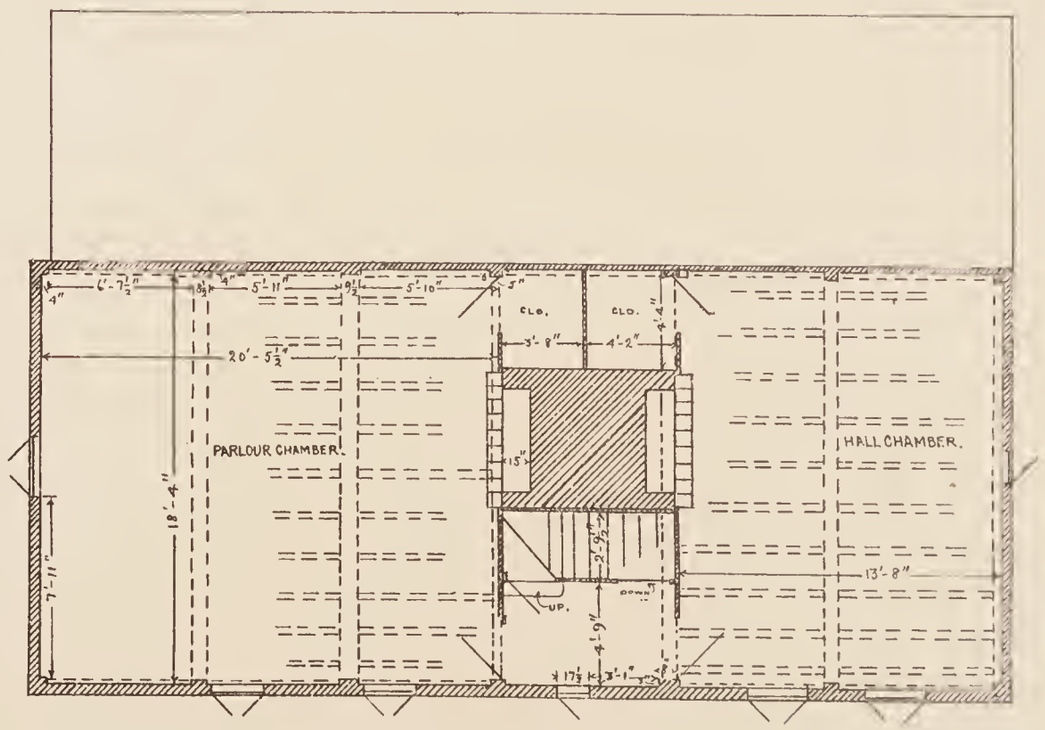
BUILT BY JOHN WARD IN 1684.
PROPERTY OF THE ESSEX INSTITUTE.

WARD HOUSE.
SALEM, MASS.



PLAN OF FIRST FLOOR.

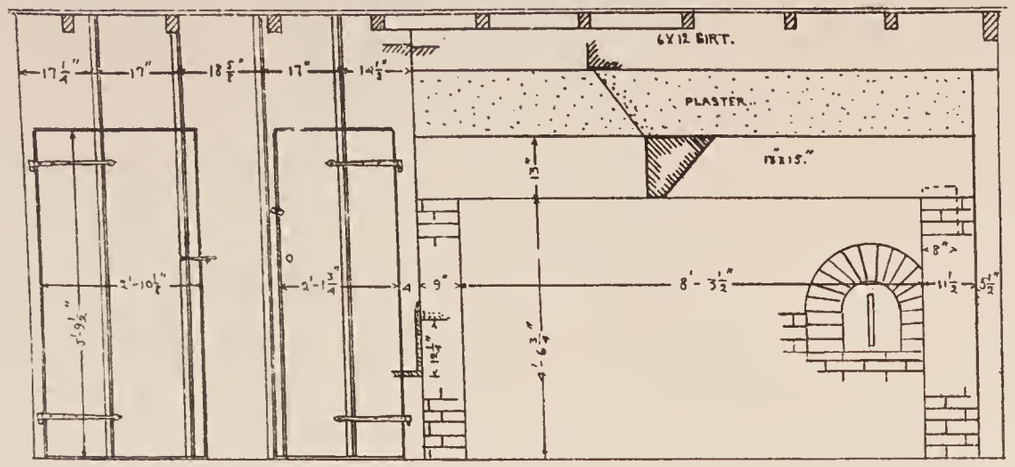
NOTE. THE ORIGINAL HOUSE WAS THE WESTERN HALF-WHAT IS NOW THE PARLOUR AND PARLOUR CHAMBER. THE EASTERN PART WAS LATER ADDED AND THE LEANTO REPRESENTS A THIRD PERIOD. THE ORIGINAL FRAME IS OF PINE - THAT OF THE EASTERN PART OF OAK.



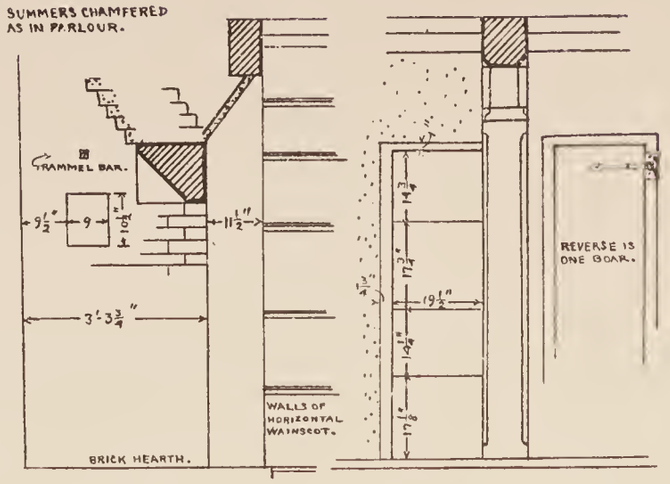
PLAN OF SECOND FLOOR.

WARD HOUSE,
SALEM, MASS.

ROBERT A. WELCKE, PHOTO LITH. 178 WILLIAM ST. N.Y.

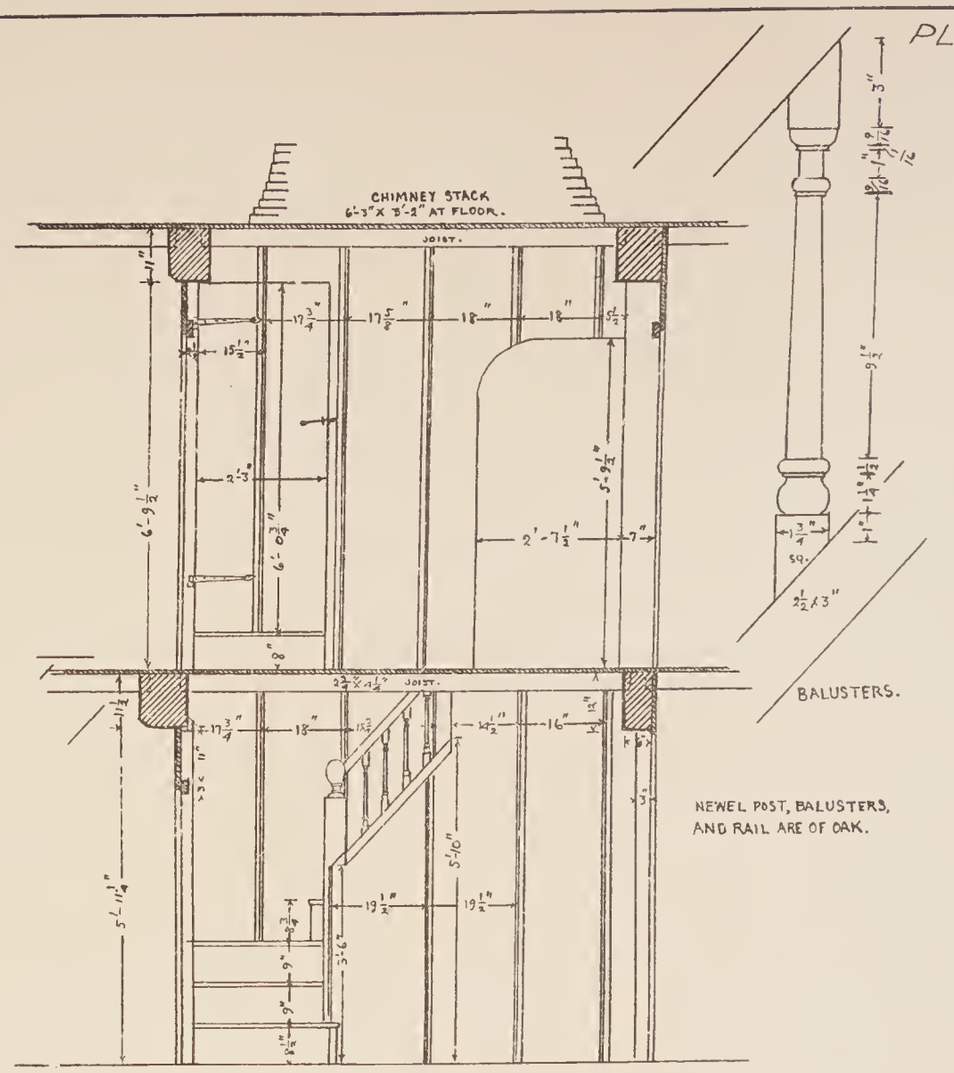


WEST SIDE OF HALL -



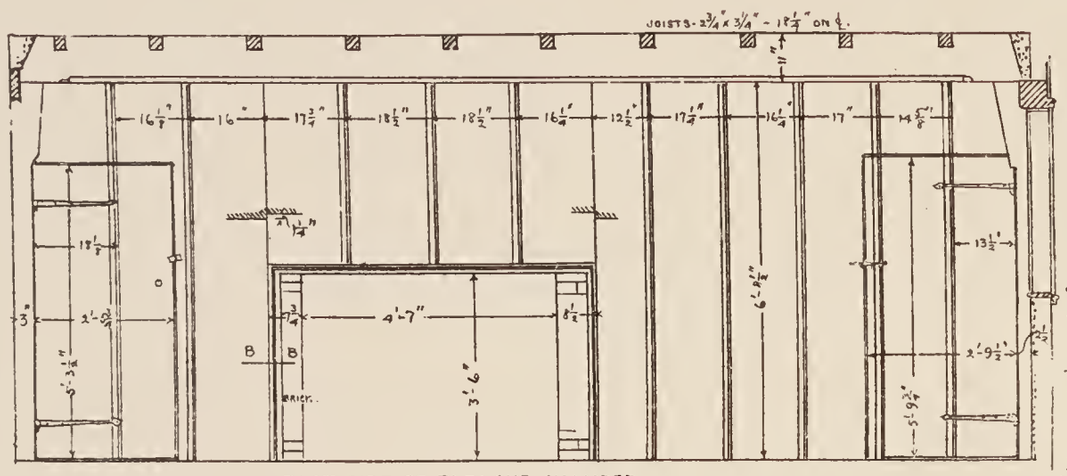
SECTION OF FIRE PLACE.

ORIGINAL PINE DOOR IN PARLOUR.
MARKED "A" ON PLAN.

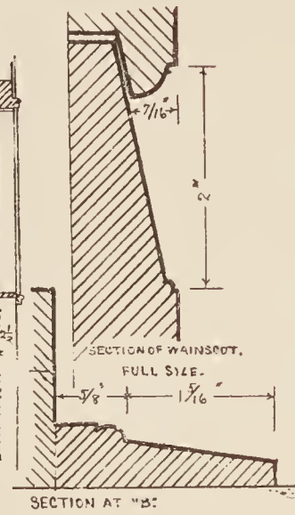


SECTION THROUGH ENTRY -

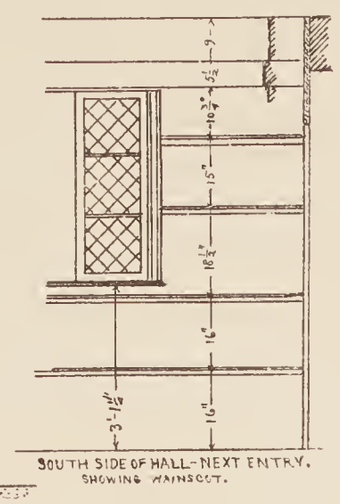
NEWEL POST, BALUSTERS, AND RAIL ARE OF OAK.



EAST SIDE OF PARLOUR CHAMBER.

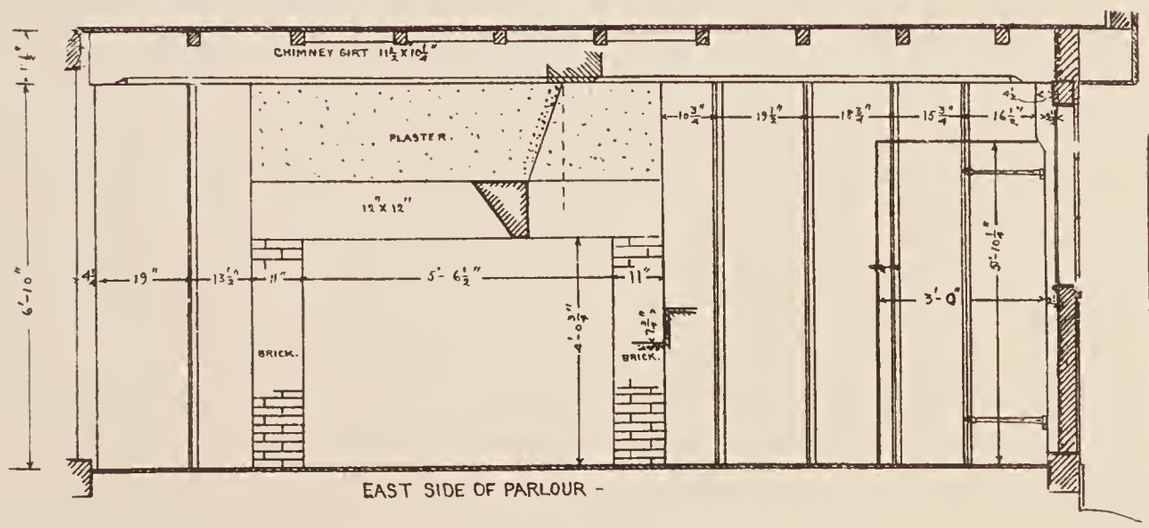


SECTION AT "B".

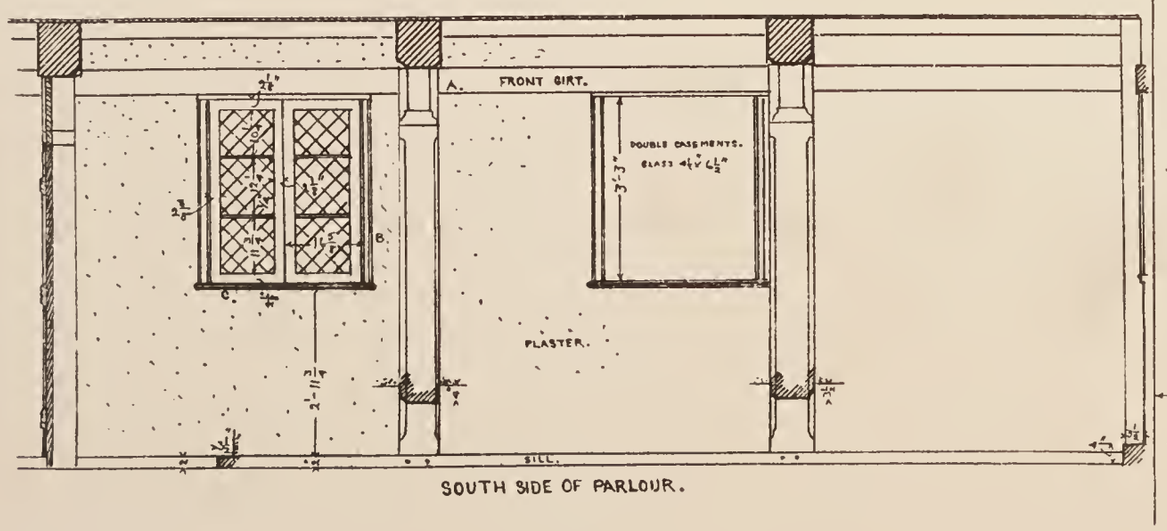


SOUTH SIDE OF HALL - NEXT ENTRY. SHOWING WAINSCOT.

LATCHES ON DOORS.

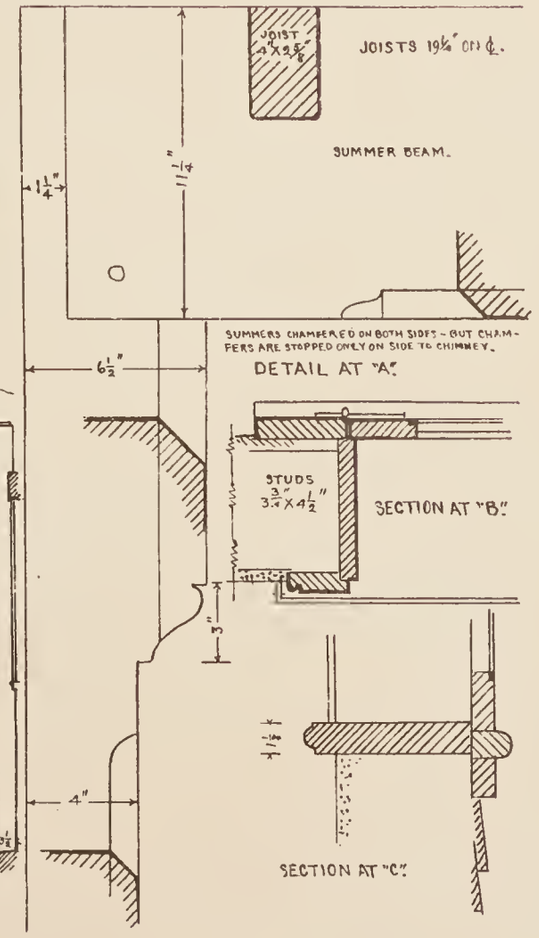


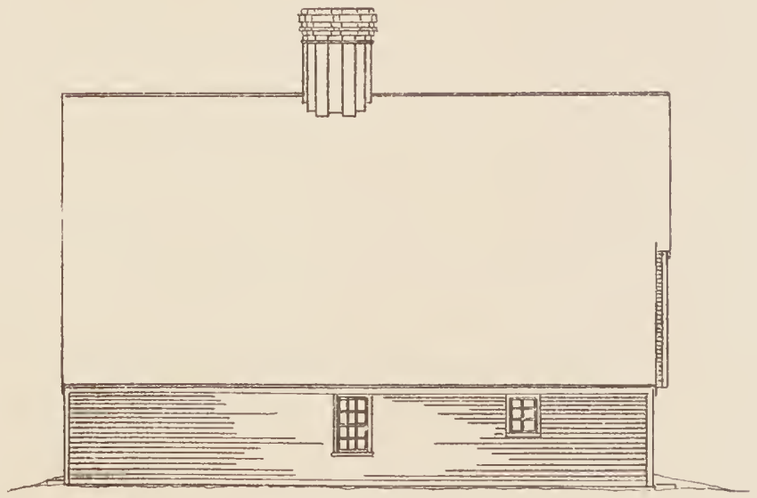
EAST SIDE OF PARLOUR -



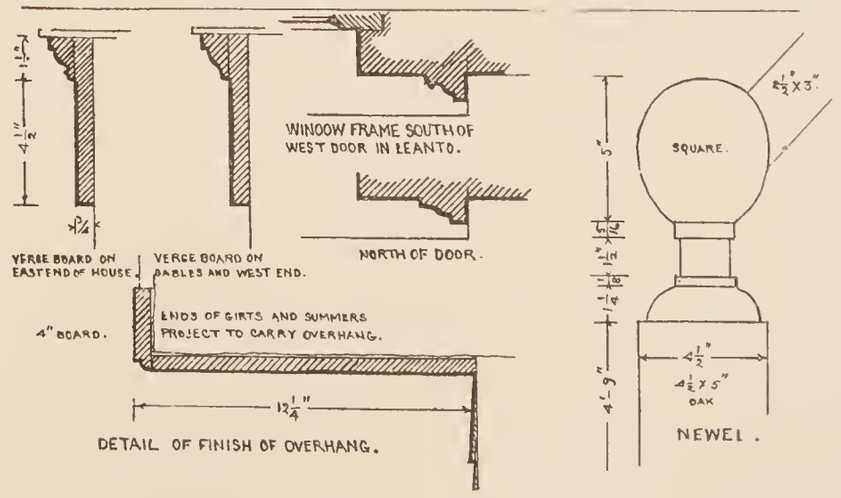
SOUTH SIDE OF PARLOUR.

SUMMERS AND GIRTS PROJECT TO SUPPORT THE OVERHANG.





NORTH ELEVATION.

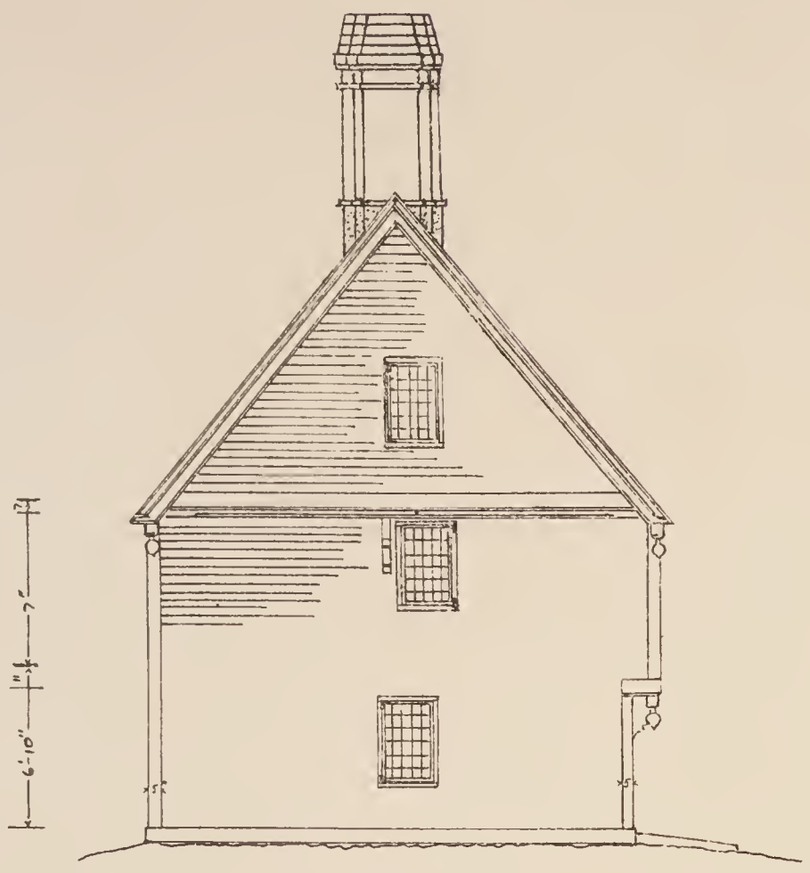

4½"
WINDOW FRAME SOUTH OF WEST DOOR IN LEANTO.
VERGE BOARD ON EAST END OF HOUSE.
VERGE BOARD ON GABLES AND WEST END.
NORTH OF DOOR.
4" BOARD.
ENDS OF GIRTS AND SUMMERS PROJECT TO CARRY OVERHANG.
12¼"

DETAIL OF FINISH OF OVERHANG.

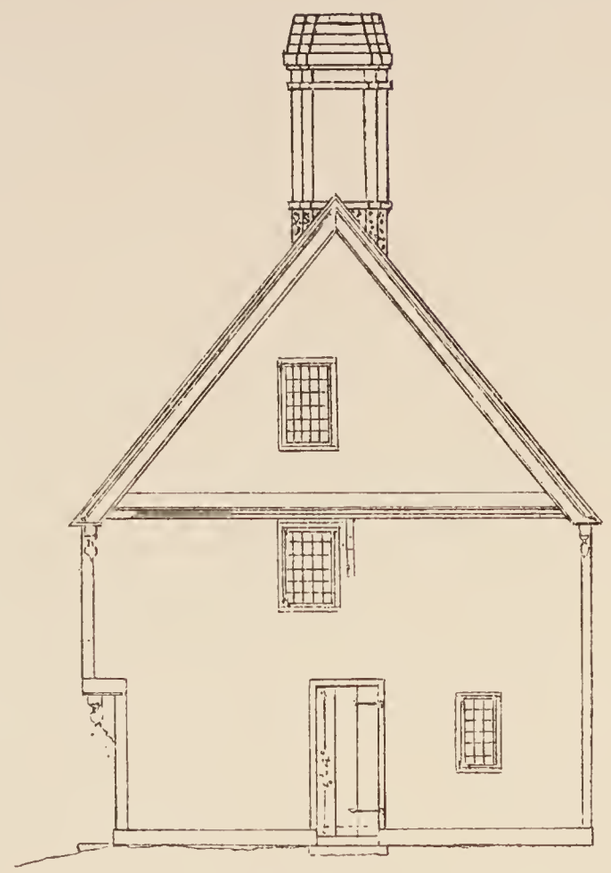
NEWEL.

WARD HOUSE
SALEM, MASS.

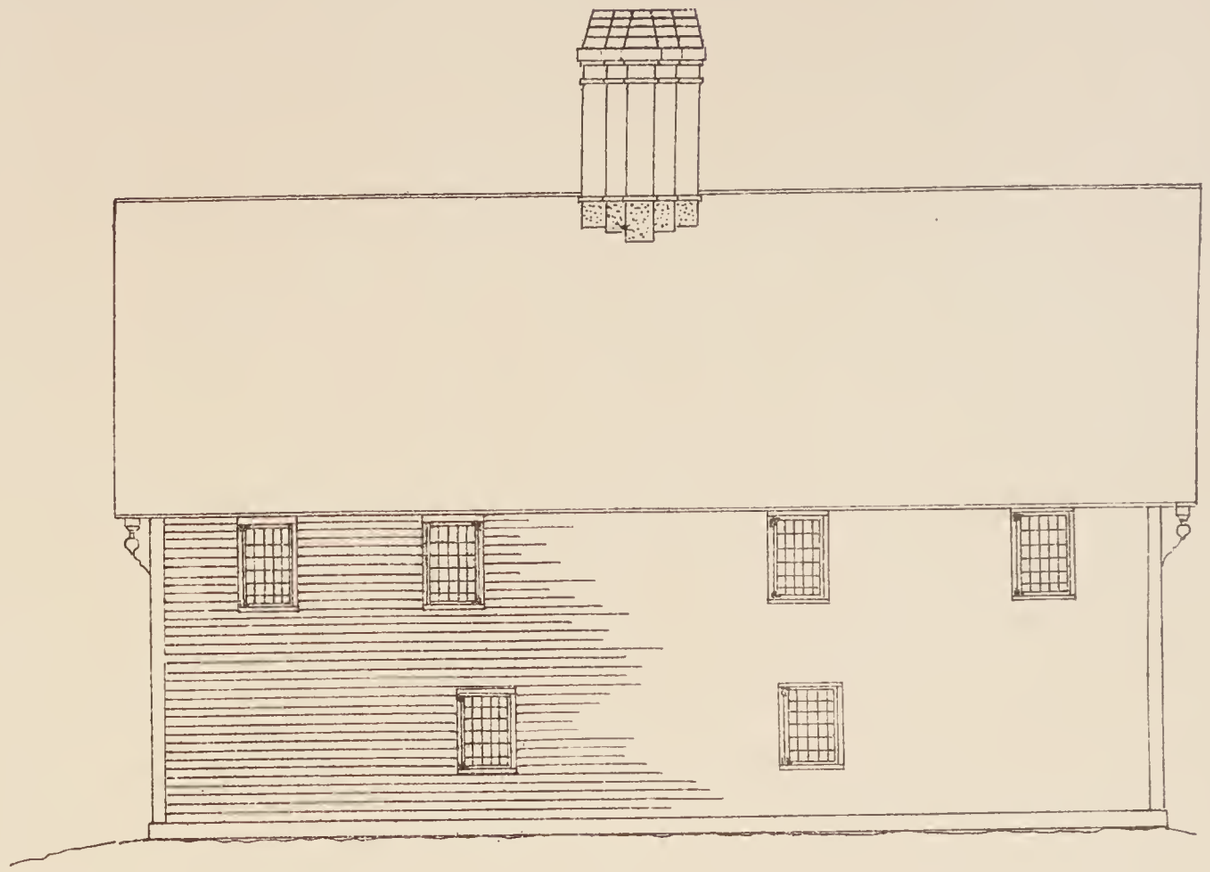
ROBERT A. WELCKE, PHOTO-LITH, 178 WILLIAM ST., N.Y.



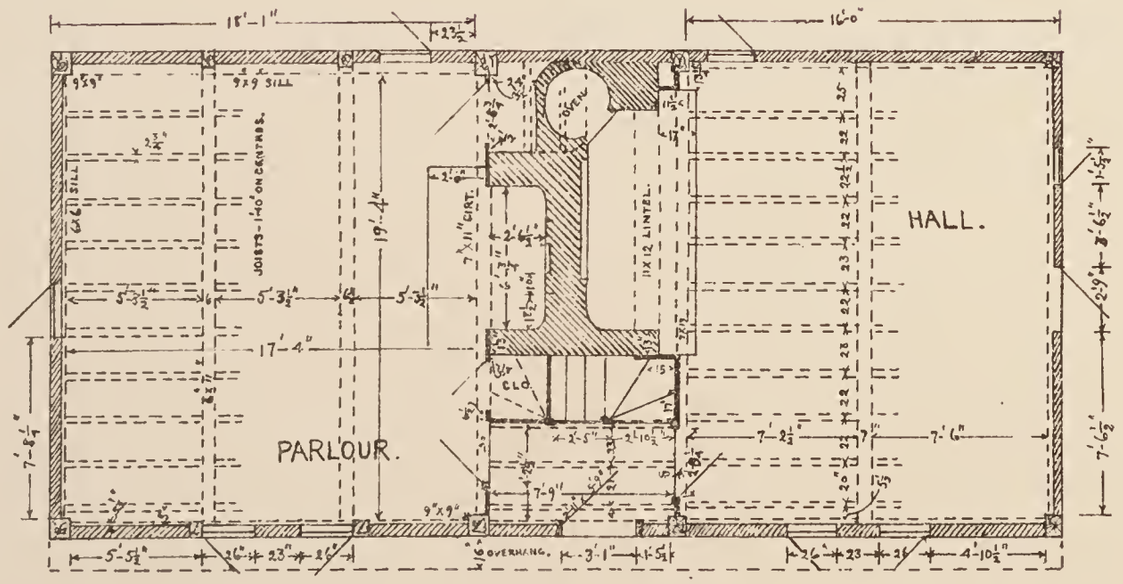
WEST ELEVATION.



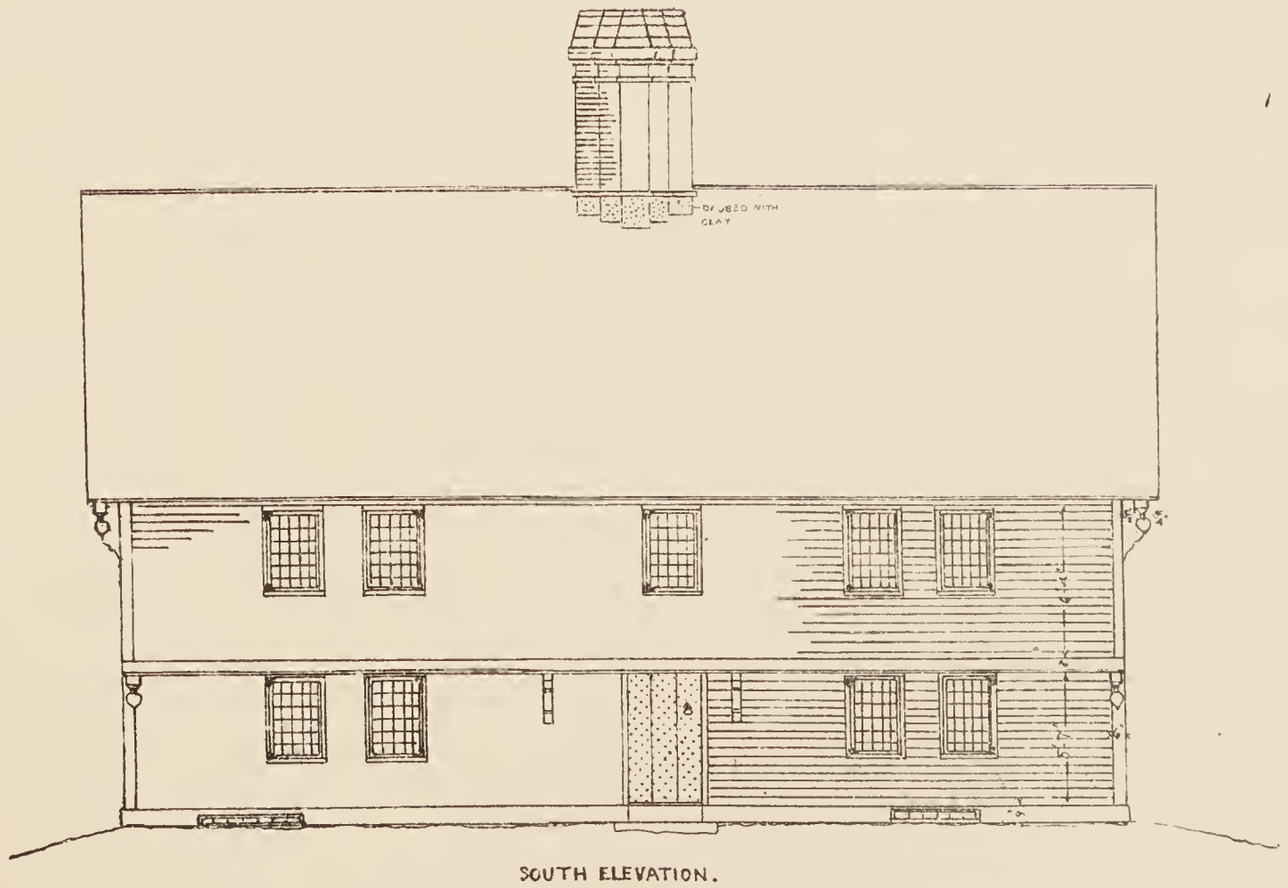
EAST ELEVATION.



NORTH ELEVATION.



PLAN OF FIRST FLOOR.



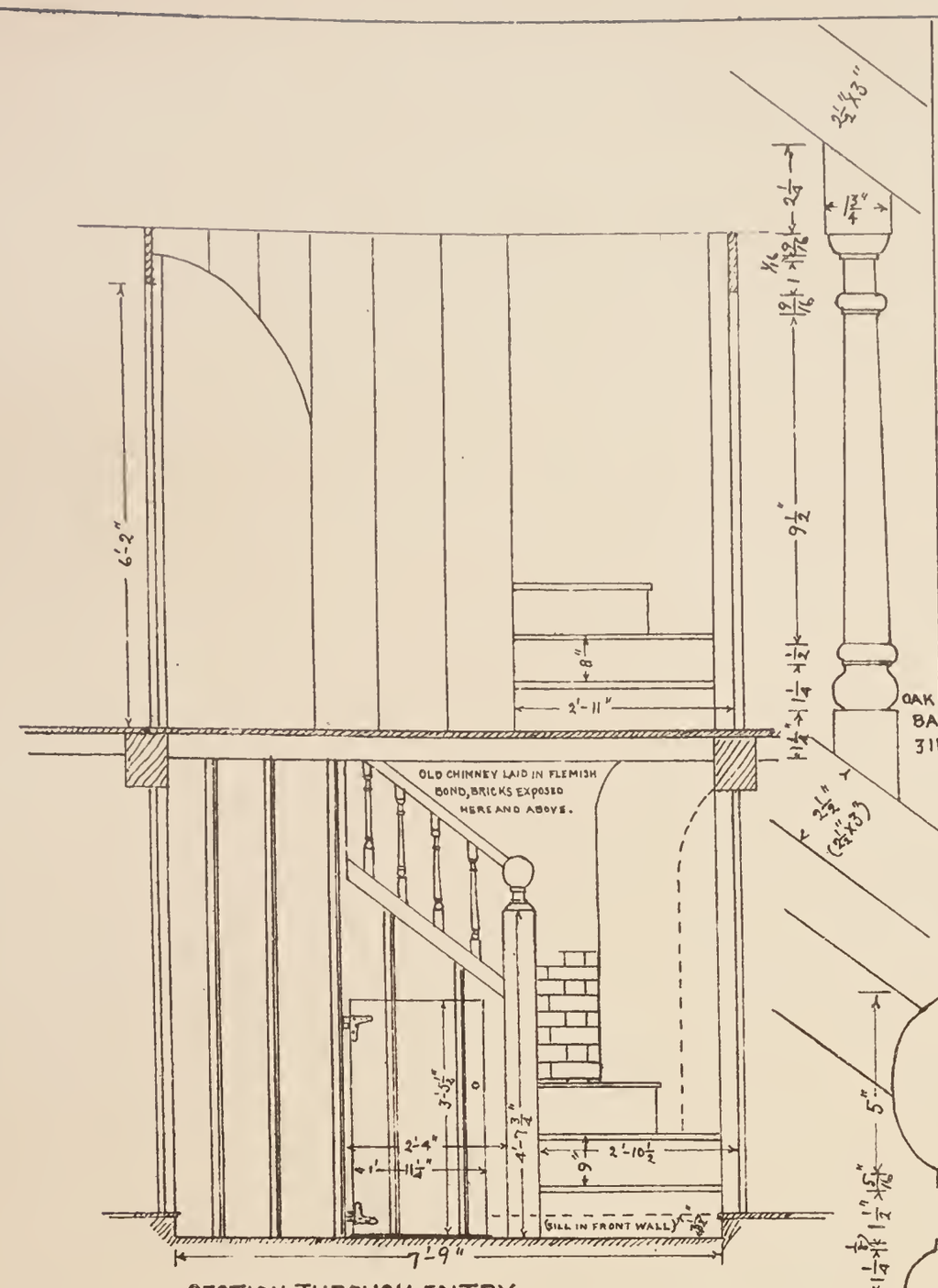
SOUTH ELEVATION.

- SUMMER BEAMS IN PARLOUR BEAR THE DATE "JUNY 8TH 1683"

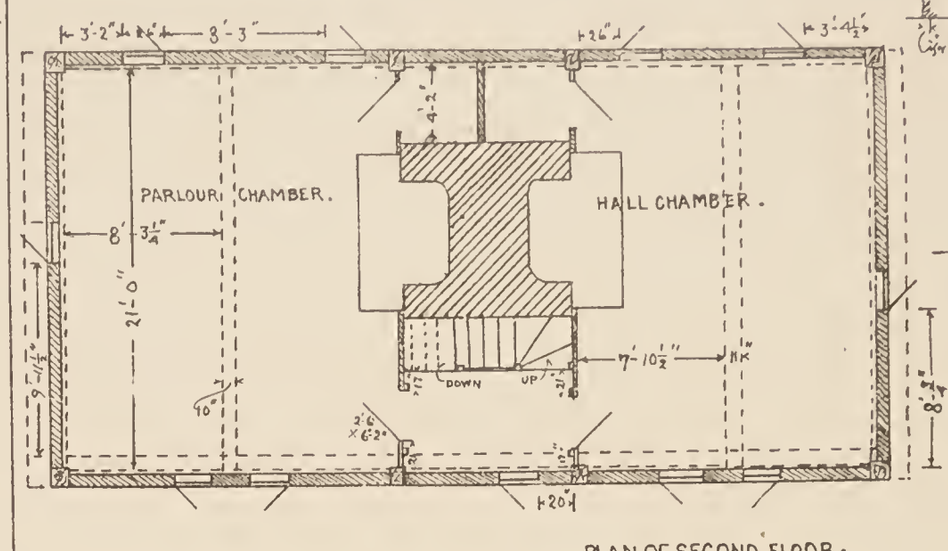
CAPEN HOUSE,
TOPSFIELD, MASS.

ROBERT A. WELCKE, PHOTO. LITH., 178 WILLIAM ST., N.Y.

PLATE 7



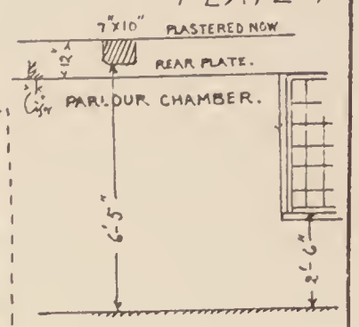
SECTION THROUGH ENTRY.

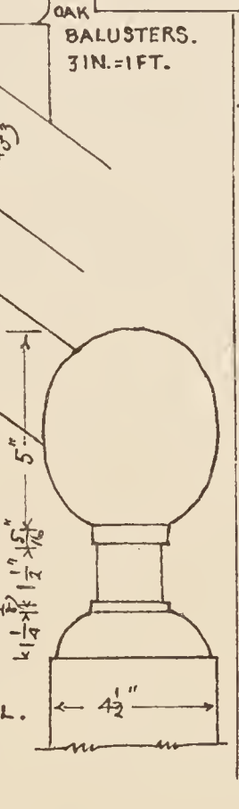


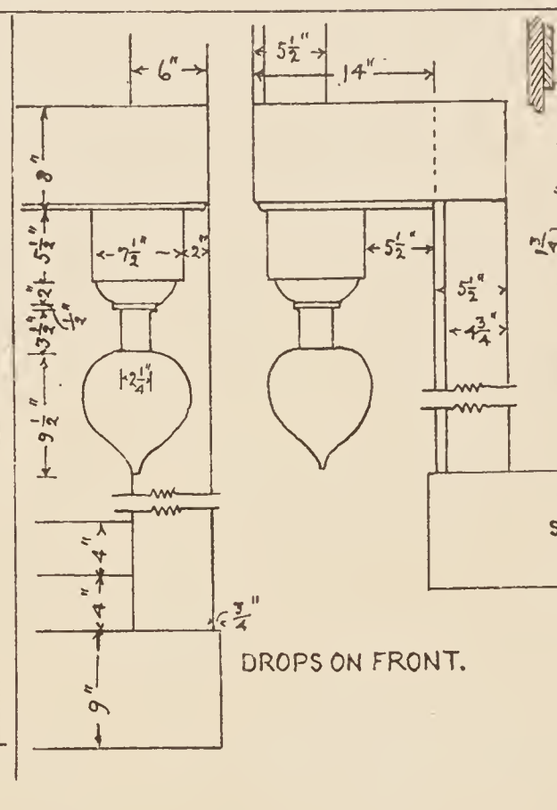
PLAN OF SECOND FLOOR.

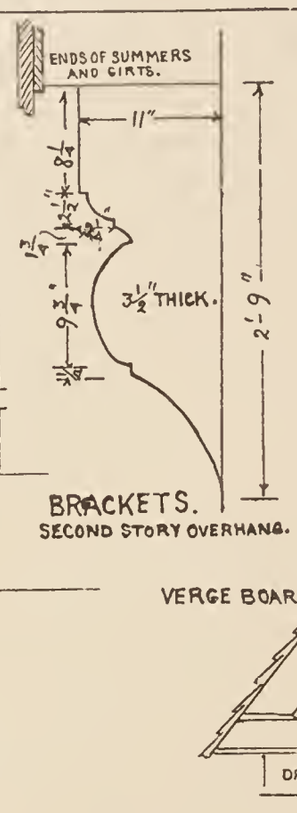
SUMMERS IN BOTH CHAMBERS ARE CHAMFERED AS IN PARLOUR.

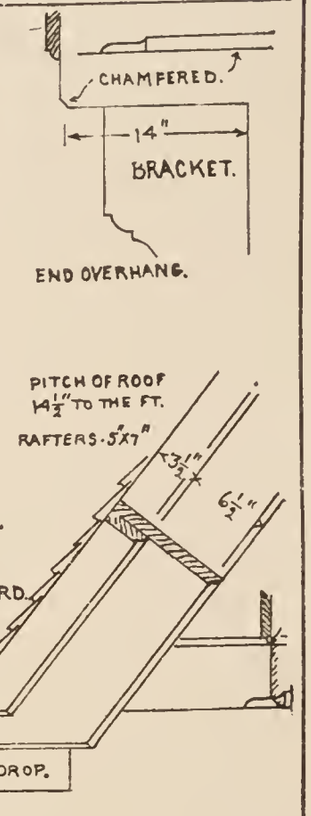
CHIMNEY AT ATTIC FLOOR IS 6'-6" X 5'-0", SIZE WHERE CHIMNEY BREAKS THROUGH ROOF IS 5'-0" X 2'-8".

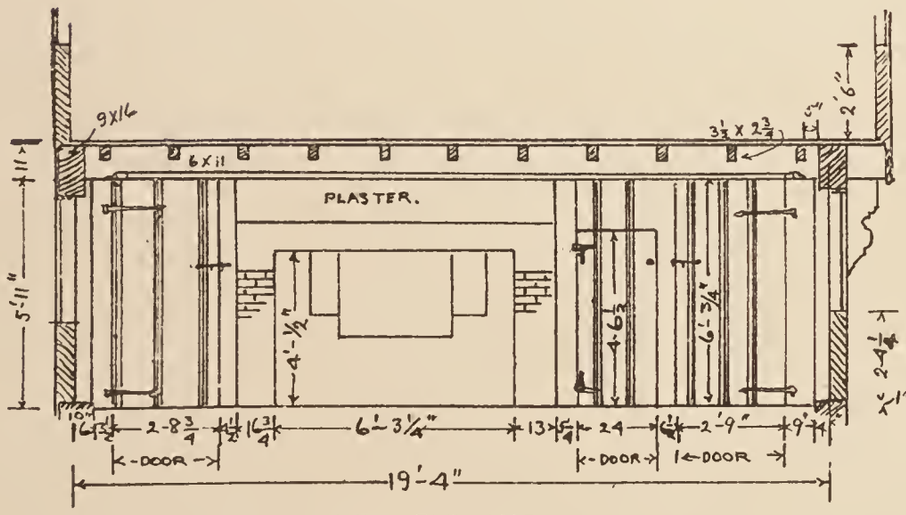




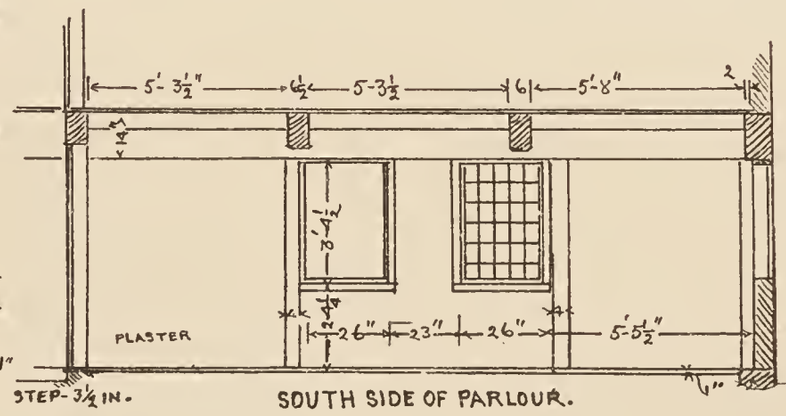




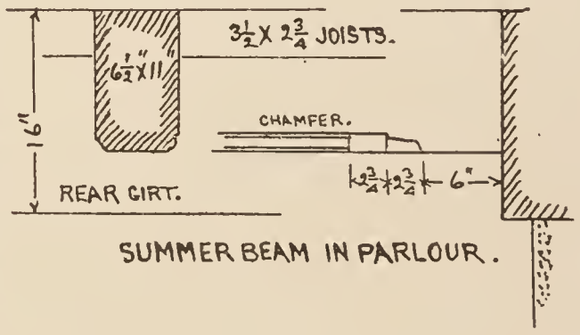




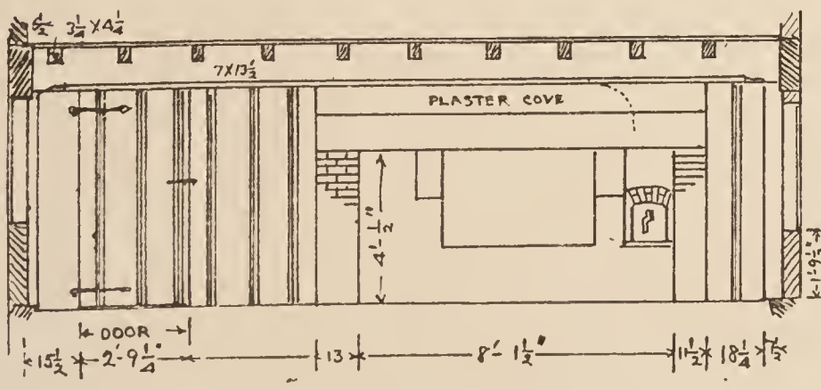
EAST SIDE OF PARLOUR.



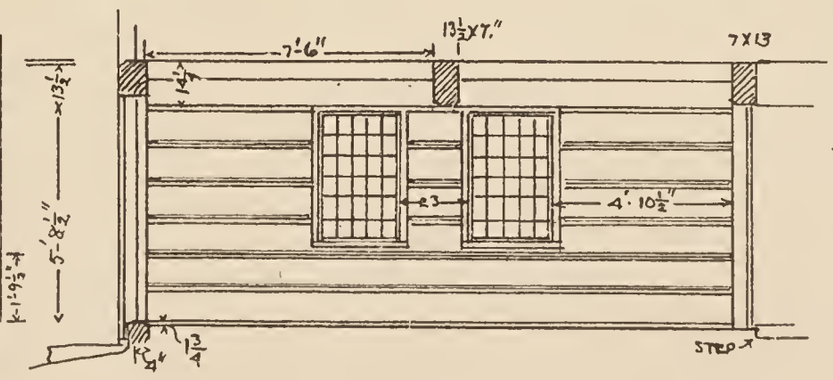
SOUTH SIDE OF PARLOUR.



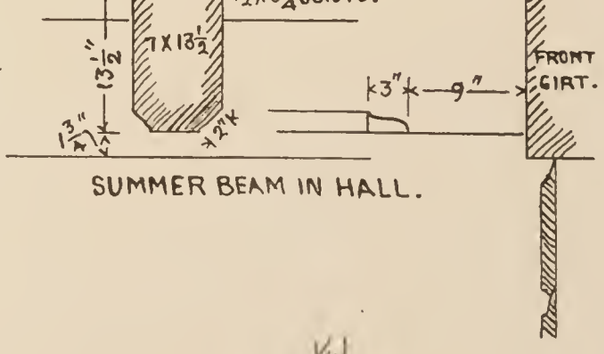
SUMMER BEAM IN PARLOUR.



WEST SIDE OF HALL.

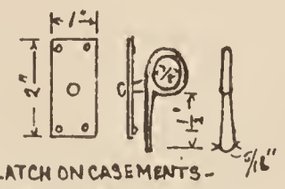


SOUTH SIDE OF HALL.

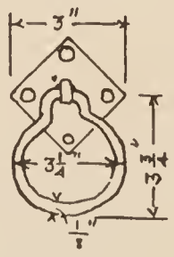


SUMMER BEAM IN HALL.

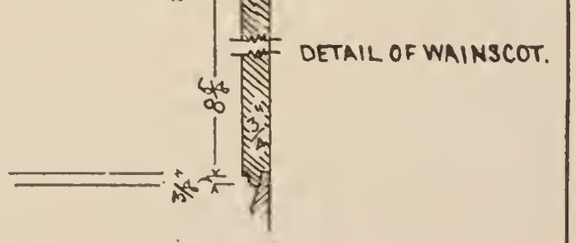
CASEMENTS.

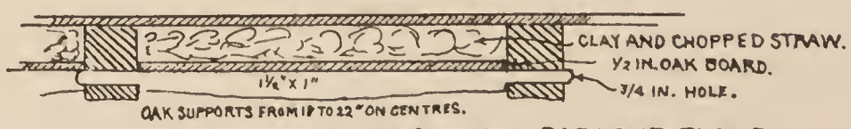


LATCH ON CASEMENTS - FITS INTO SLOT CUT IN WOODEN WINDOW FRAME.



HANDLE TO LATCH ON FRONT DOOR.





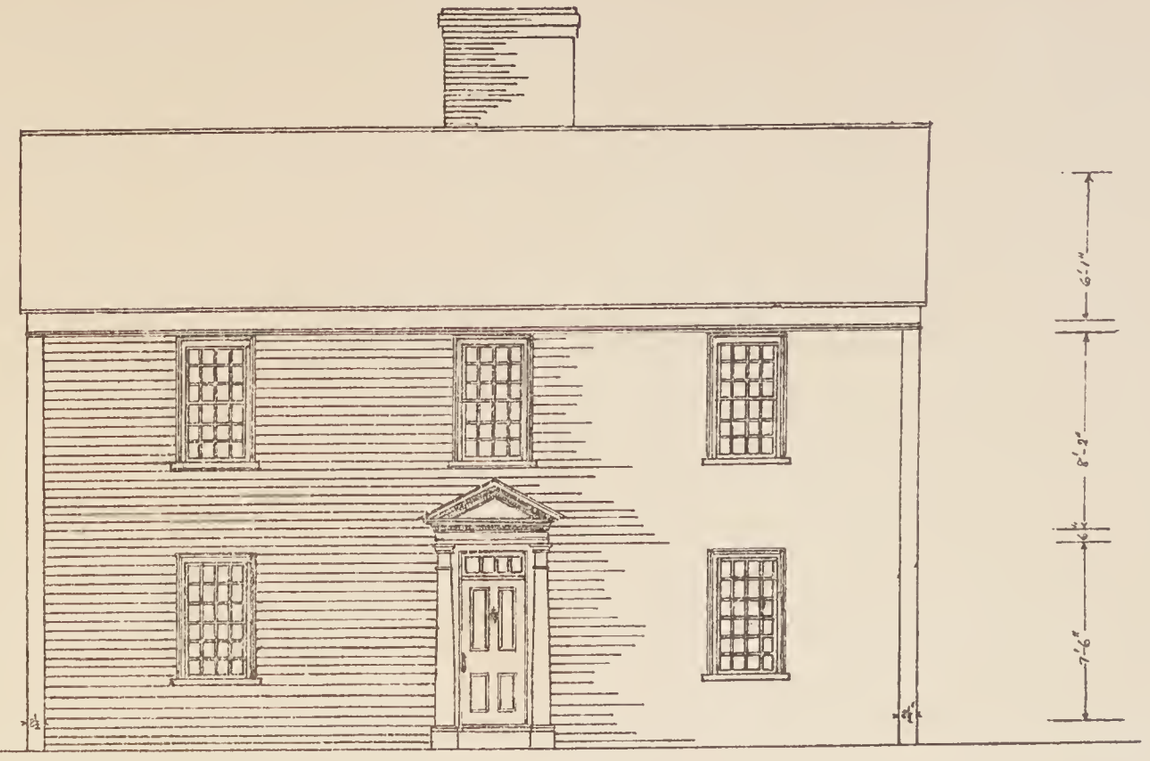
CONSTRUCTION OF PARLOUR FLOOR.

CAPEN HOUSE
TOPSFIELD, MASS.

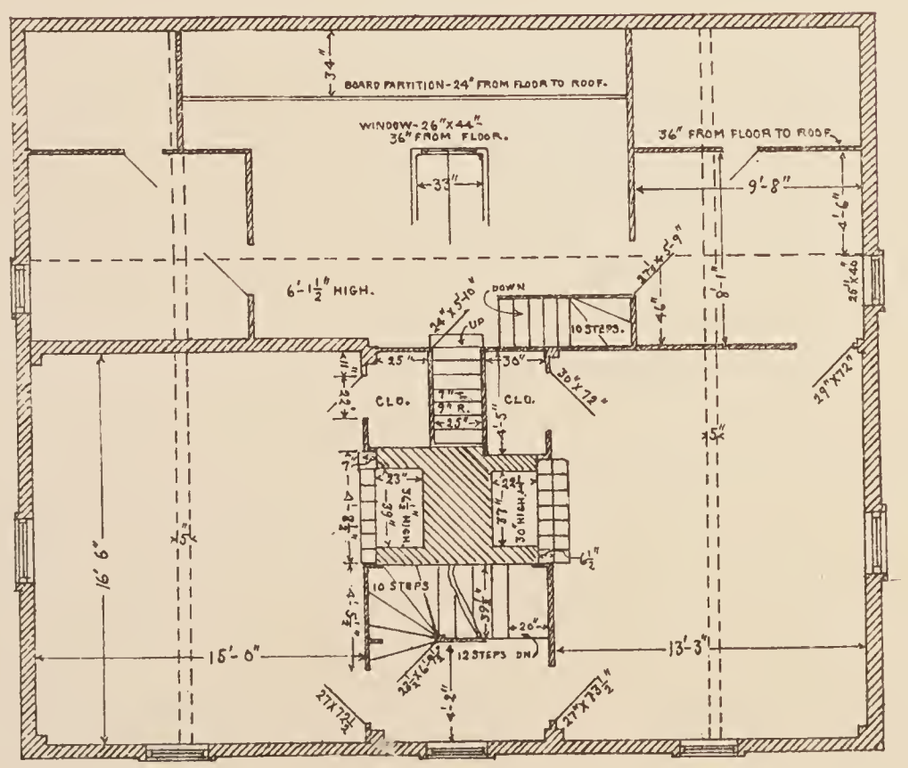
ROBERT A. WELCKE, PHOTO-LITH, 178 WILLIAM ST. N.Y.

EAST ELEVATION.

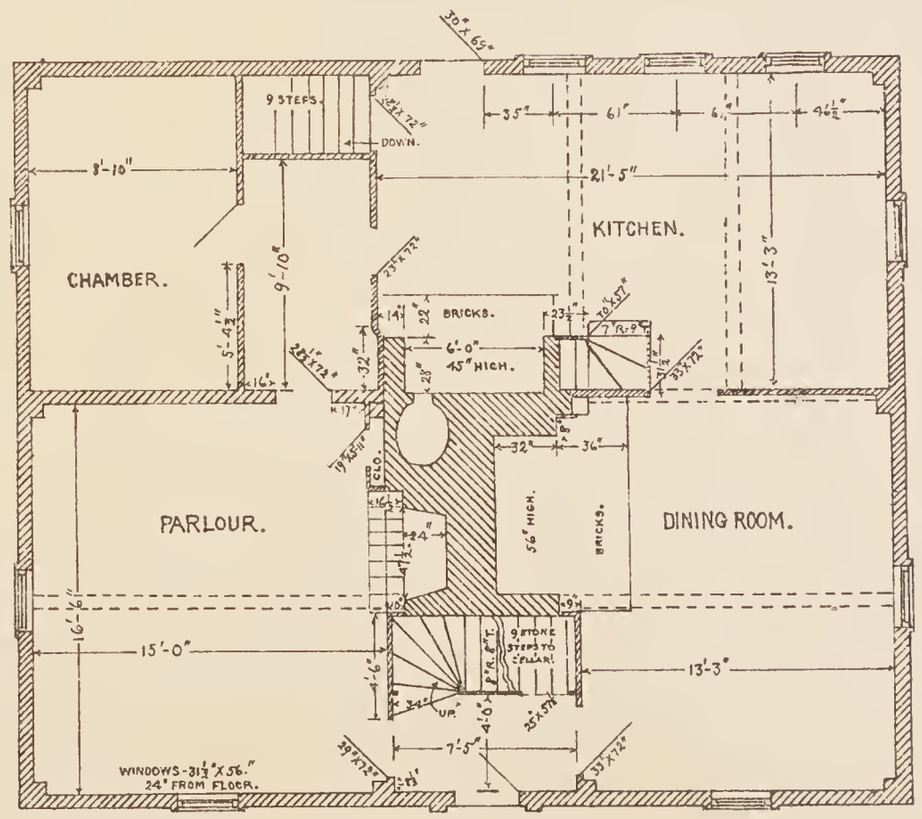
SECTION - LOOKING EAST.



FRONT ELEVATION.



PLAN OF SECOND FLOOR.



PLAN OF FIRST FLOOR.

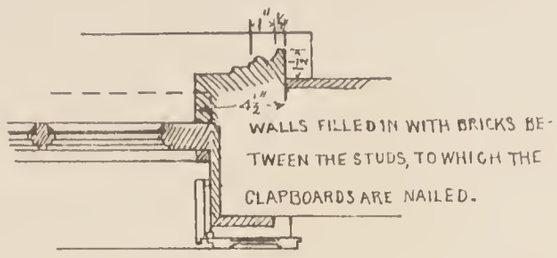
LEAN TO ADDED - 1712-15.

BUILT IN 1681.

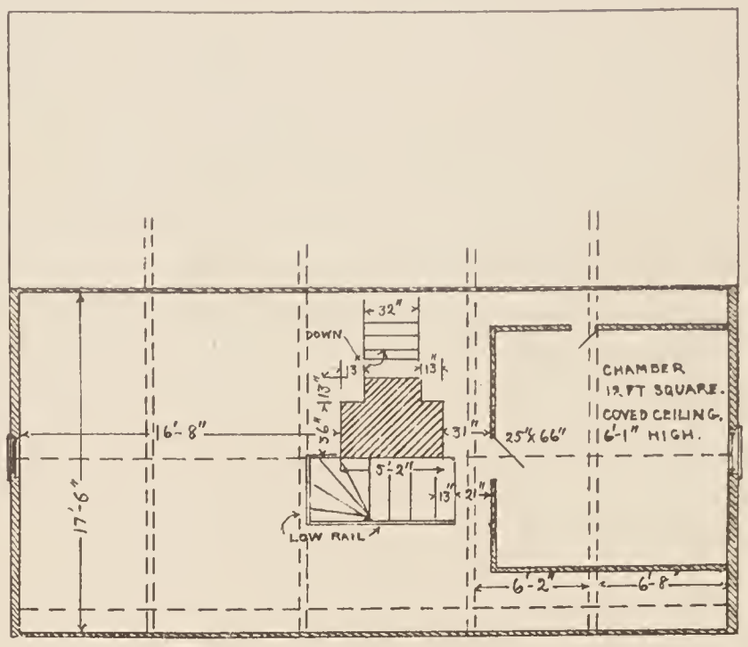
ADAMS HOUSE, QUINCY, MASS.

(BIRTHPLACE OF JOHN ADAMS)

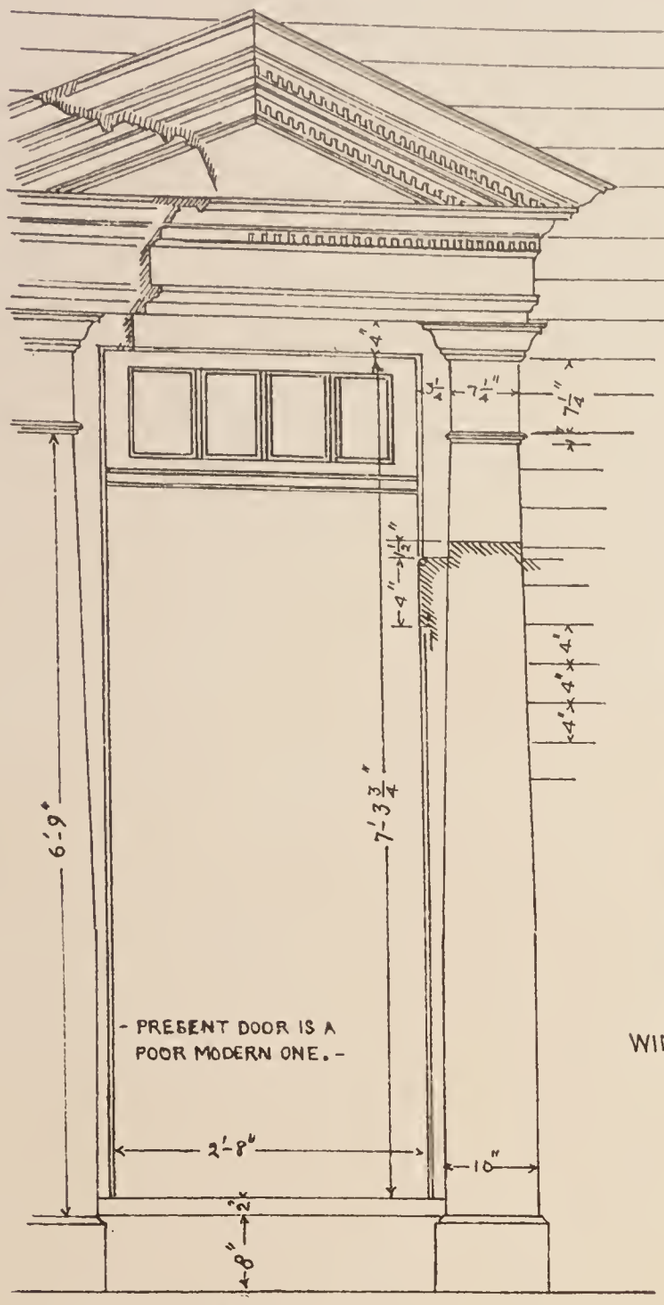
ROBERT A. WELCKE, PHOTO-LITH, 178 WILLIAM ST. N.Y.



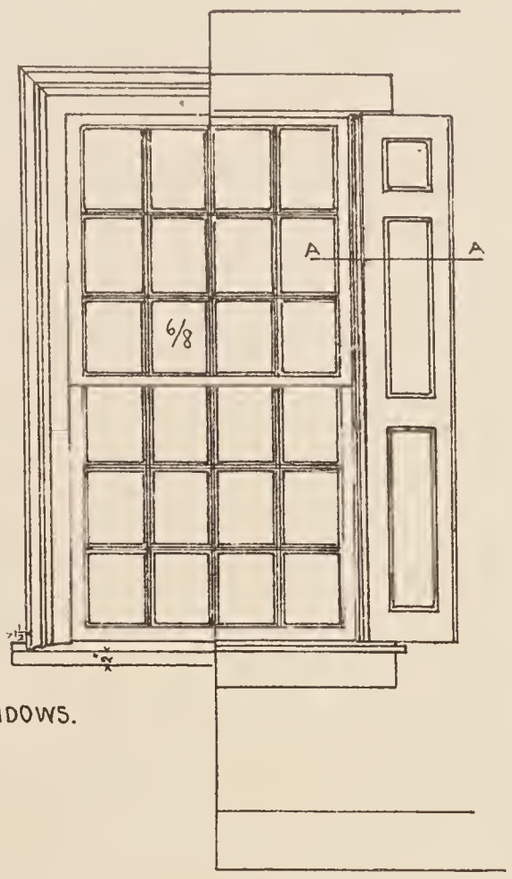
SECTION AT "A".



PLAN OF ATTIC.



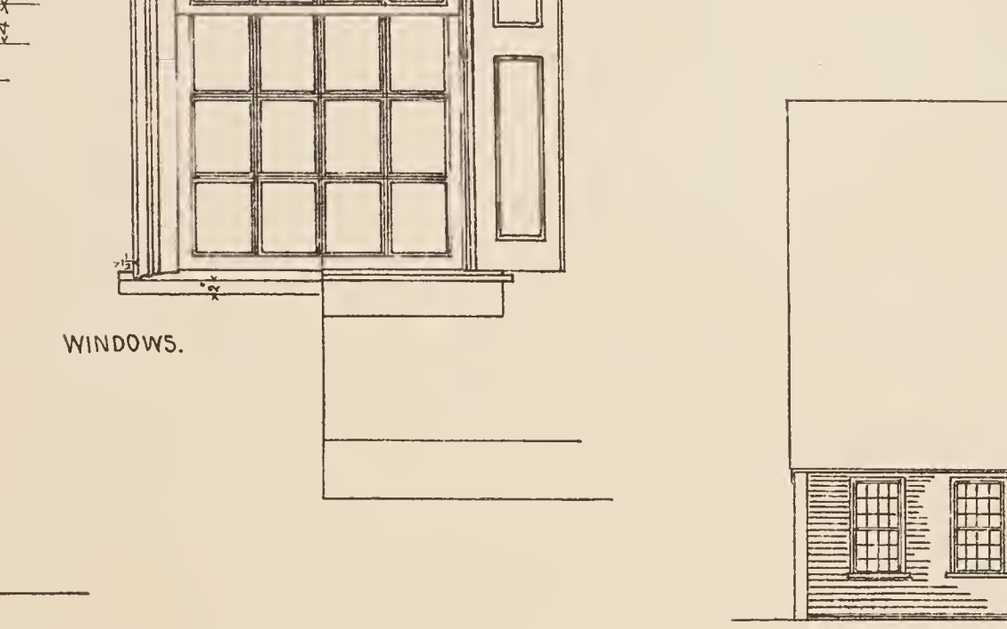
FRONT DOOR.



WINDOWS.

NORTH ELEVATION.

ELEVATION.



WINDOW FRAMES -

DETAILS

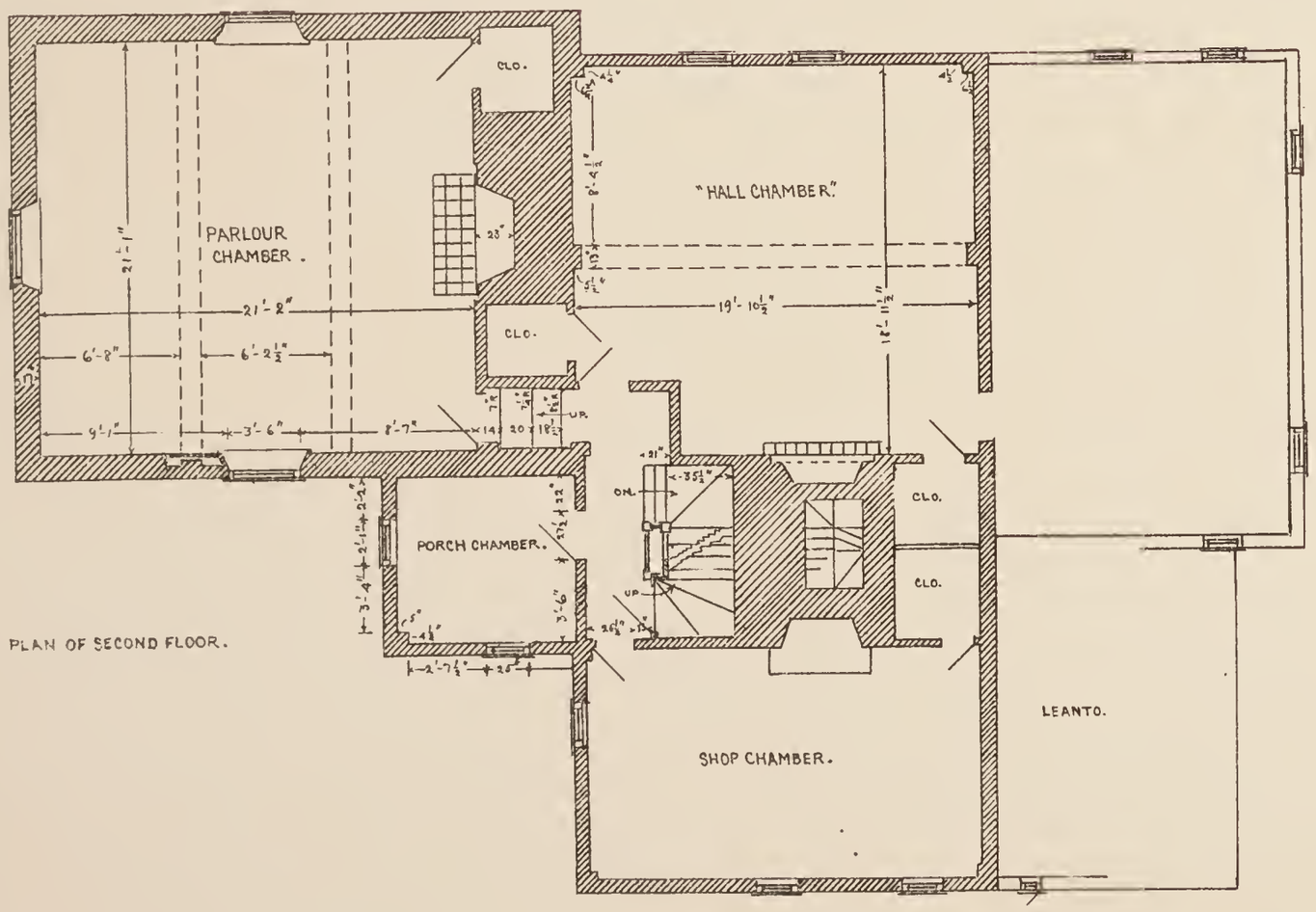
DOORWAY AND WINDOWS.
BIRTHPLACE OF JOHN QUINCY ADAMS.
QUINCY, MASS. BUILT IN 1716.

ROBERT A. WELCKE, PHOTO LITH. 178 WILLIAM ST. N.Y.

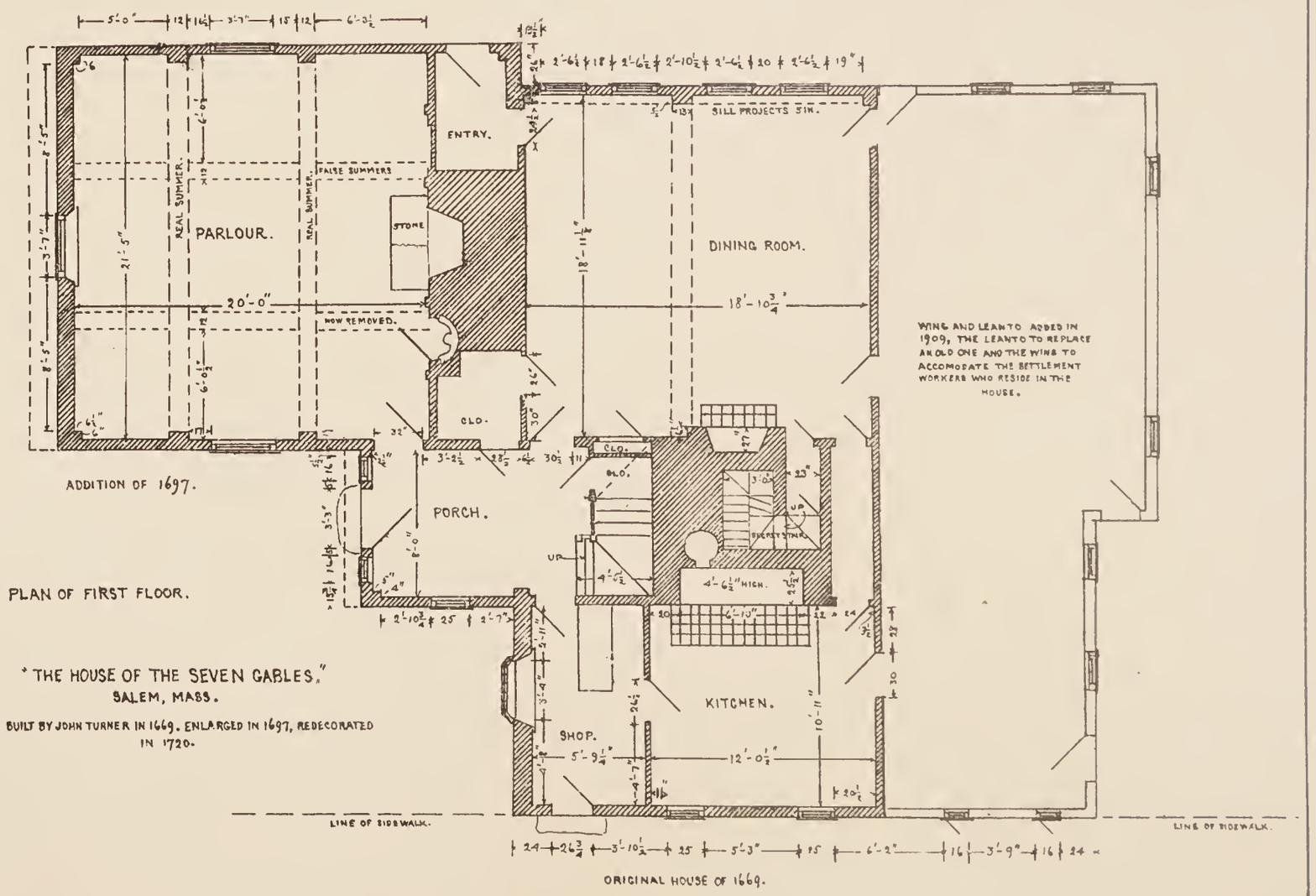
EAST ELEVATION.

SOUTH ELEVATION.

"THE HOUSE OF THE SEVEN GABLES,"
SALEM, MASS.
BUILT BY JOHN TURNER - 1669 - 1697 -



PLAN OF SECOND FLOOR.



ADDITION OF 1697.

PLAN OF FIRST FLOOR.

"THE HOUSE OF THE SEVEN GABLES."
SALEM, MASS.

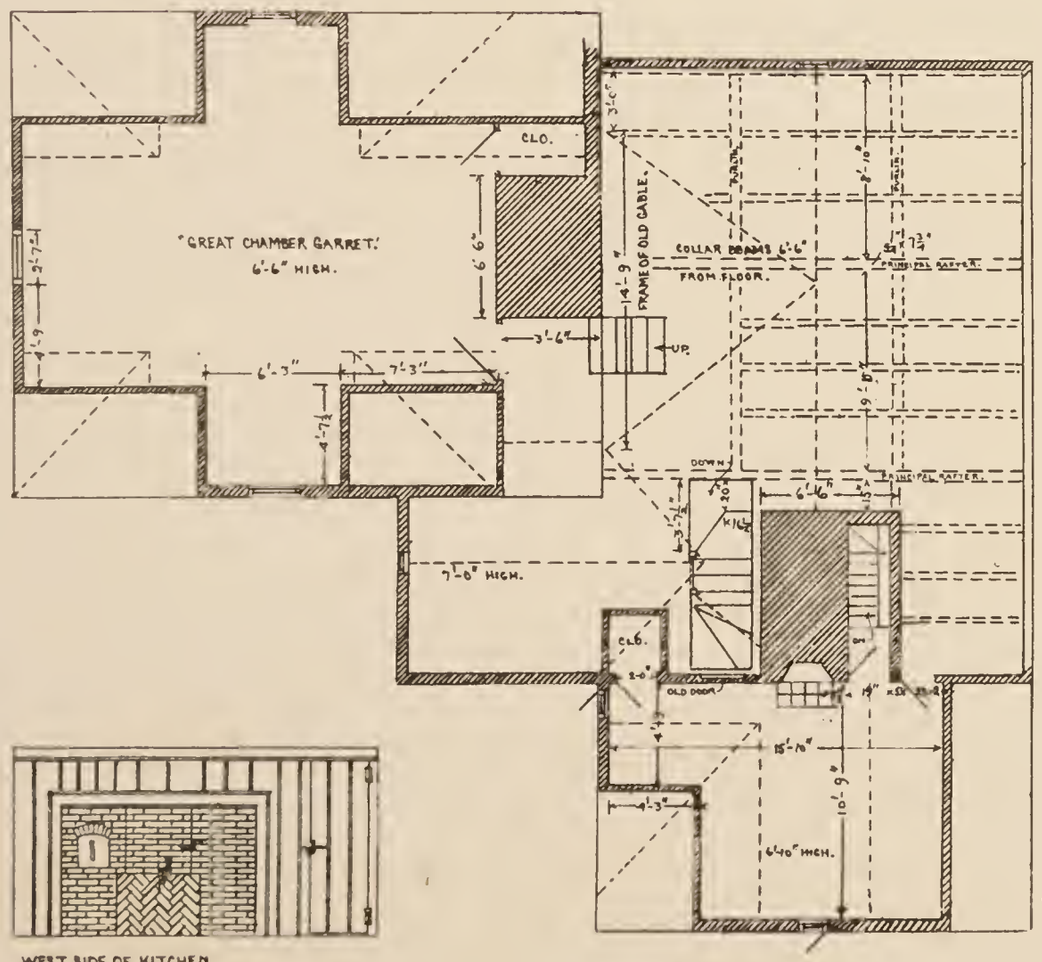
BUILT BY JOHN TURNER IN 1669. ENLARGED IN 1697, REDECORATED IN 1720.

ORIGINAL HOUSE OF 1669.

ROBERT A. WELCKE, PHOTO LITH. 178 WILLIAM ST. N.Y.

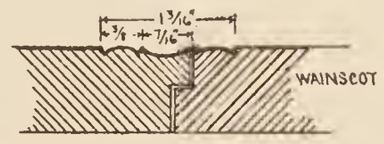
WEST OR GARDEN ELEVATION.

NORTH ELEVATION.

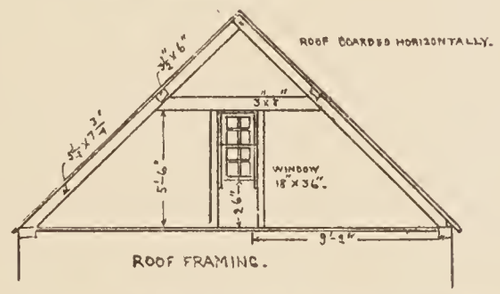


PLAN OF ATTIC FLOOR.

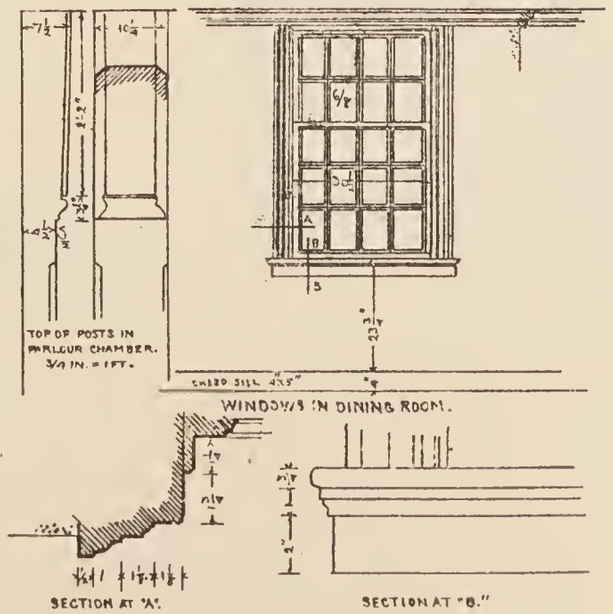
WEST SIDE OF KITCHEN.
WALLS OF VERTICAL SHEATHING - MOLDED AS SHOWN ABOVE.



WAINSCOT MOLDING



ROOF FRAMING.



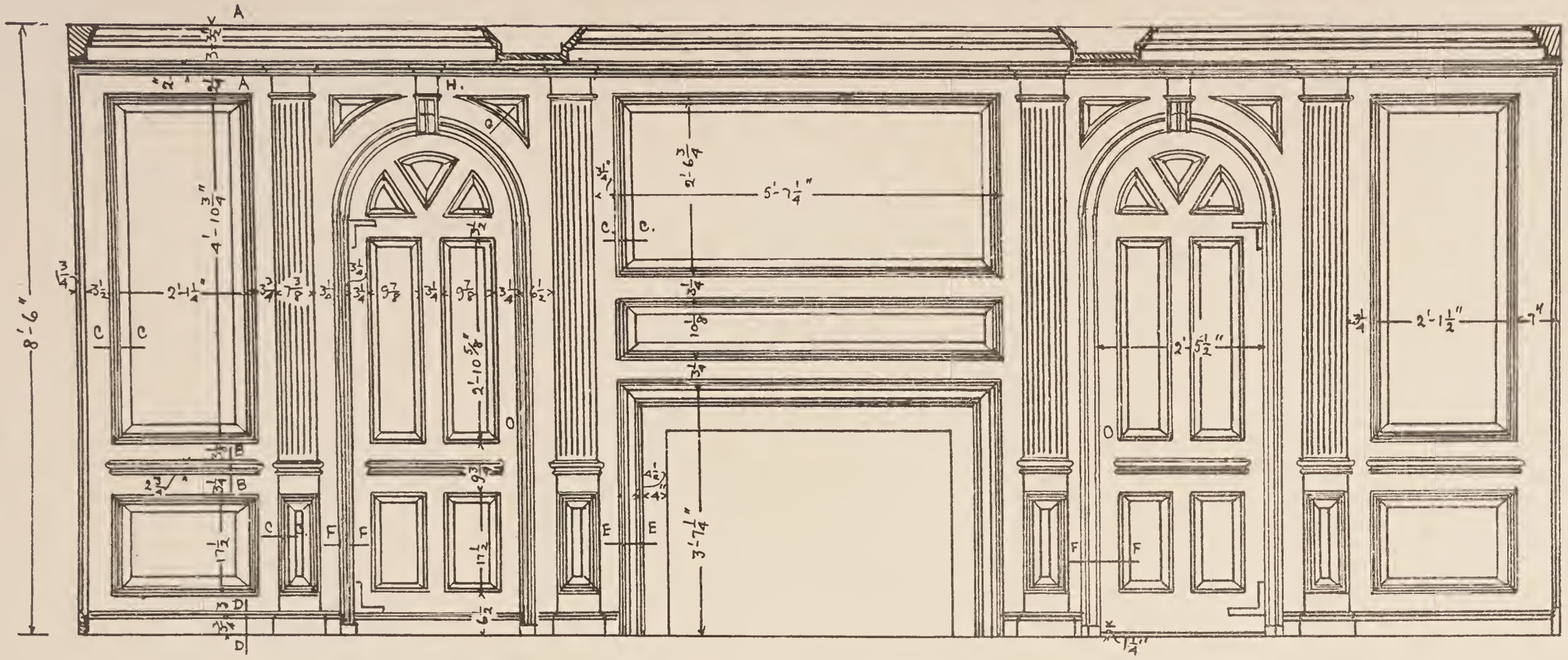
SECTION AT "A."

SECTION AT "B."

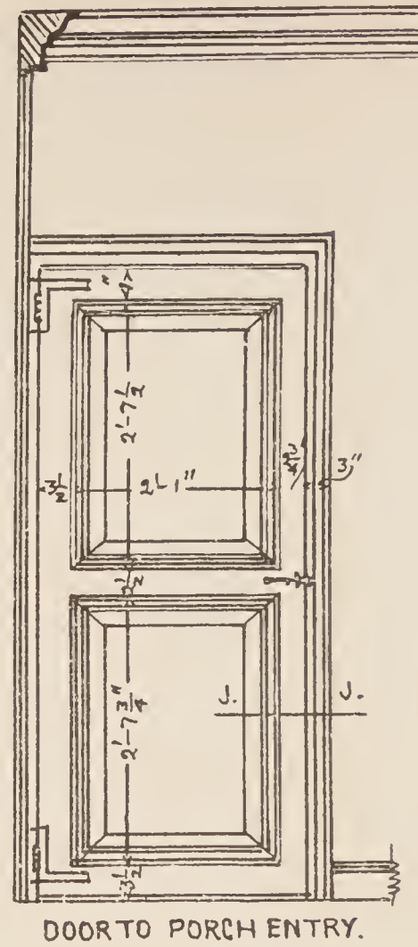
THE HOUSE AS BUILT IN 1669.

"THE HOUSE OF THE SEVEN GABLES."
SALEM, MASS.

ROBERT A. W. LOCKE, PHOTO LITH. 178 WILLIAM ST. N.Y.

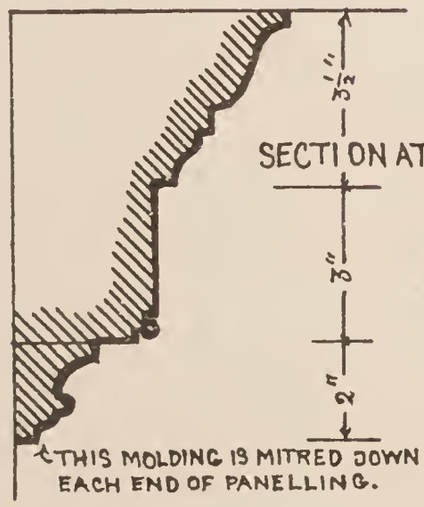


NORTH SIDE OF PARLOUR.



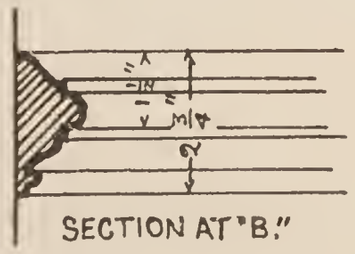
DOOR TO PORCH ENTRY.

– THIS AND ALL THE OTHER PANELLING IN THE HOUSE WAS PUT IN IN 1720.–

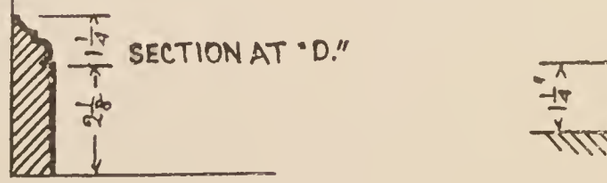


SECTION AT "A".

THIS MOLDING IS MITRED DOWN EACH END OF PANELLING.

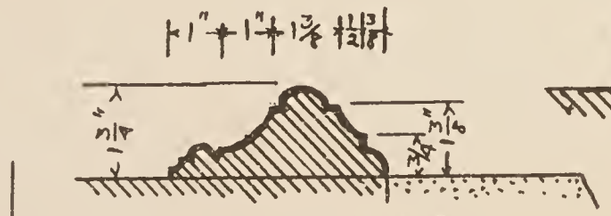


SECTION AT "B."



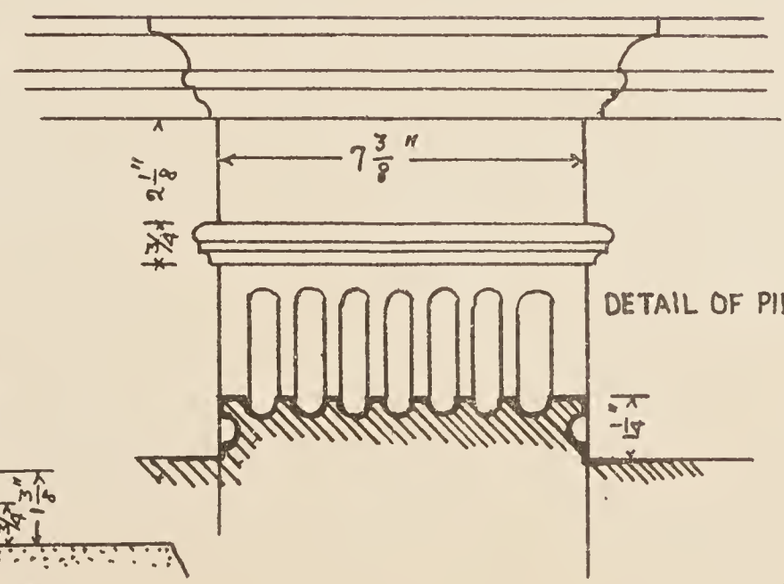
SECTION AT "C."

SECTION AT "G."

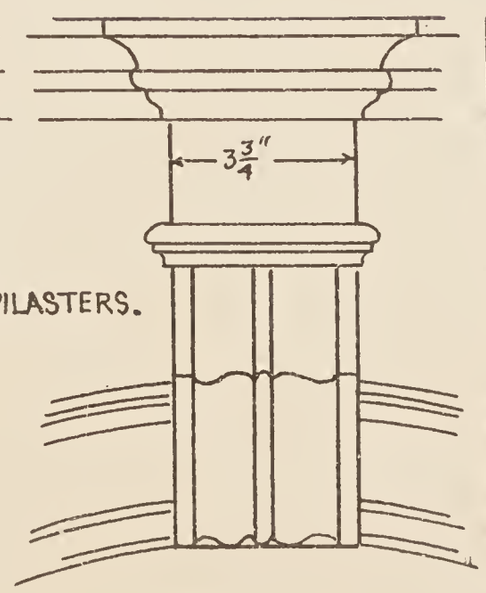


SECTION AT "E."

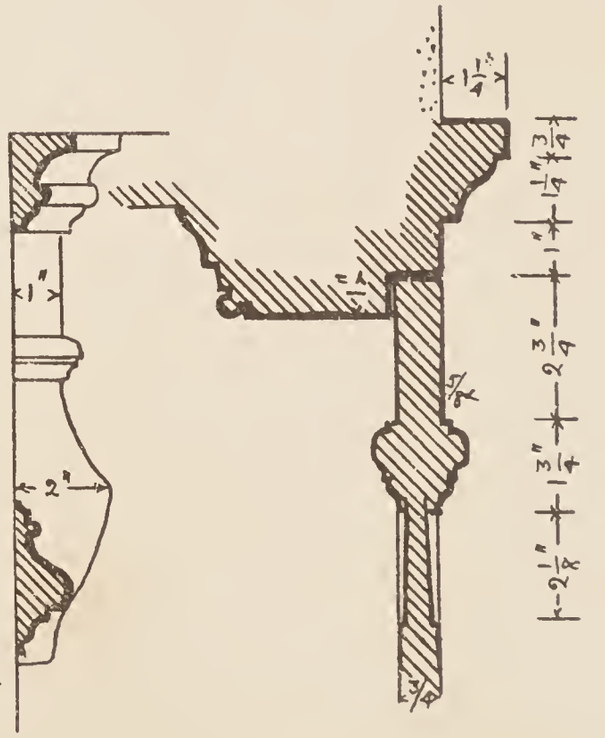
SECTION AT "D."



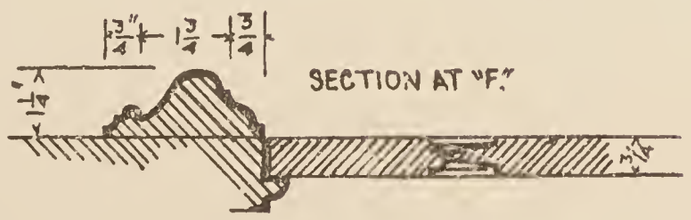
DETAIL OF PILASTERS.



DETAIL AT "H."



SECTION AT "J."

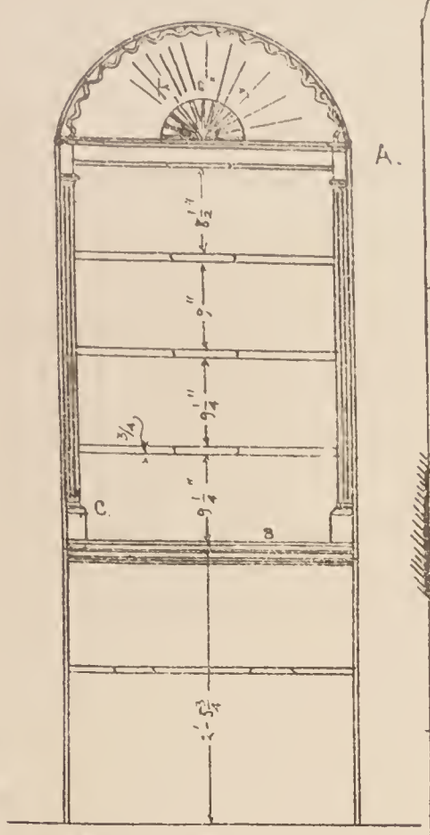


SECTION AT "F."

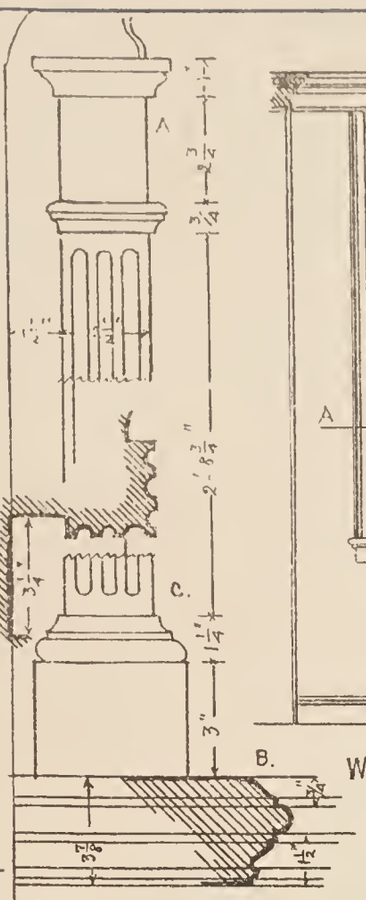
DETAILS OF PARLOUR.

THE HOUSE OF THE SEVEN GABLES
SALEM, MASS.

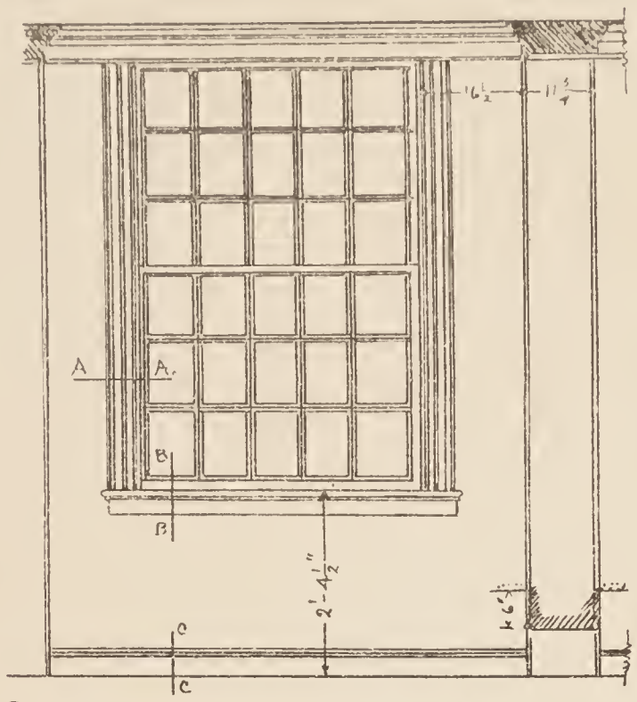
PLATE 13



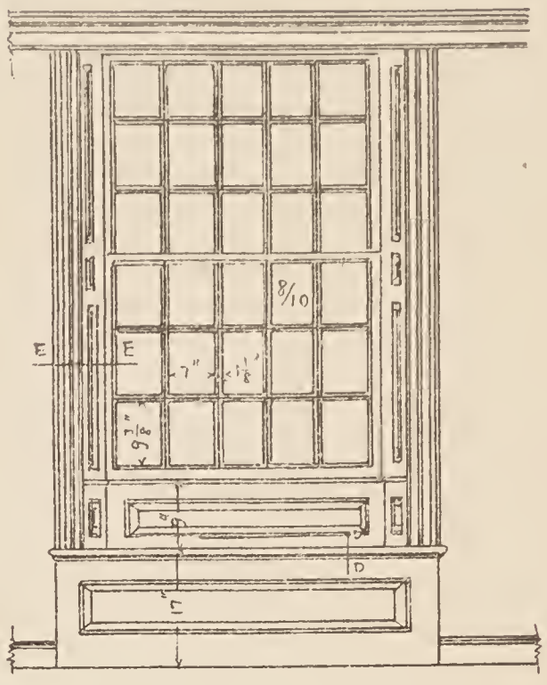
BUFFET IN PARLOUR.



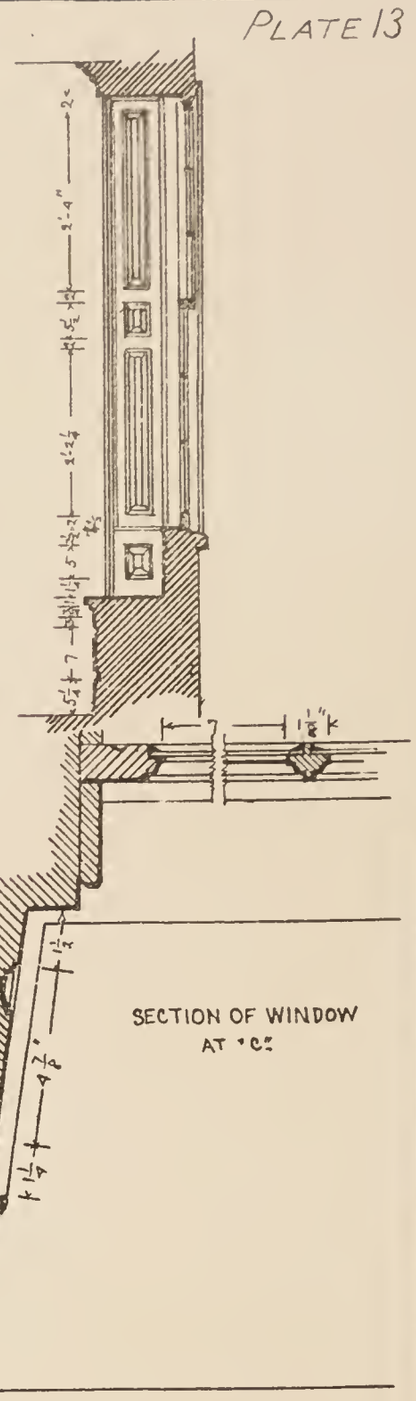
DETAILS



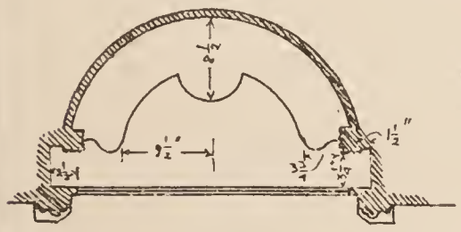
WINDOWS IN EAST AND WEST WALLS.



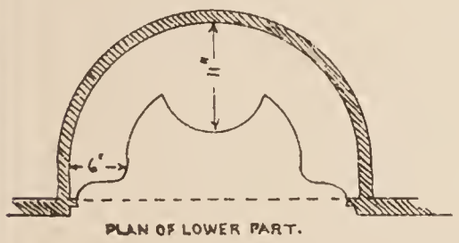
WINDOW IN SOUTH WALL.



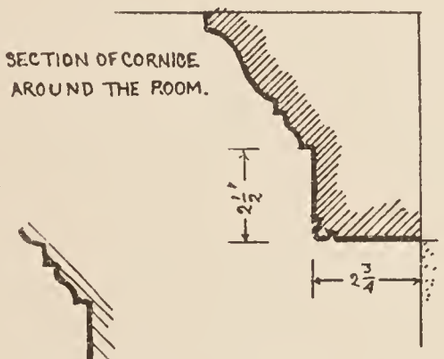
SECTION OF WINDOW AT "C."



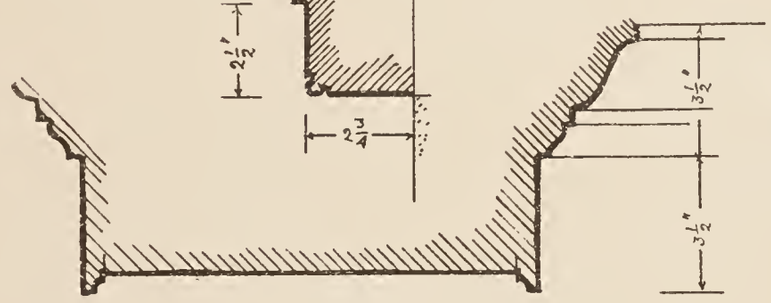
PLAN.



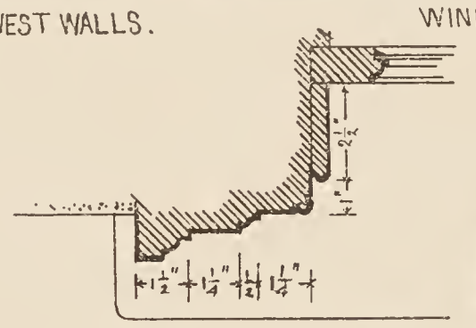
PLAN OF LOWER PART.



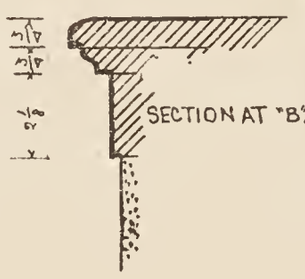
SECTION OF CORNICE AROUND THE ROOM.



SECTION OF SUMMERS.

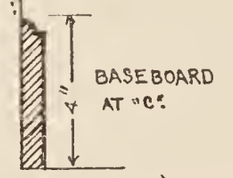


SECTION OF WINDOW AT "A."

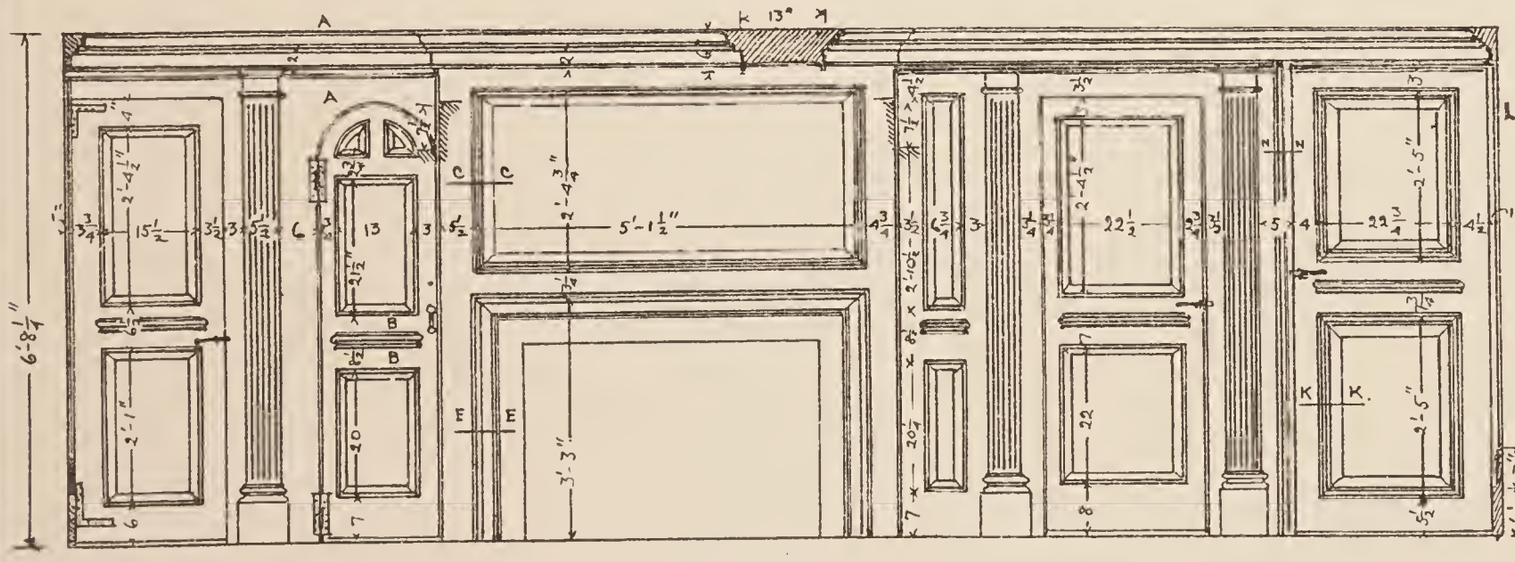


SECTION AT "B."

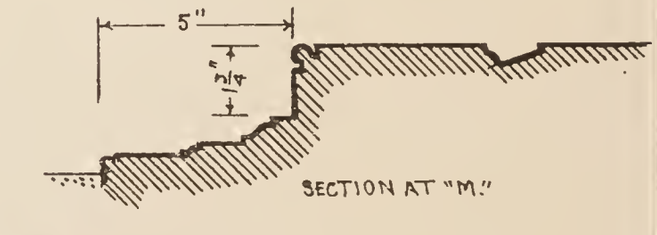
SECTION AT "D."



BASEBOARD AT "C."

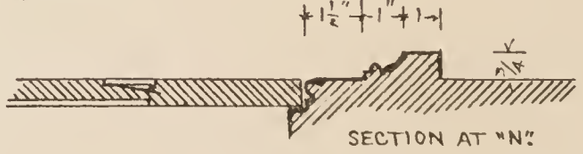


EAST SIDE OF DINING ROOM.



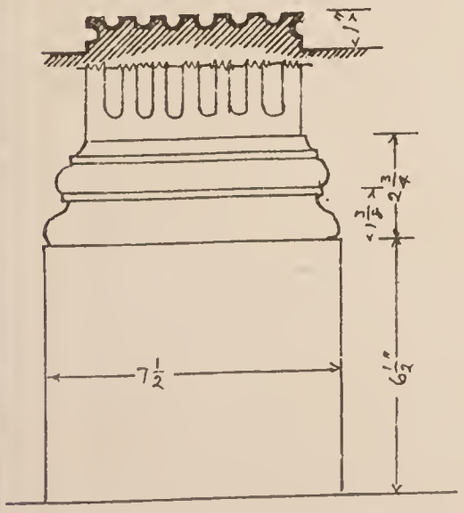
SECTION AT "M."

SECTION AT "L."

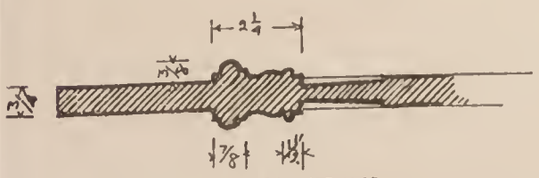


SECTION AT "N."

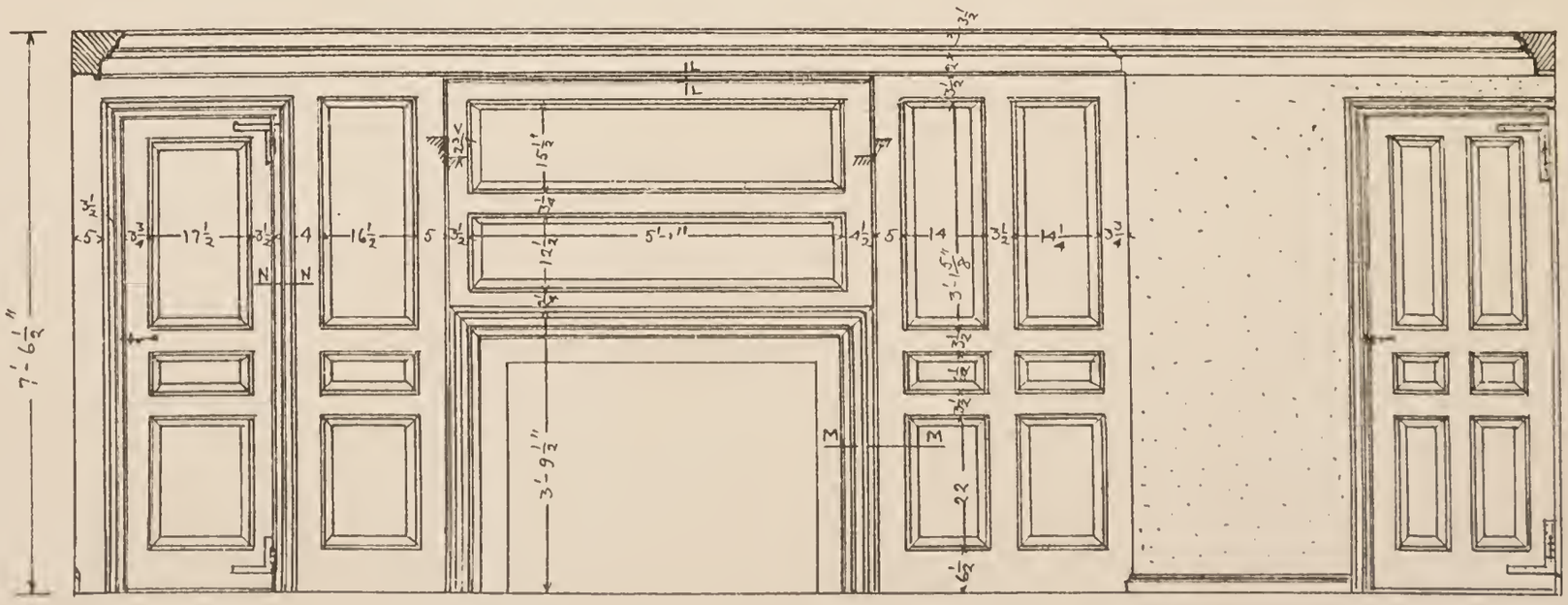
SECTIONS OF MOLDINGS AS IN PARLOUR.



BASE OF PILASTERS.



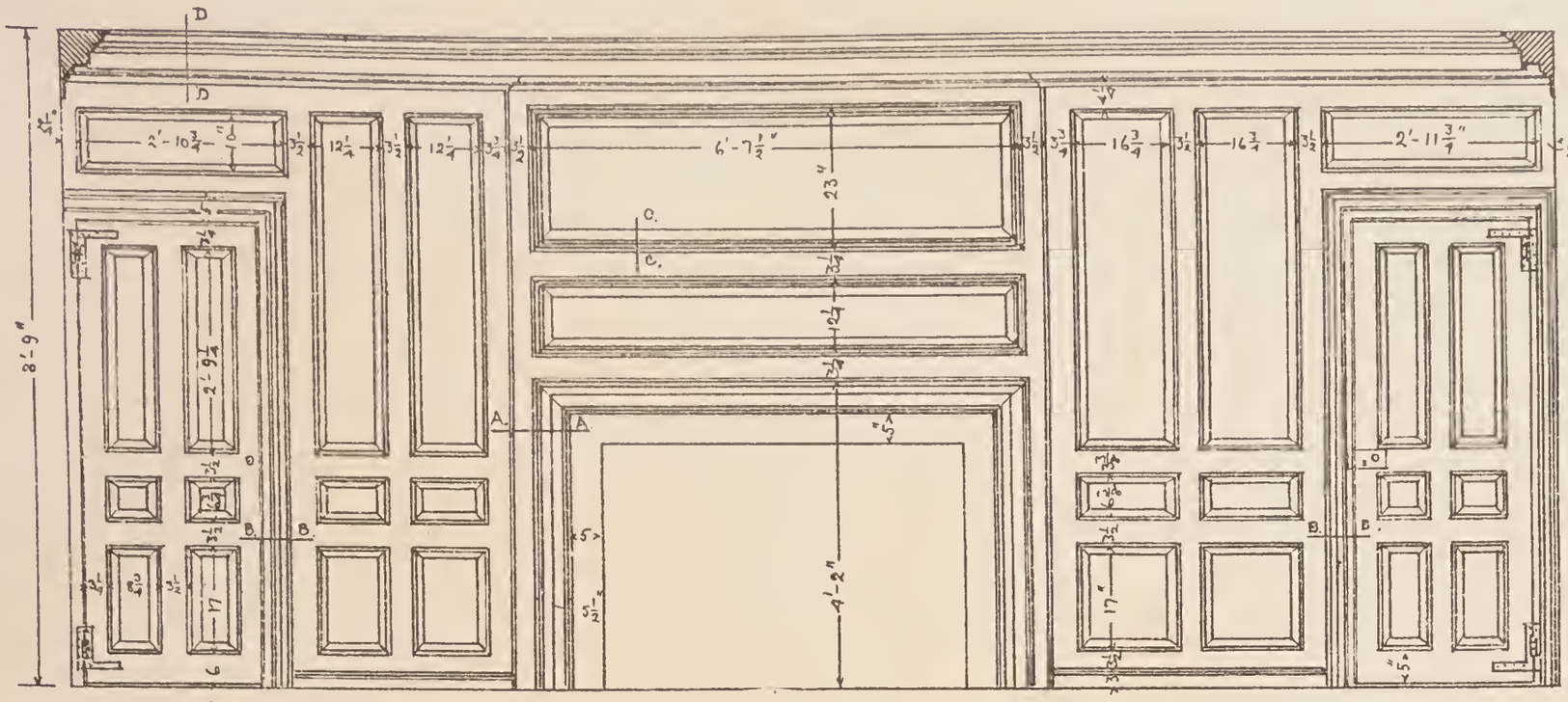
SECTION OF DOOR AT "K."



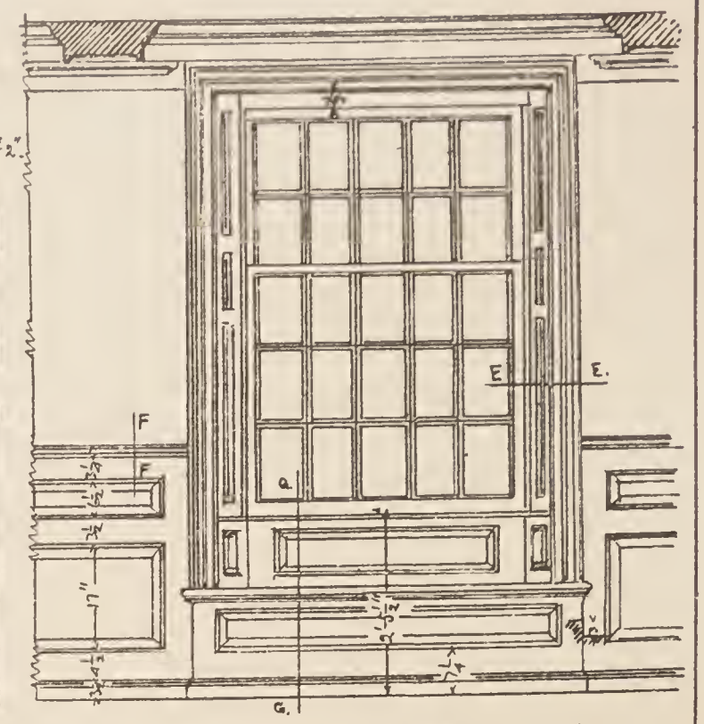
CHAMBER OVER DINING ROOM. FORMERLY CALLED THE HALL CHAMBER.

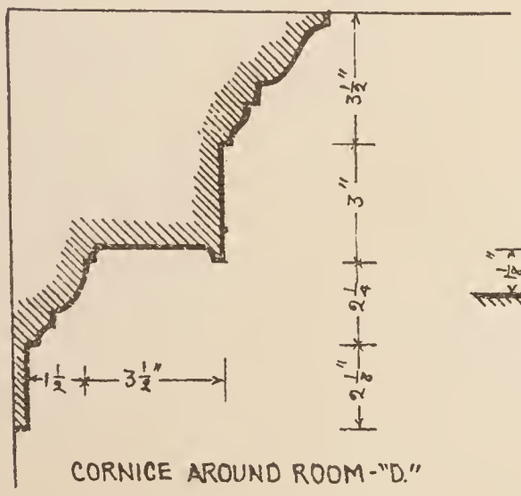
"THE HOUSE OF THE SEVEN GABLES." SALEM, MASS.

ROBERT A. WELCH, PHOTO-LITH, 178 WILLIAM ST., N.Y.

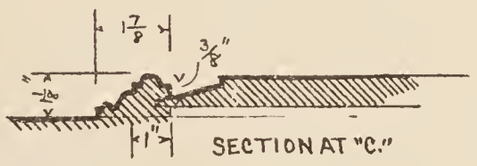


NORTH SIDE OF PARLOUR CHAMBER.



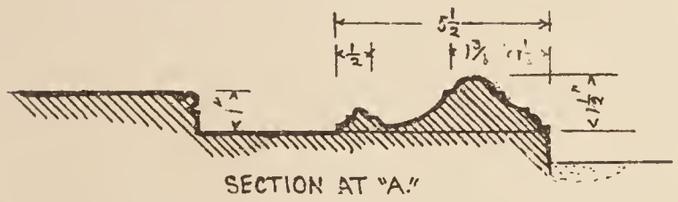


CORNICE AROUND ROOM-"D."

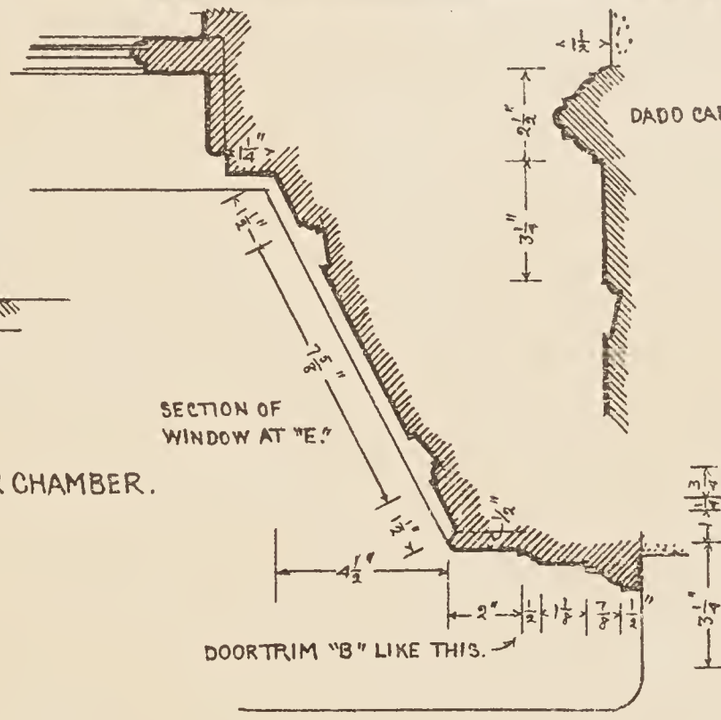


SECTION AT "C."

DETAILS OF PARLOUR CHAMBER.

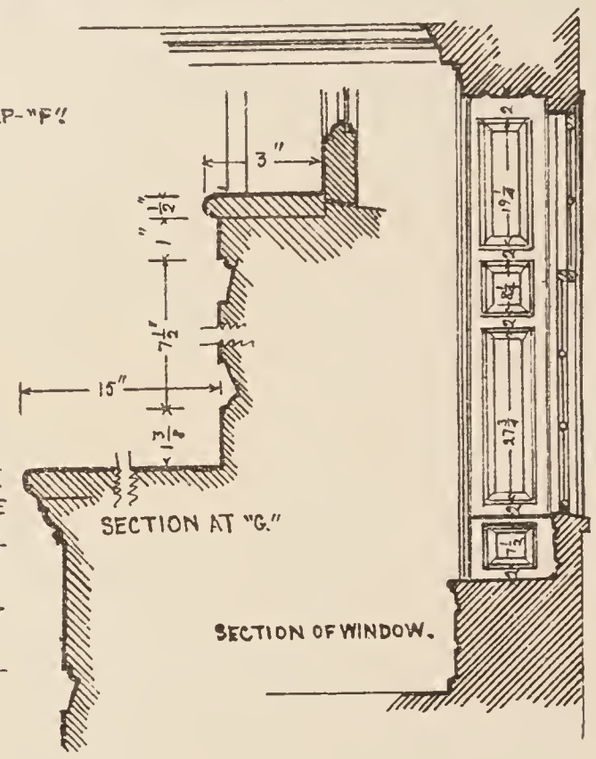


SECTION AT "A."



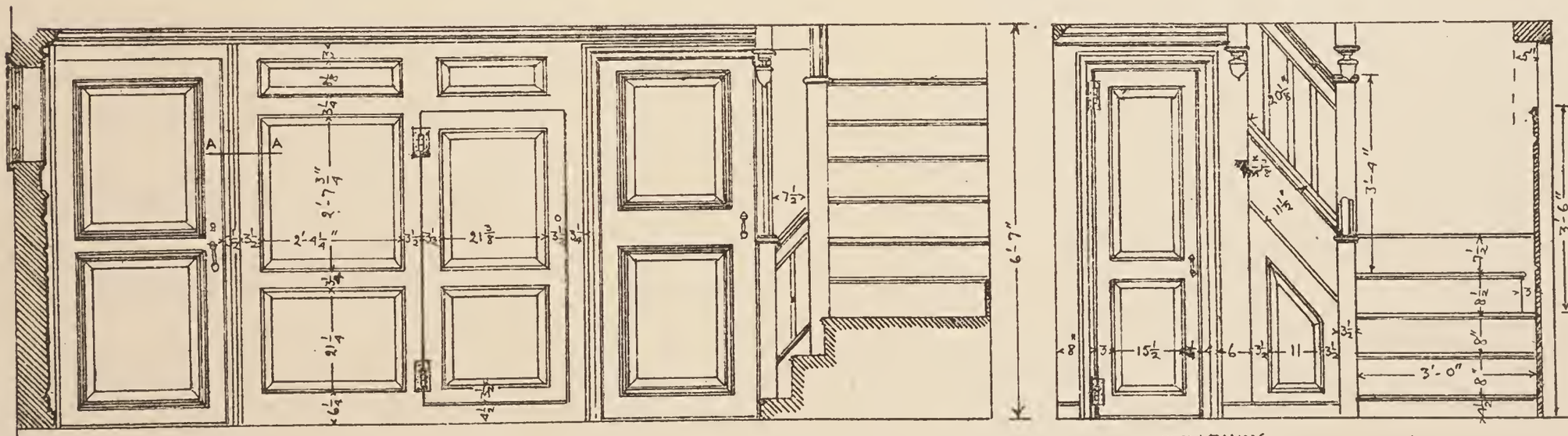
SECTION OF WINDOW AT "E."

DADO CAP-"F."



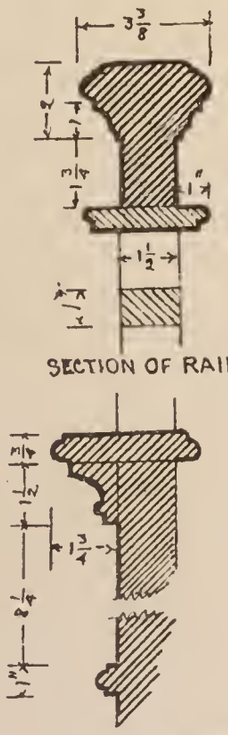
SECTION AT "G."

SECTION OF WINDOW.



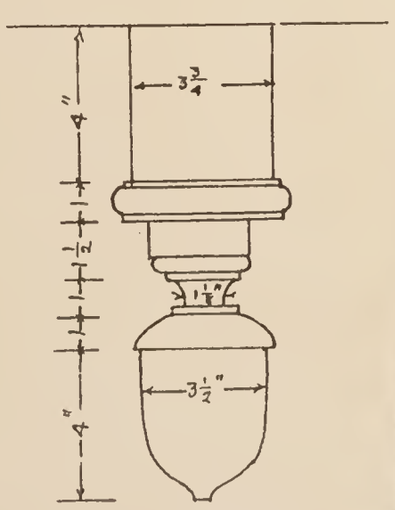
WEST SIDE OF PORCH ENTRY -

STAIRWAY.



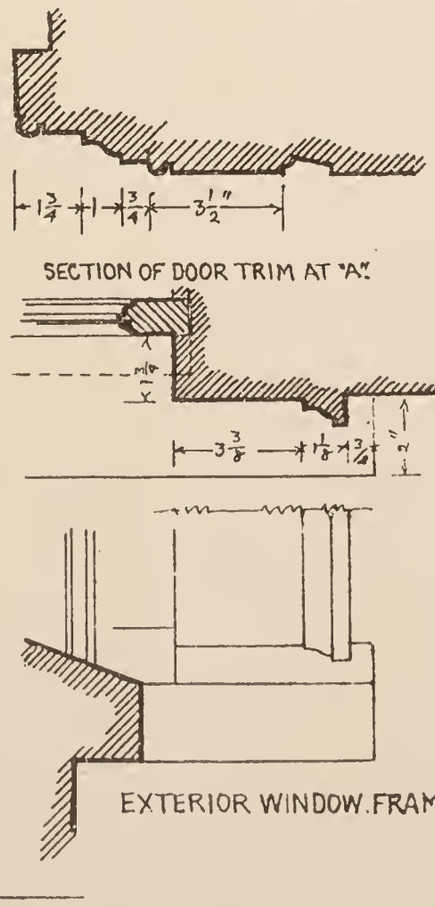
SECTION OF RAIL.

SECTION OF STRING.



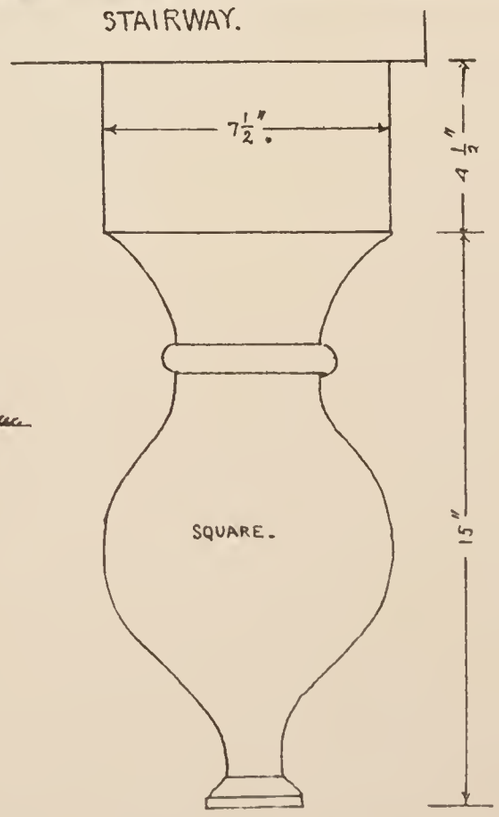
DROPS ON STAIRS.

SECTION OF DADO ON EAST SIDE OF PORCH.



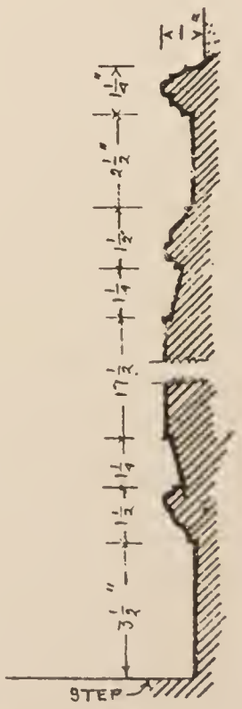
SECTION OF DOOR TRIM AT "A."

EXTERIOR WINDOW FRAMES.



SQUARE.

DROPS UNDER OVERHANGS.



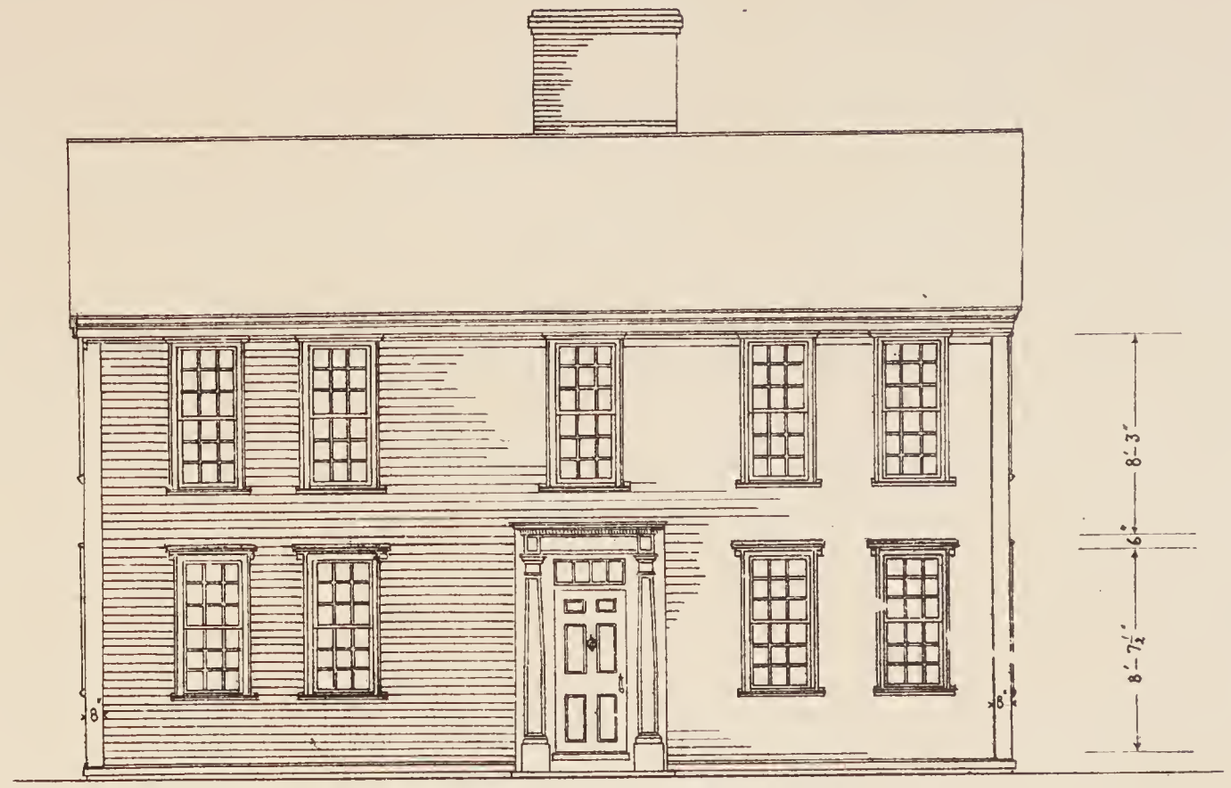
STEP

SECTION OF DADO IN PASSAGE UP TO PARLOUR CHAMBER - SECOND FLOOR.

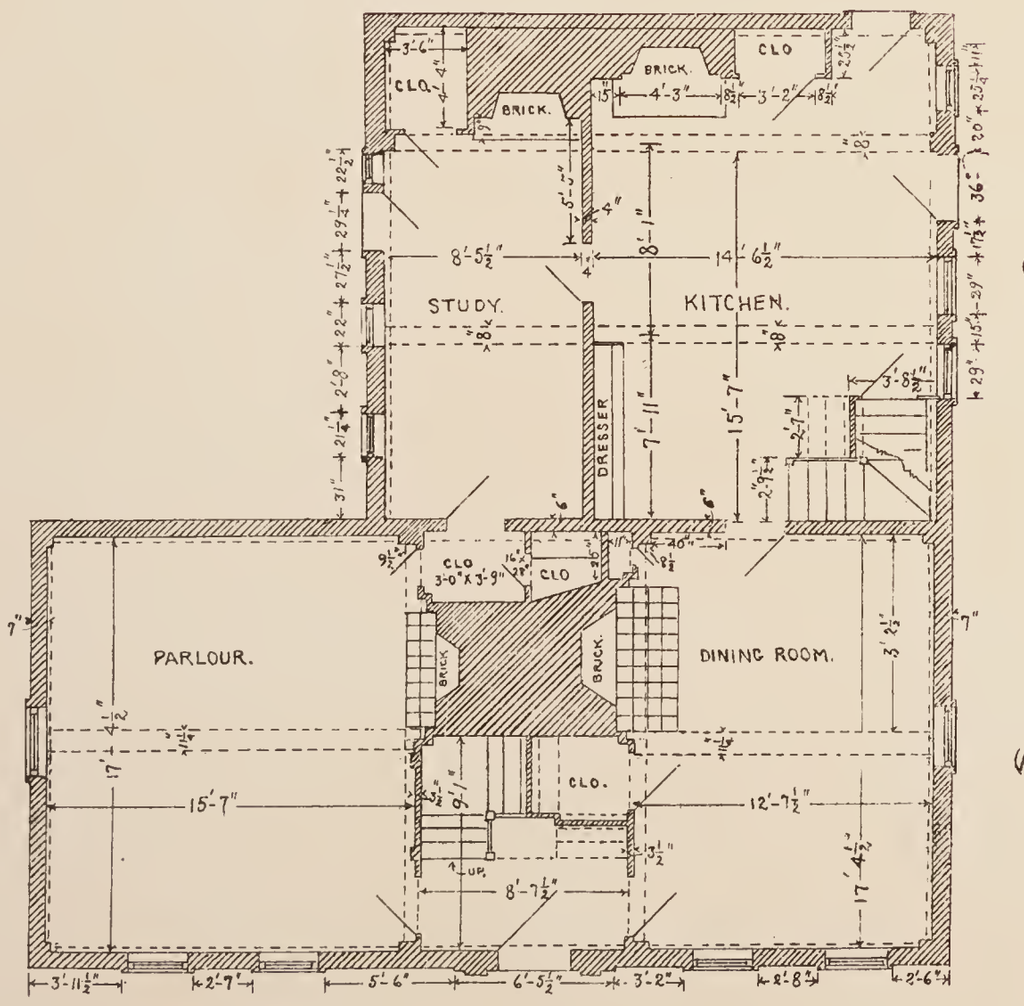
"THE HOUSE OF THE SEVEN GABLES"
SALEM, MASS.

ROBERT A. WELCKE, PHOTO-LITH. 178 WILLIAM ST. N.Y.

EAST ELEVATION.



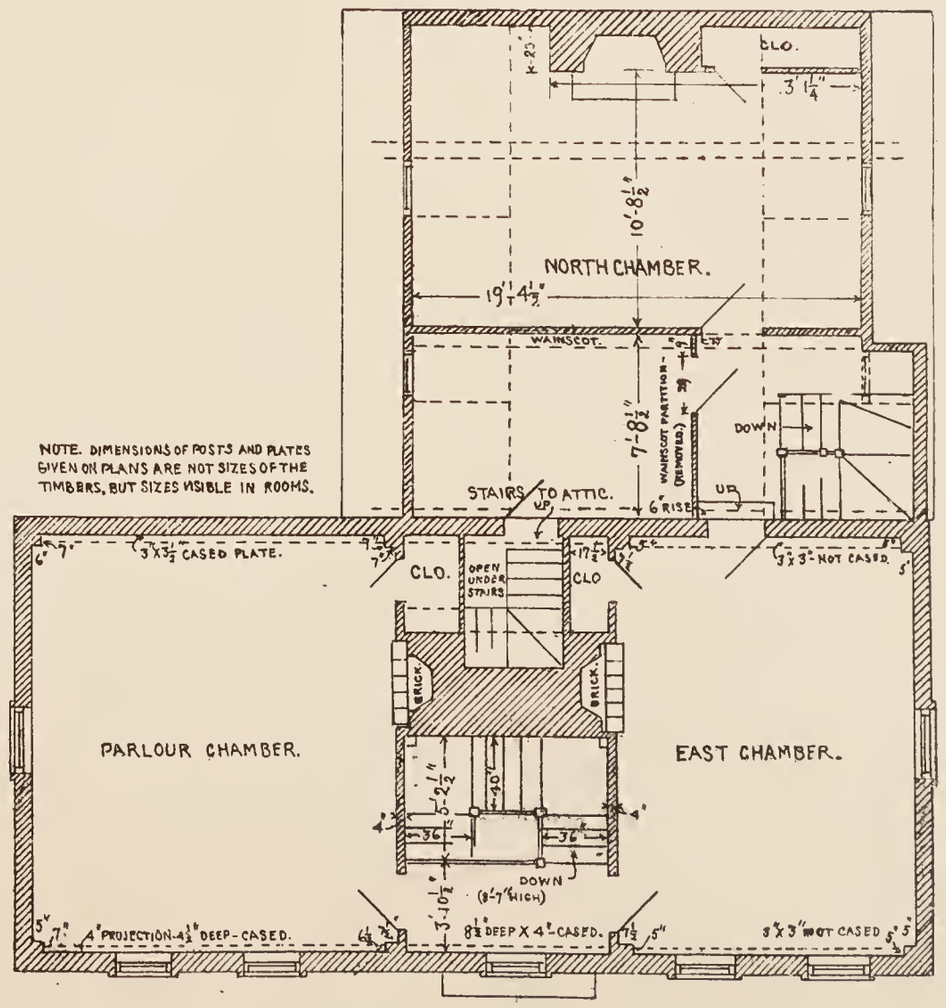
FRONT ELEVATION.



(ORIGINAL HOUSE-
BUILT IN 1698.)

FIRST FLOOR PLAN

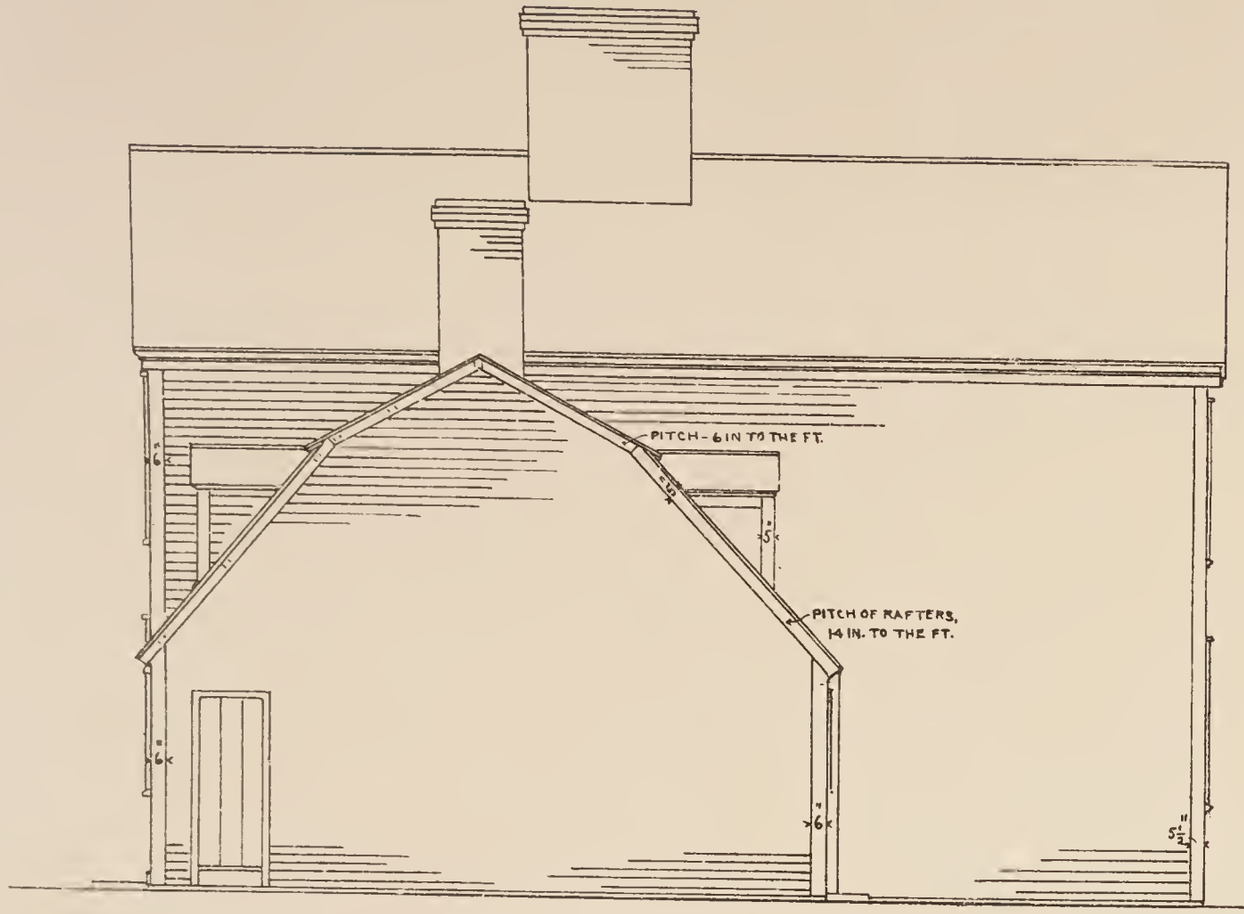
(ADDITION OF 1734.)



SECOND FLOOR PLAN.

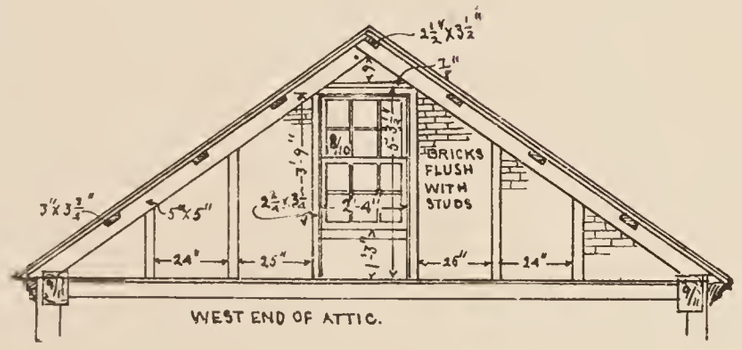
HANCOCK-CLARKE HOUSE,
LEXINGTON, MASS.

ROBERT A. WELCKE, PHOTO-LITH. 170 WILLIAM ST. N.Y.

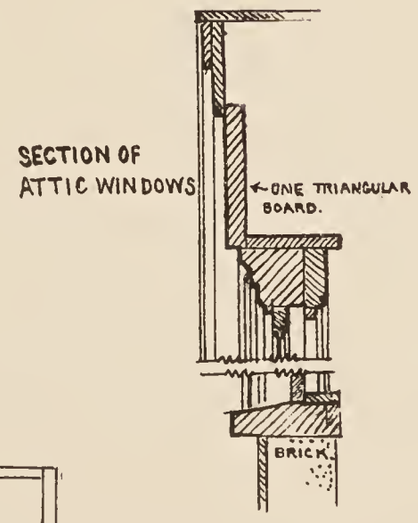


NORTH ELEVATION.

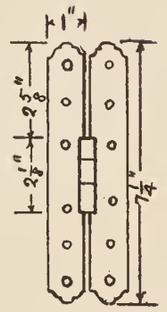
WEST ELEVATION.



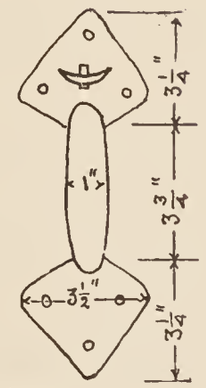
WEST END OF ATTIC.



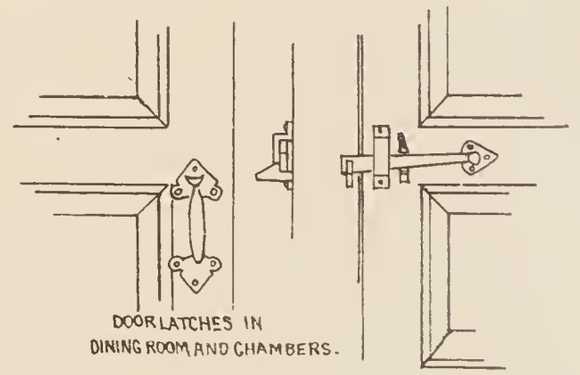
SECTION OF ATTIC WINDOWS



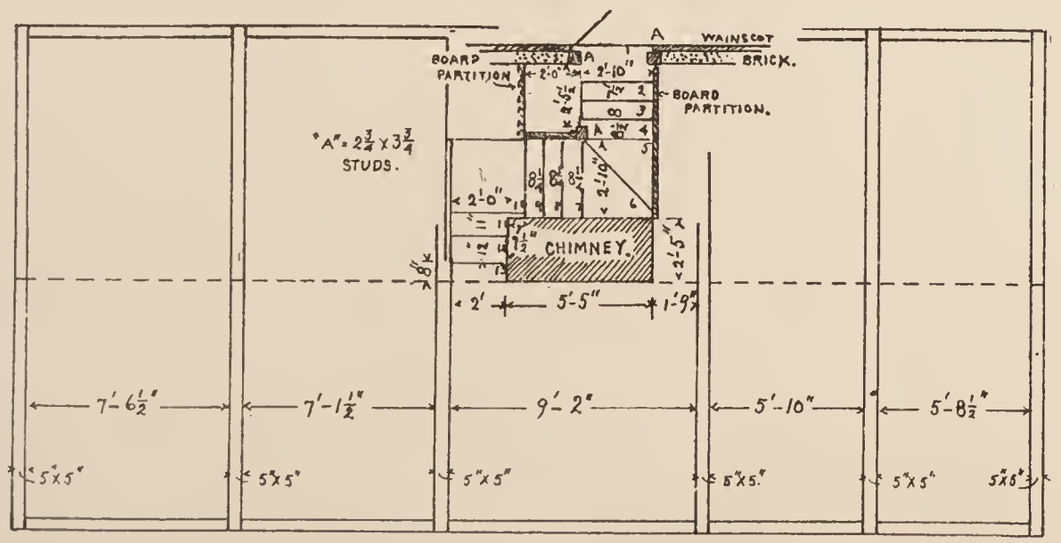
HINGES TO DOORS IN 1734 PART OF HOUSE.



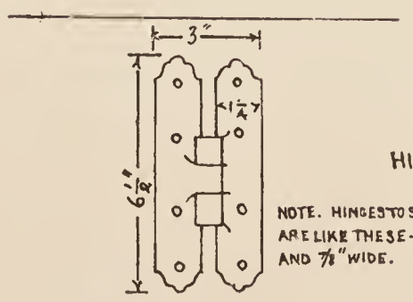
LATCH ON KITCHEN DOOR.



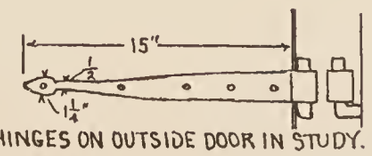
DOOR LATCHES IN DINING ROOM AND CHAMBERS.



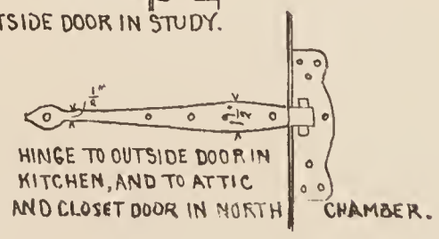
PLAN OF ROOF FRAMING AND OF ATTIC STAIRS.



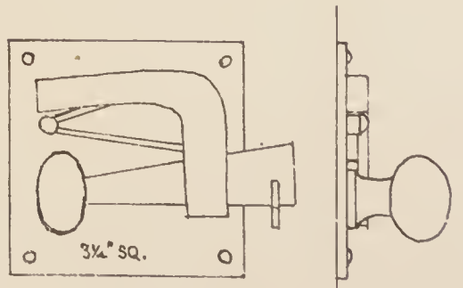
WROUGHT IRON HINGES TO DOORS IN OLD PART.



HINGES ON OUTSIDE DOOR IN STUDY.



HINGE TO OUTSIDE DOOR IN KITCHEN, AND TO ATTIC AND CLOSET DOOR IN NORTH CHAMBER.

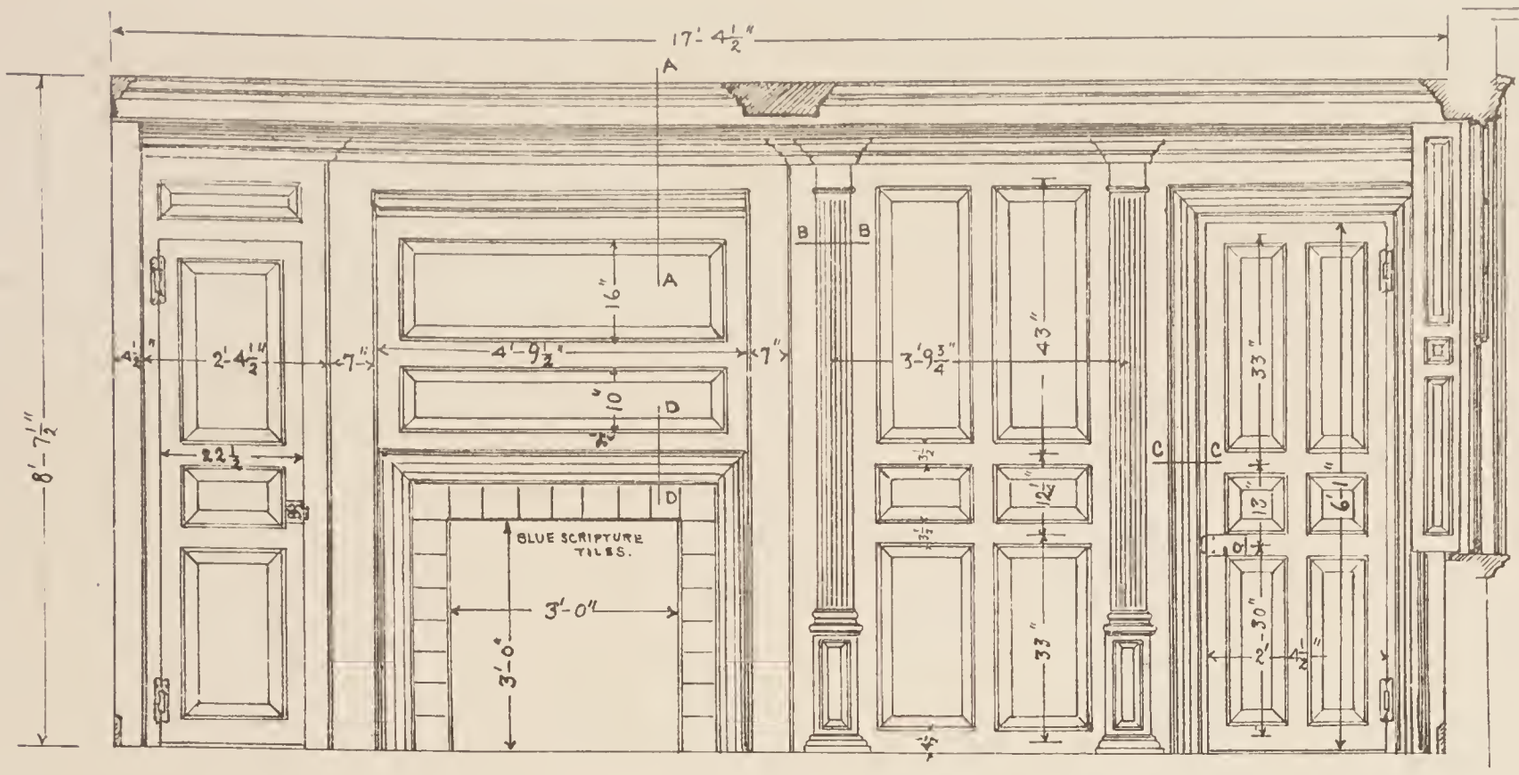


LATCH TO CLOSET DOOR IN PARLOUR.

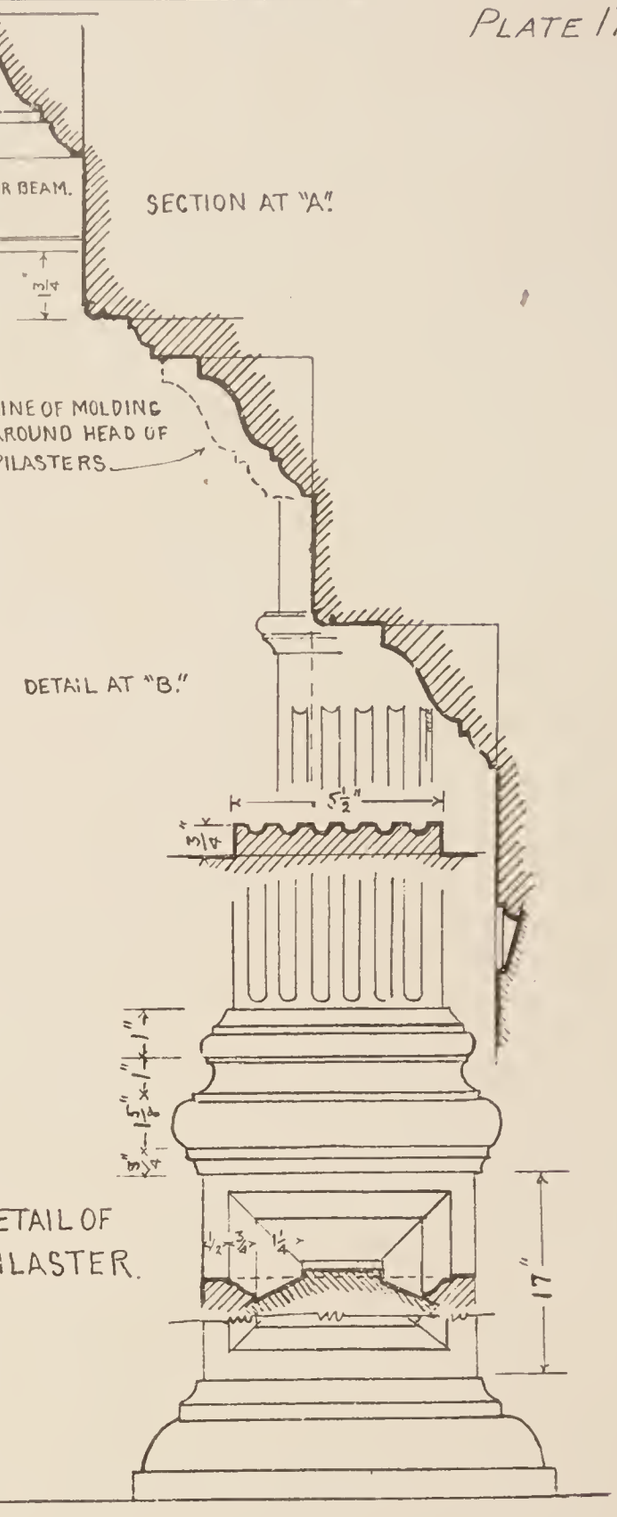
HANCOCK-CLARKE HOUSE,
LEXINGTON, MASS.

ROBERT A WELCKE, PHOTO-LITH, 179 WILLIAM ST N.Y.

PLATE 17

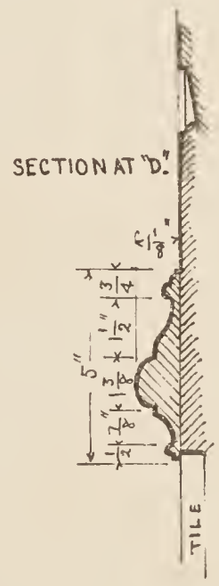


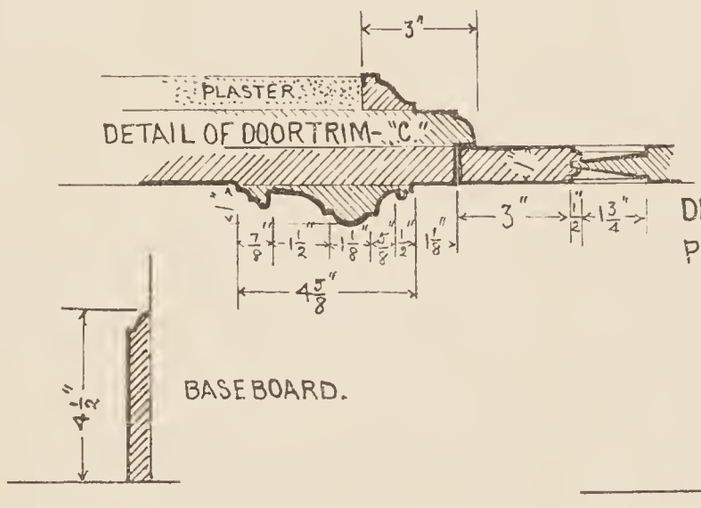
EAST SIDE OF PARLOUR.

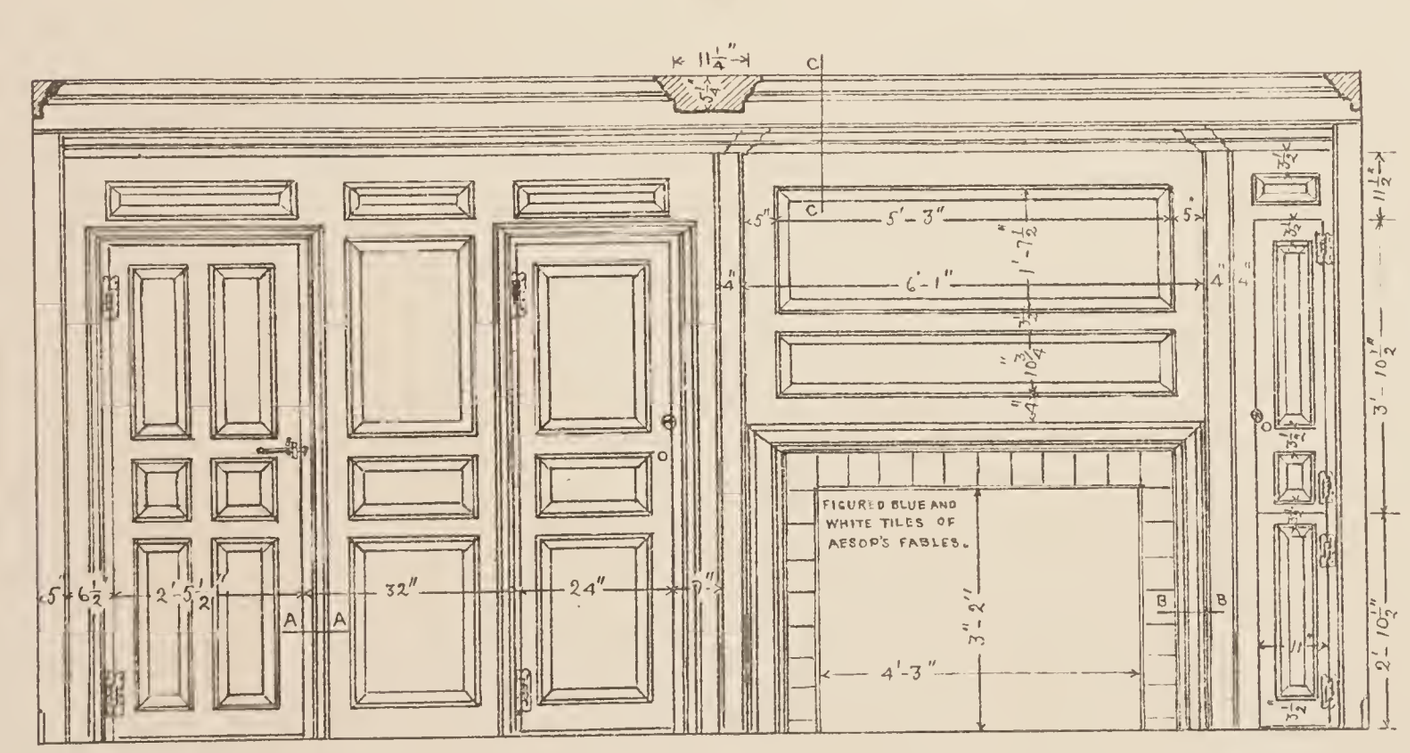


WOODWORK IN PARLOUR.

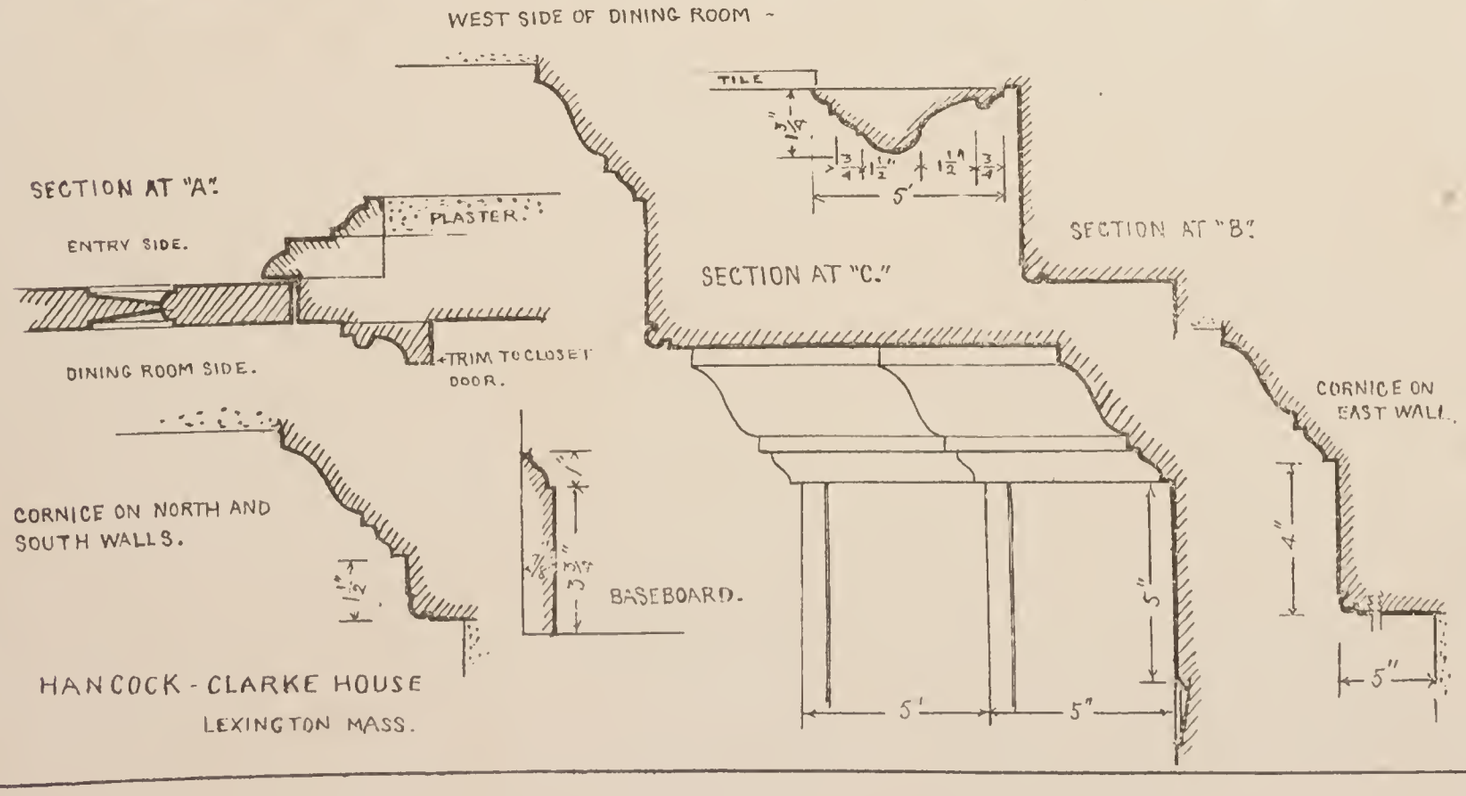
ALL INTERIOR WOODWORK IN THE HOUSE IS WHITE PINE, ORIGINALLY LEFT UNPAINTED AS THE SHUTTERS TESTIFY, AND AGED TO A BEAUTIFUL SOFT DARK BROWN.

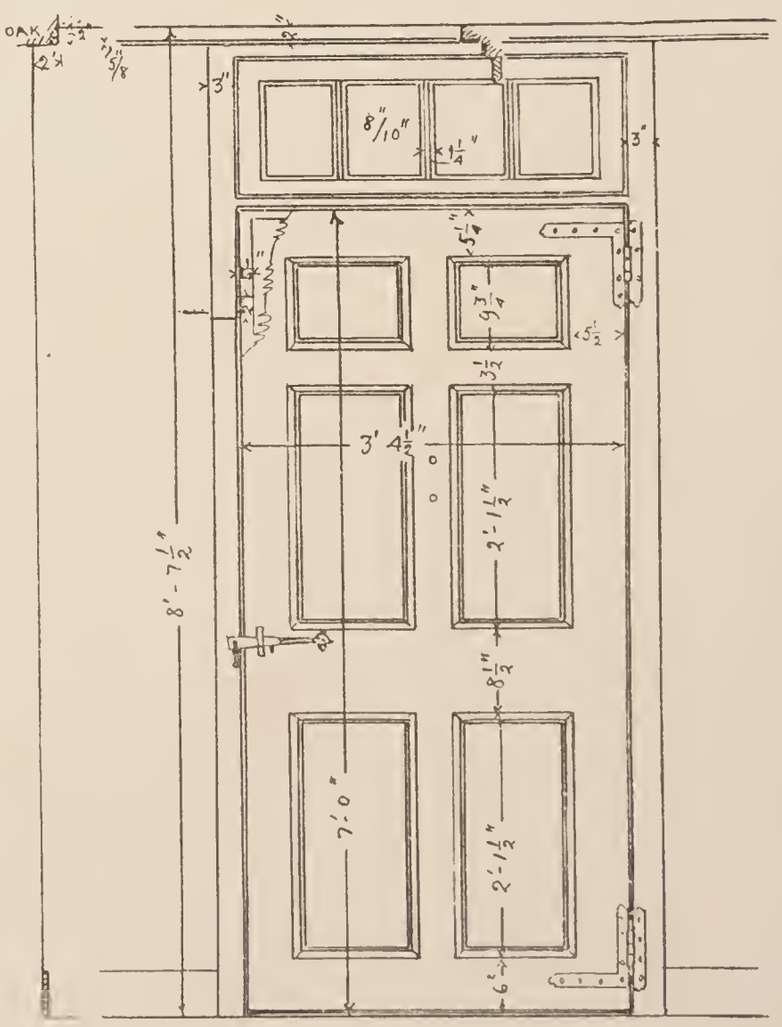


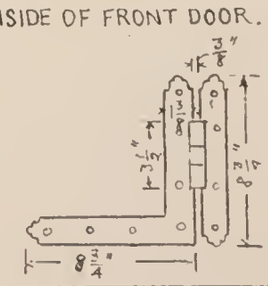




WEST SIDE OF DINING ROOM -

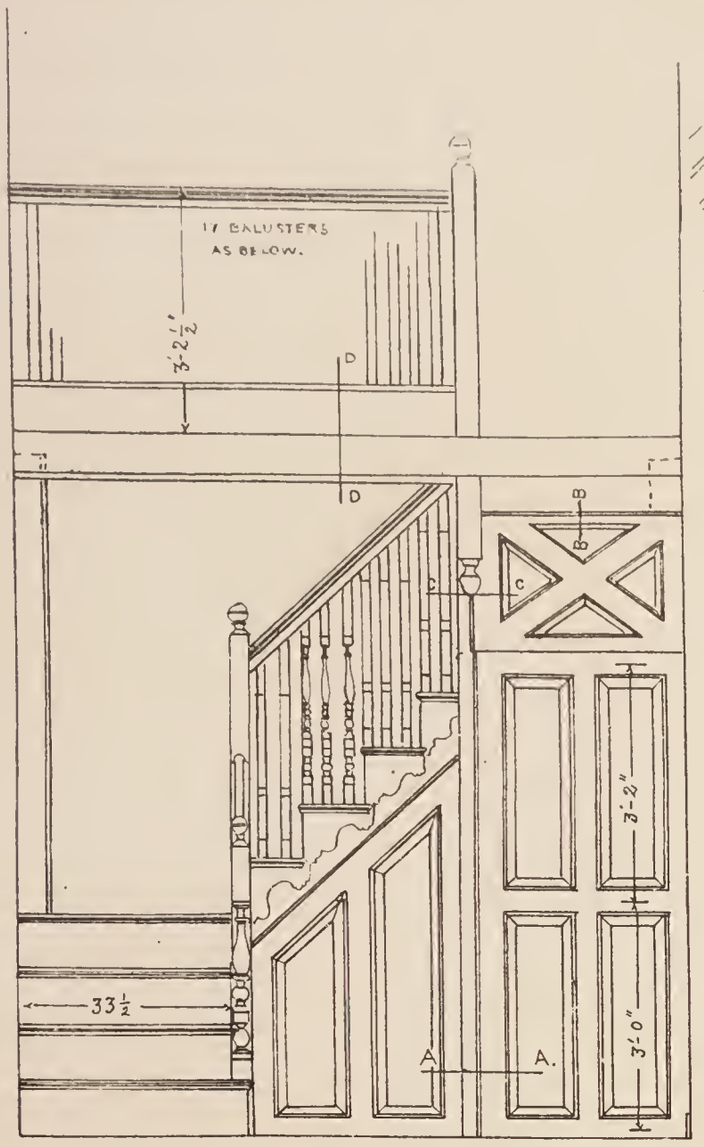




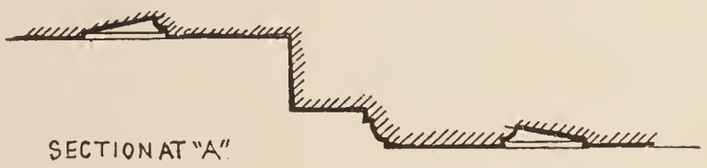


HANCOCK - CLARKE HOUSE
LEXINGTON MASS.

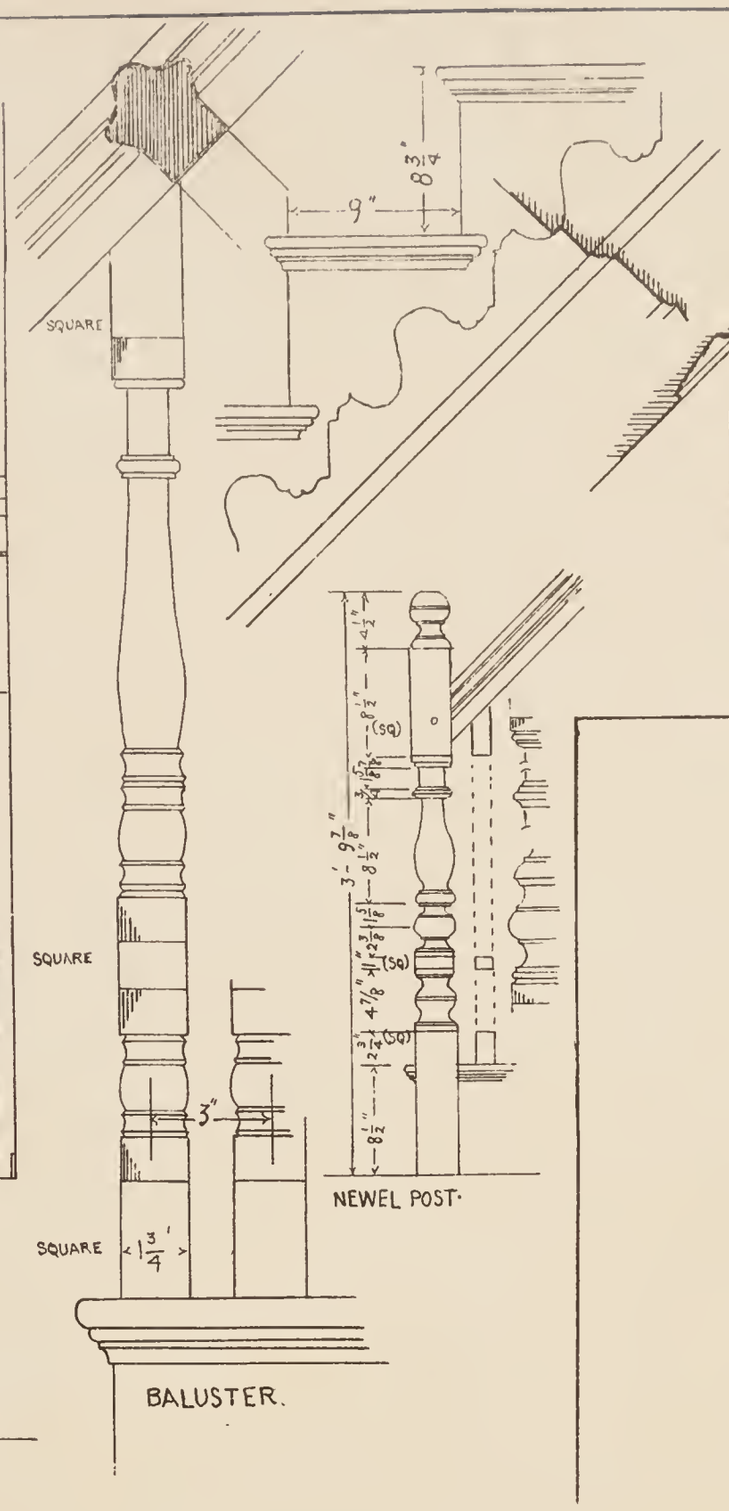
ROBERT A. HELCKE, PHOT. LITH. 78 WILLIAM ST. N.Y.



FRONT STAIRWAY.

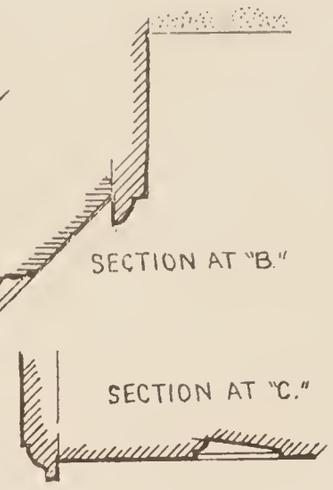


SECTION AT "A"



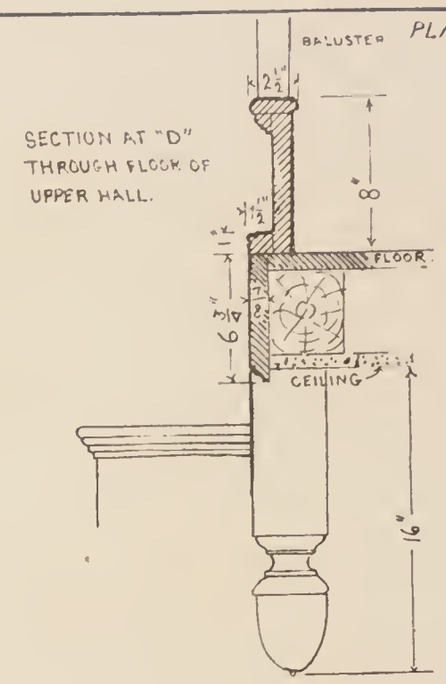
BALUSTER.

NEWEL POST.

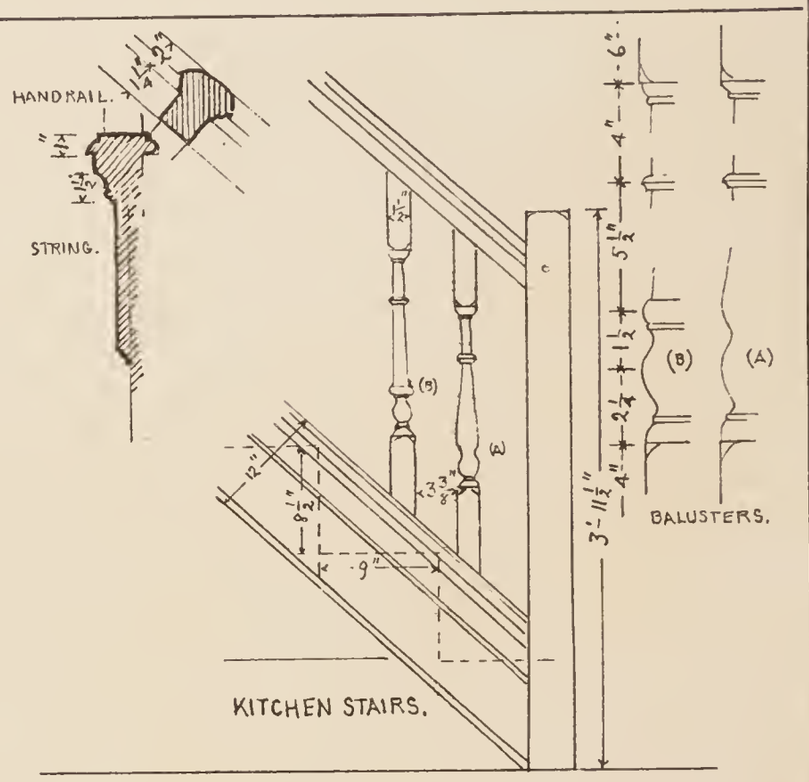


SECTION AT "B."

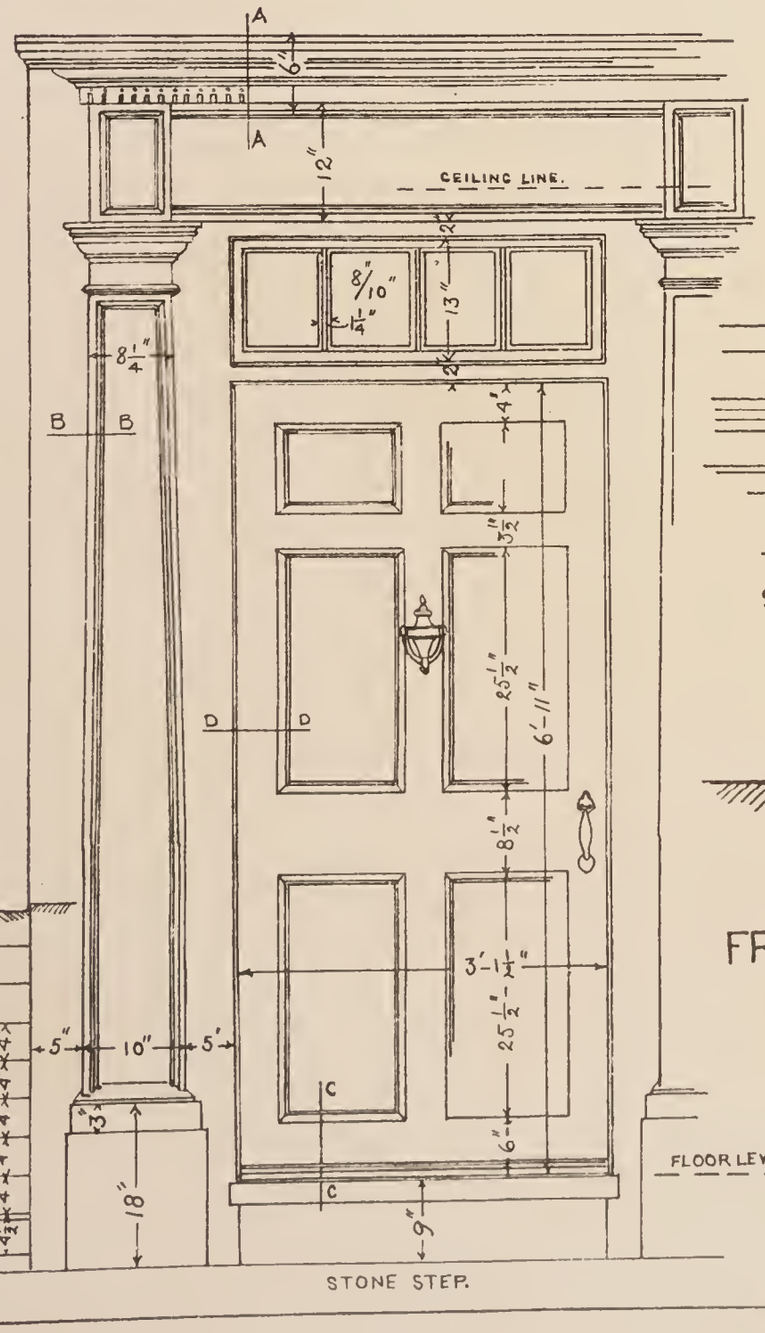
SECTION AT "C."

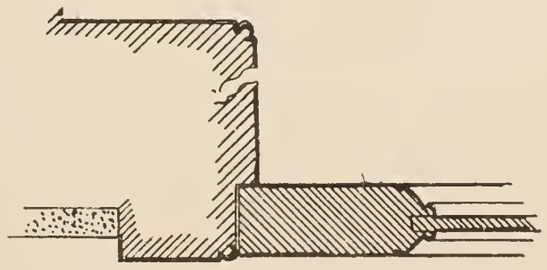


SECTION AT "D" THROUGH FLOOR OF UPPER HALL.

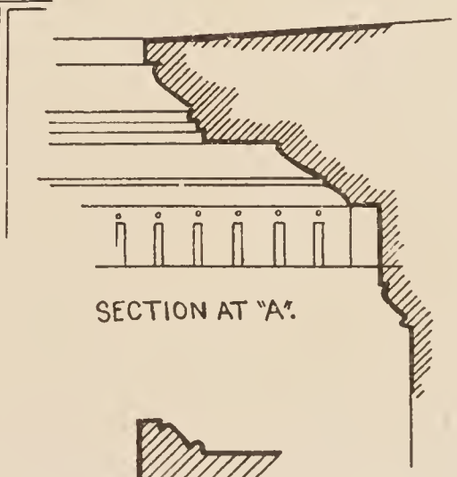


KITCHEN STAIRS.

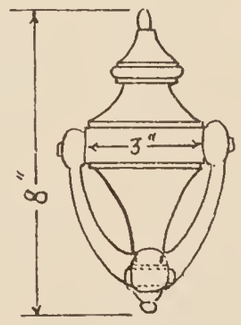




SECTION AT "D."



SECTION AT "A".

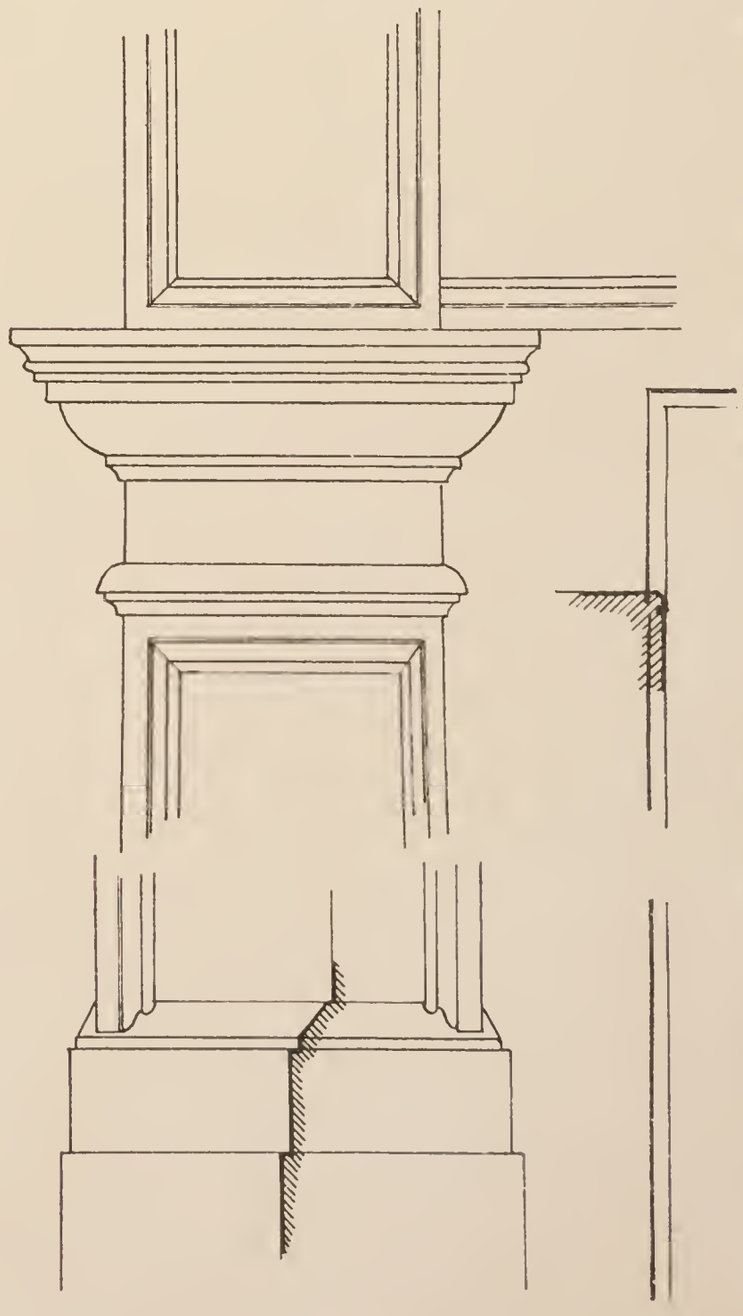


SECTION AT "B."

SECTION AT "C."

FRONT DOORWAY.

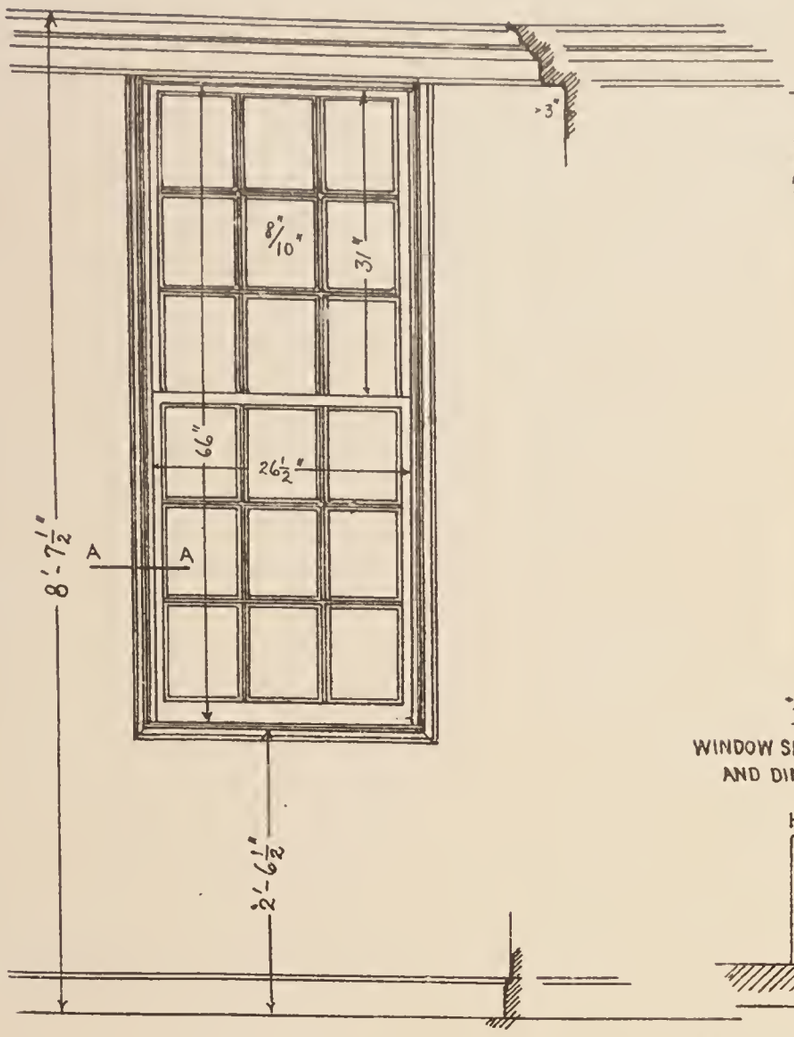
SCALE OF DETAILS



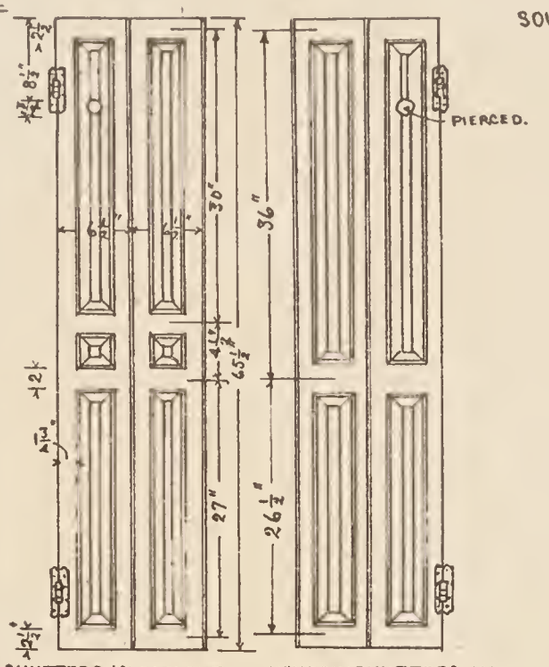
HANCOCK-CLARKE HOUSE.
LEXINGTON, MASS.

ROBERT A. WELDKE, PHOTO LITH. 178 WILLIAM ST. N.Y.

PLATE 19

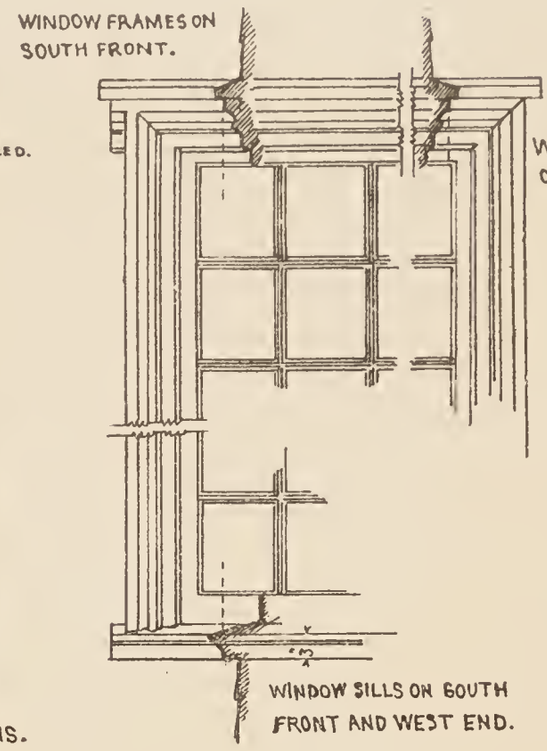


WINDOWS IN PARLOUR.

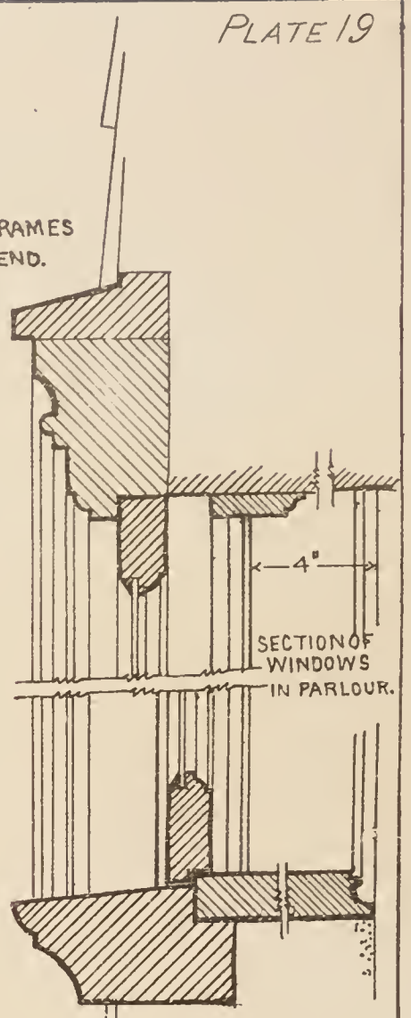


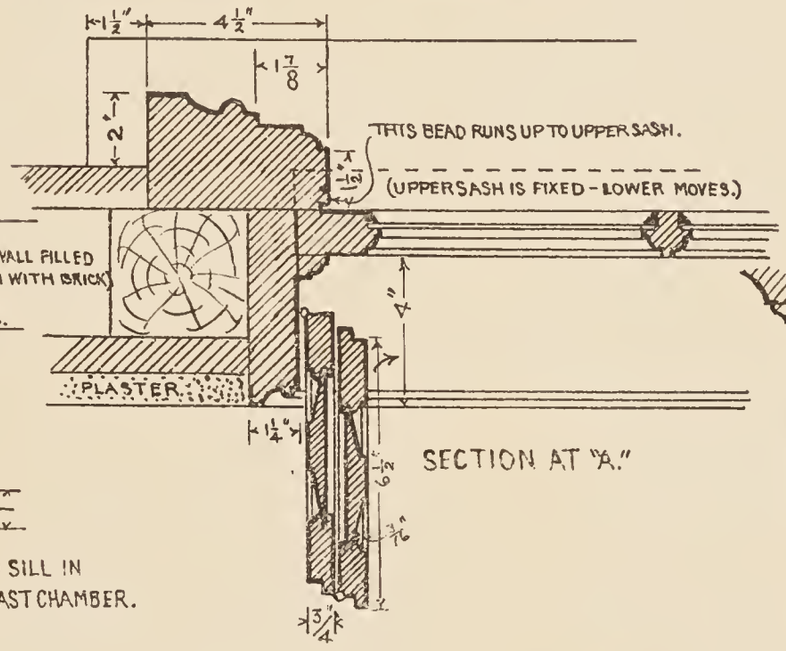
WINDOW SHUTTERS IN PARLOUR AND DINING ROOM.

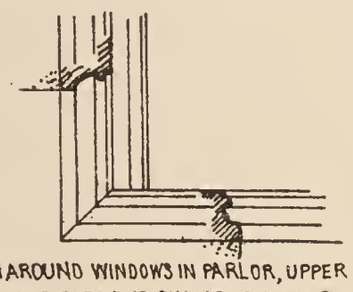
WINDOW SHUTTERS IN OTHER ROOMS.



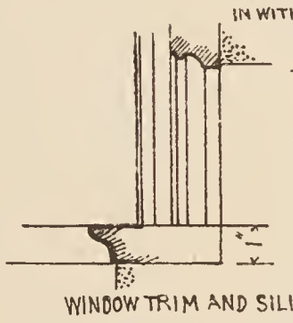
WINDOW SILLS ON SOUTH FRONT AND WEST END.



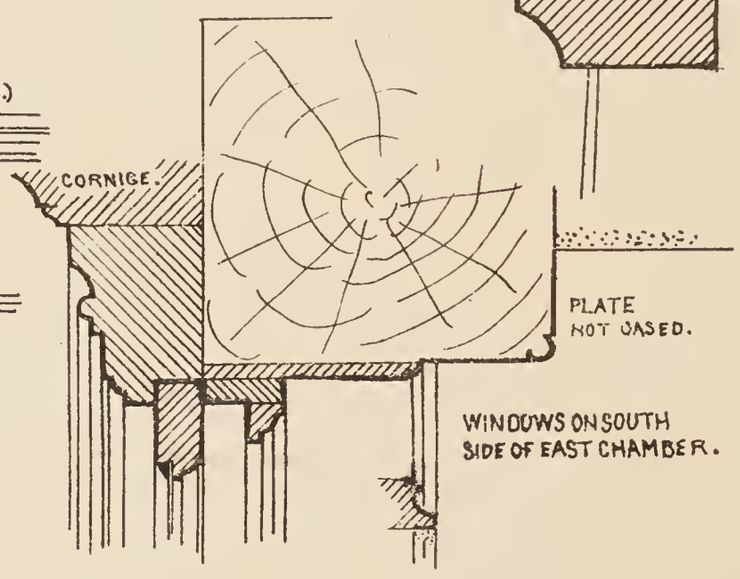




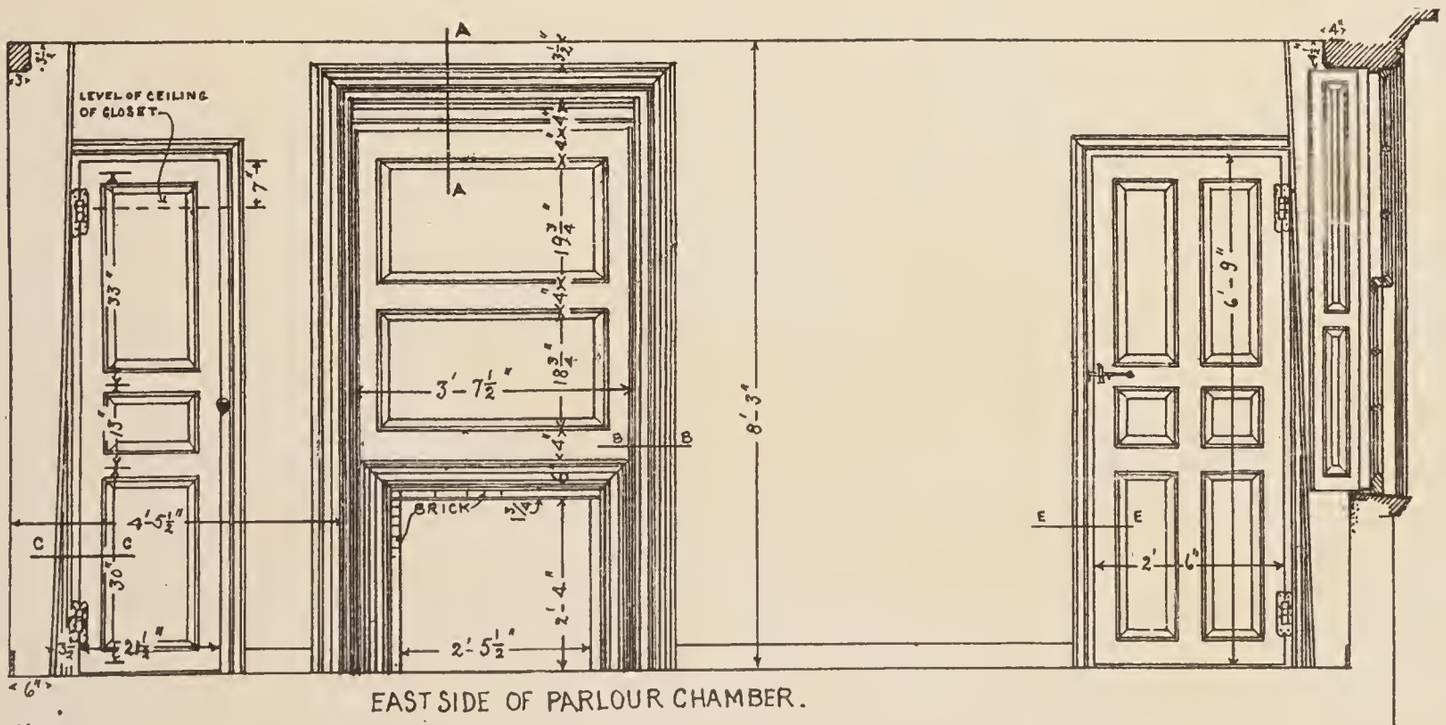
TRIM AROUND WINDOWS IN PARLOR, UPPER HALL AND PARLOUR CHAMBER MITRES ACROSS AT SILL AS SHOWN ABOVE



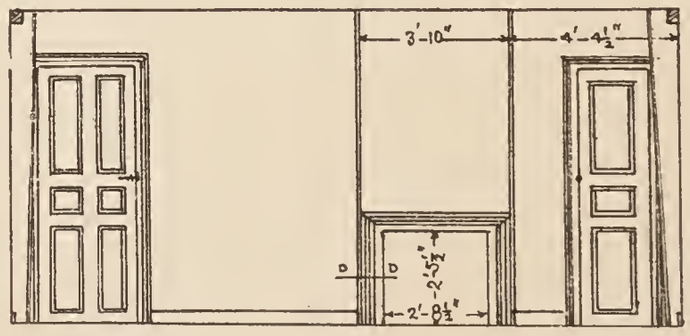
WINDOW TRIM AND SILL IN DINING ROOM AND EAST CHAMBER.



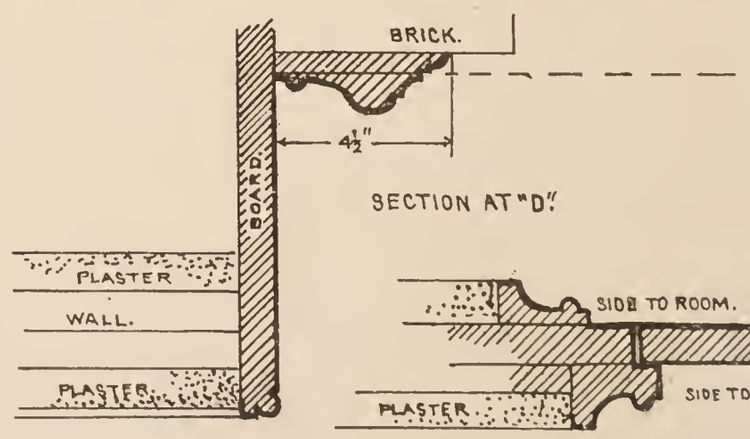
WINDOWS ON SOUTH SIDE OF EAST CHAMBER.



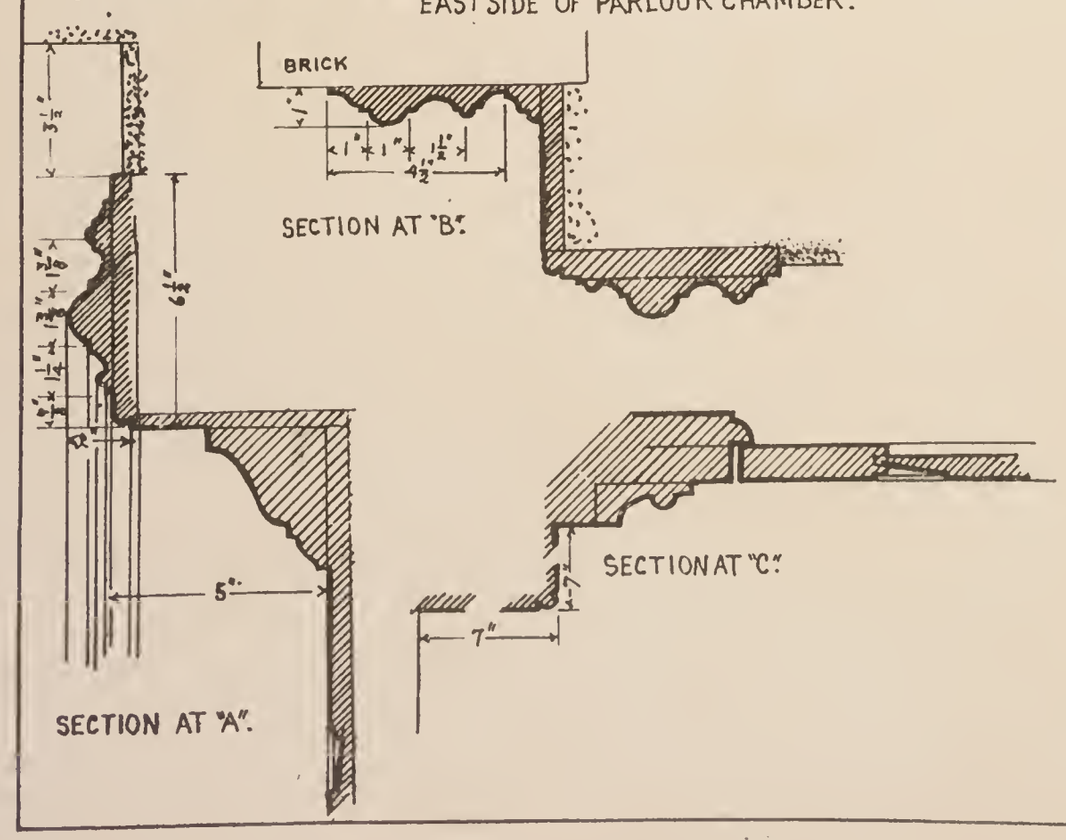
EAST SIDE OF PARLOUR CHAMBER.



WEST SIDE OF EAST CHAMBER.



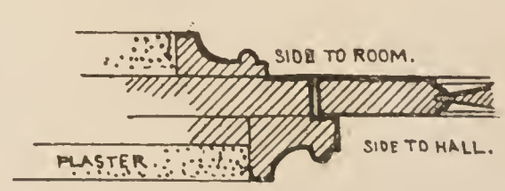
SECTION AT "D"



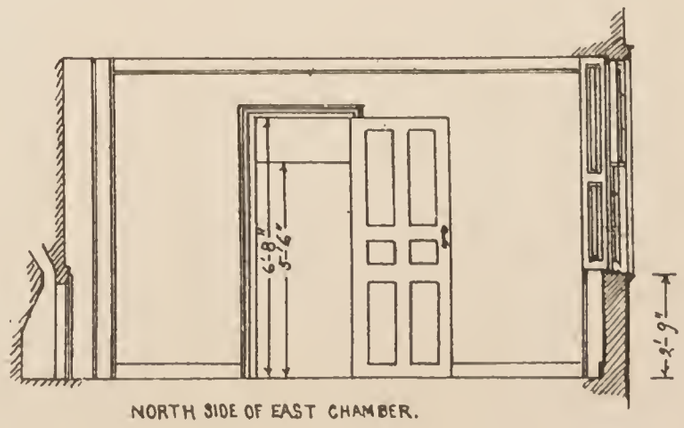
SECTION AT "B".

SECTION AT "A".

SECTION AT "C".



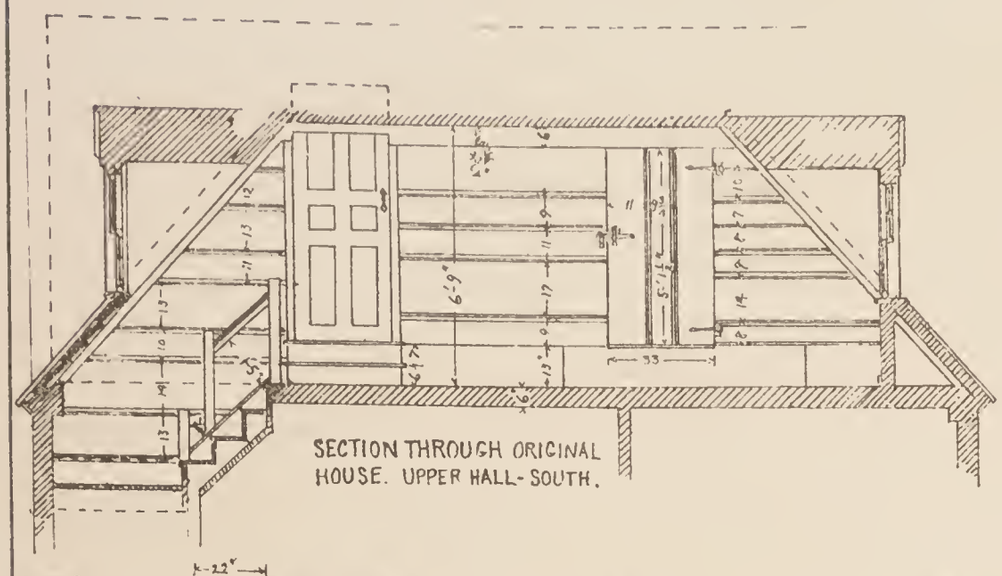
SECTION AT "E".

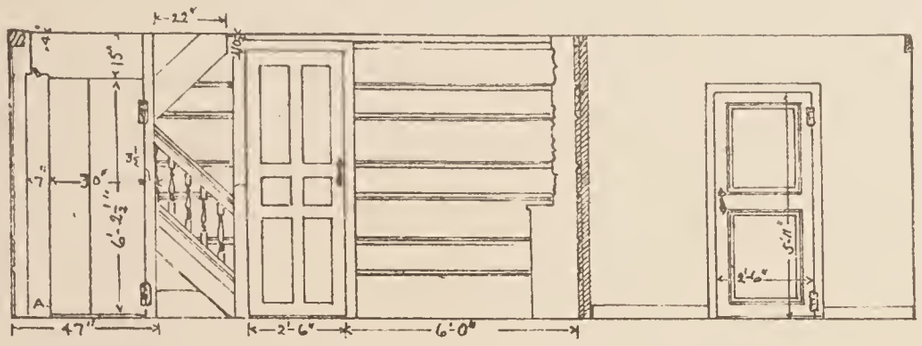


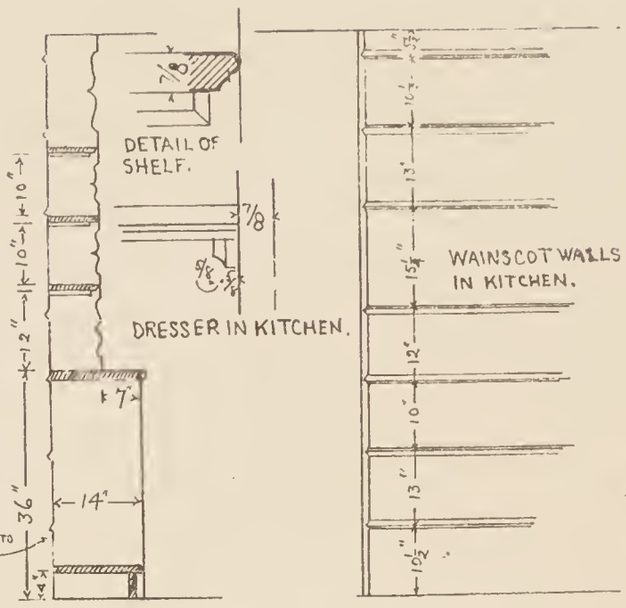
NORTH SIDE OF EAST CHAMBER.

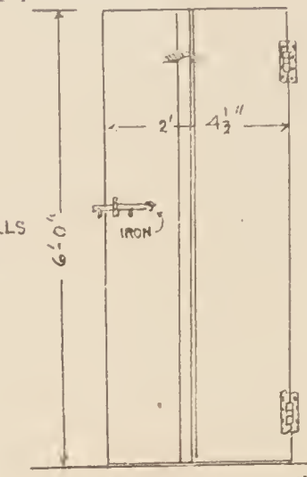
HANCOCK-CLARKE HOUSE,
LEXINGTON, MASS.

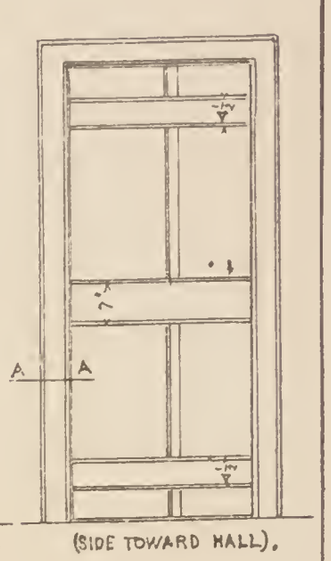
ROBERT A. WELCKE, PHOTO-LITH, 178 WILLIAM ST. N.Y.



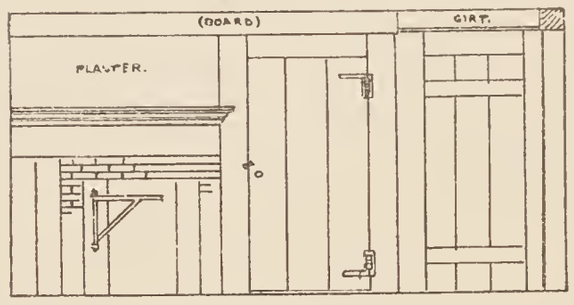




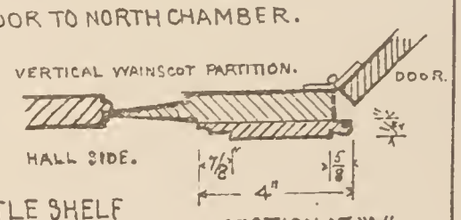




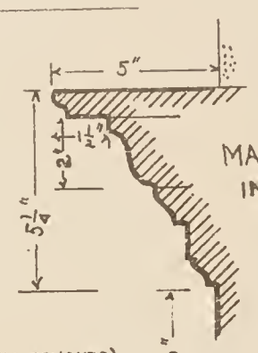
DOOR TO NORTH CHAMBER.



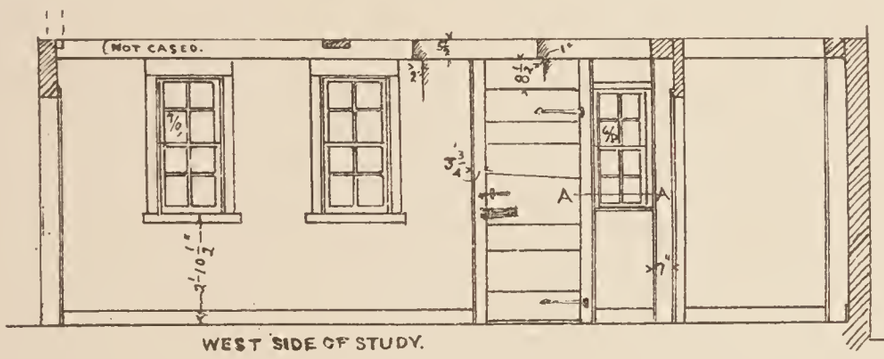
NORTH END OF KITCHEN.
(THIS WORK DATES FROM 1855 WHEN THE OLD LARGE FIREPLACE WAS REMOVED)



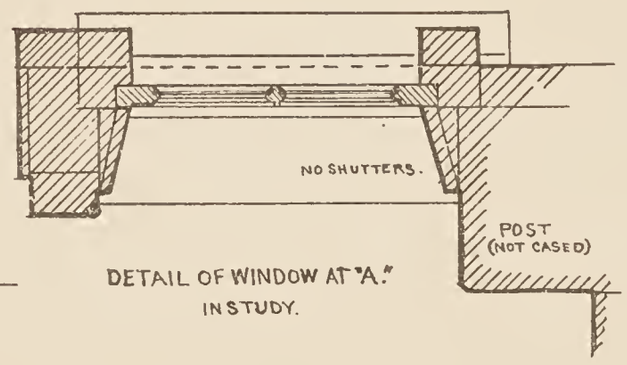
SECTION AT "A".



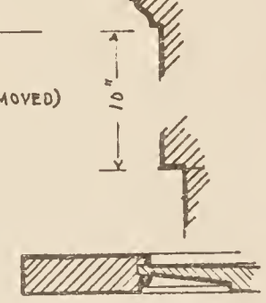
MANTLE SHELF IN KITCHEN.



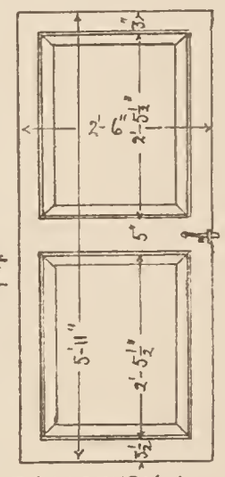
WEST SIDE OF STUDY.



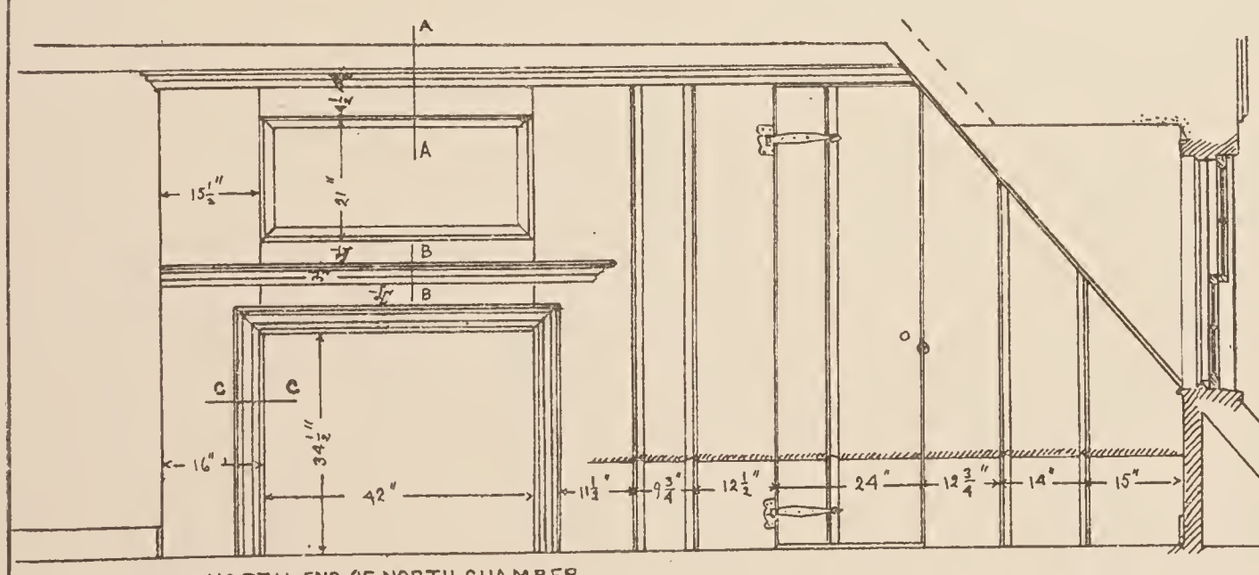
DETAIL OF WINDOW AT "A." IN STUDY.

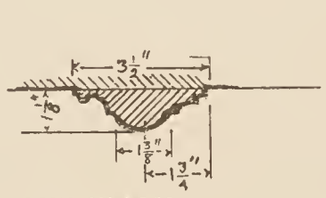


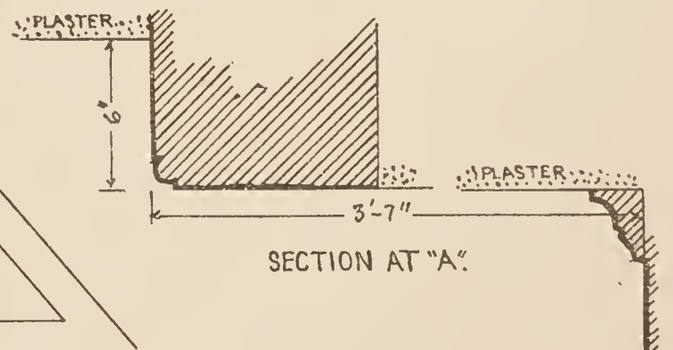
SECTION OF DOORS IN STUDY.

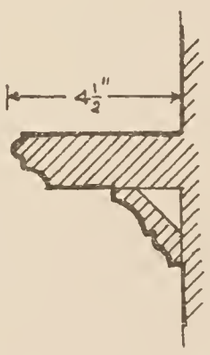


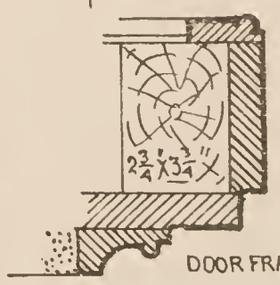
DOORS IN STUDY.

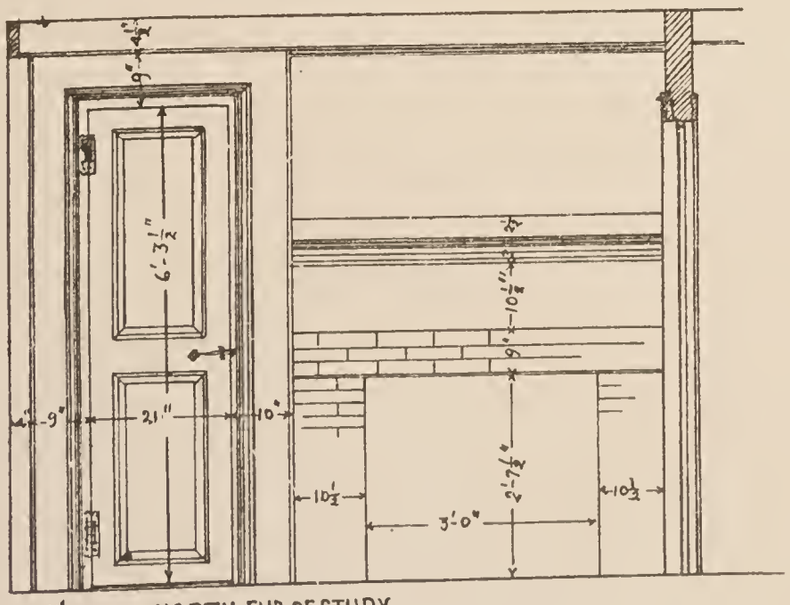


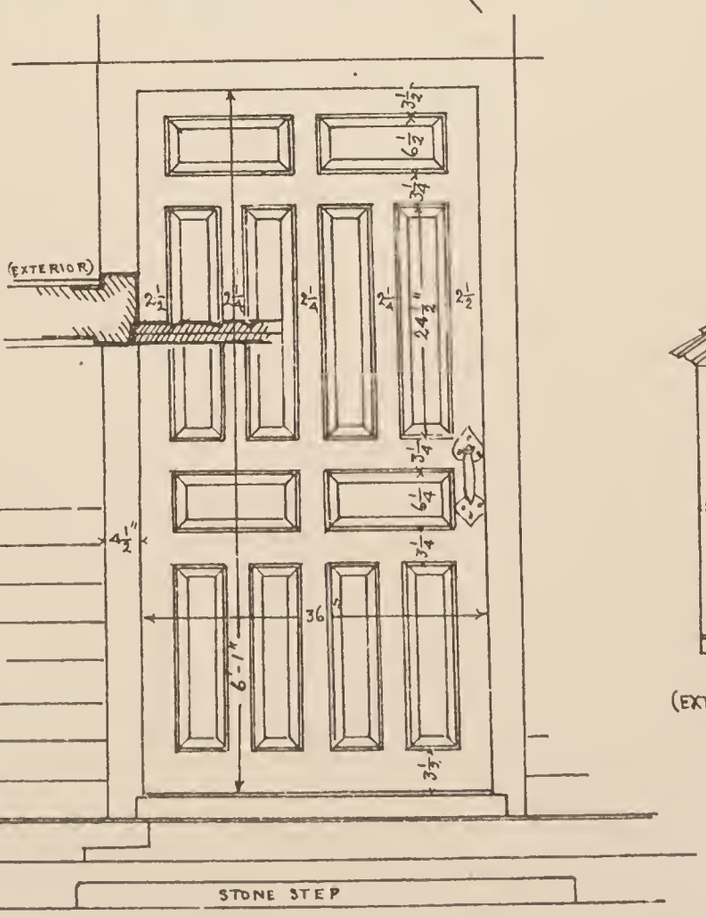


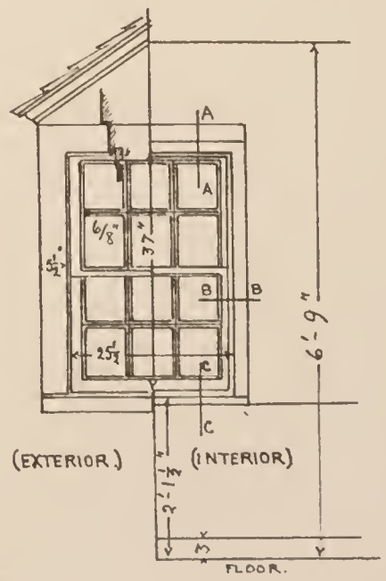


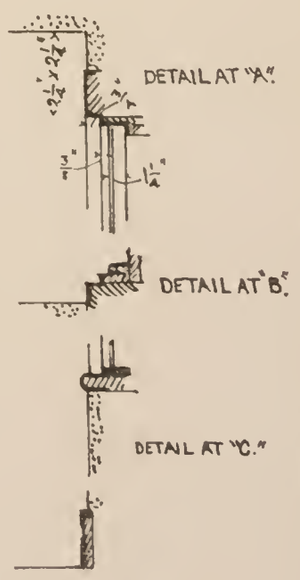


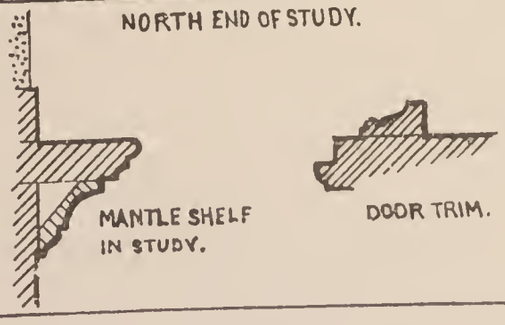










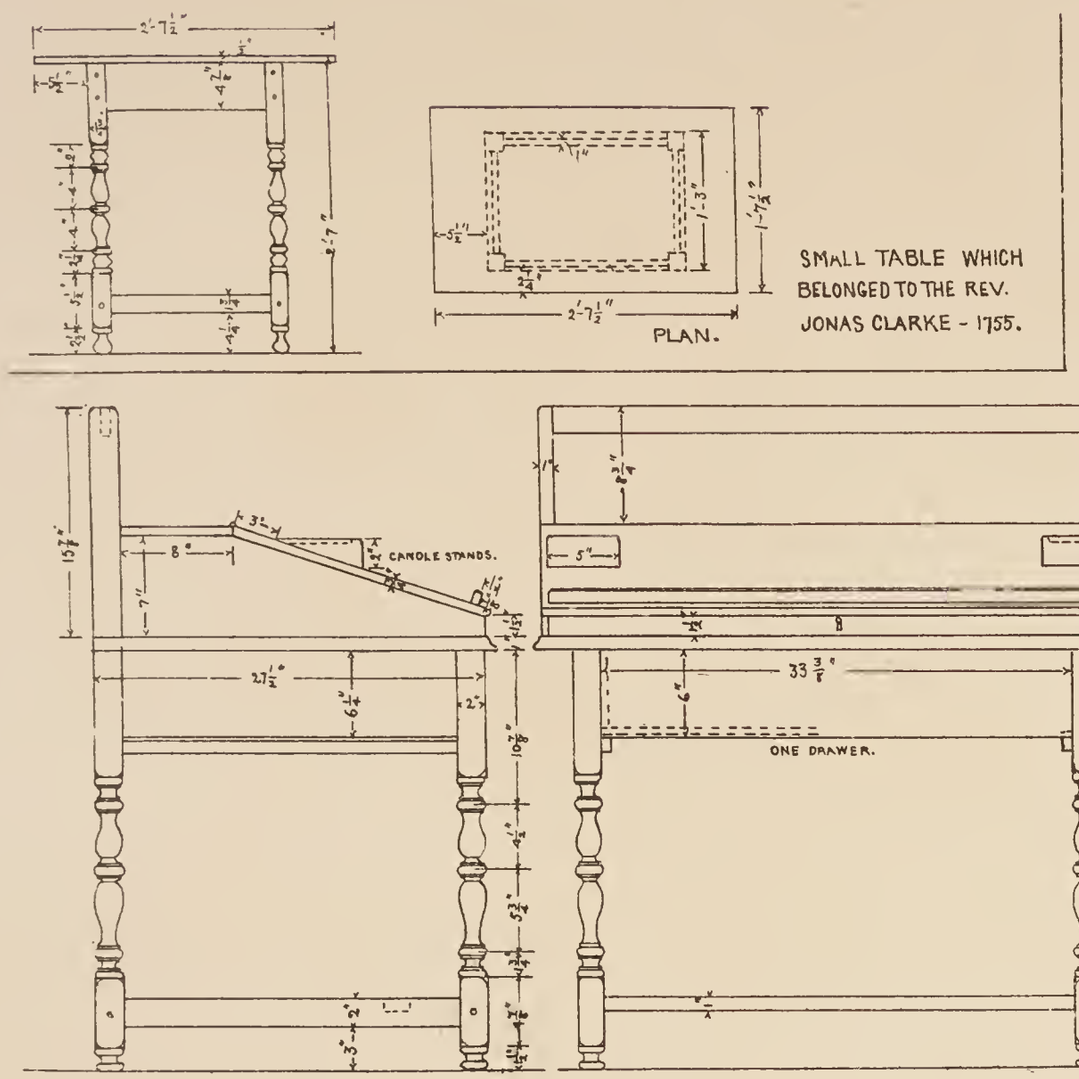


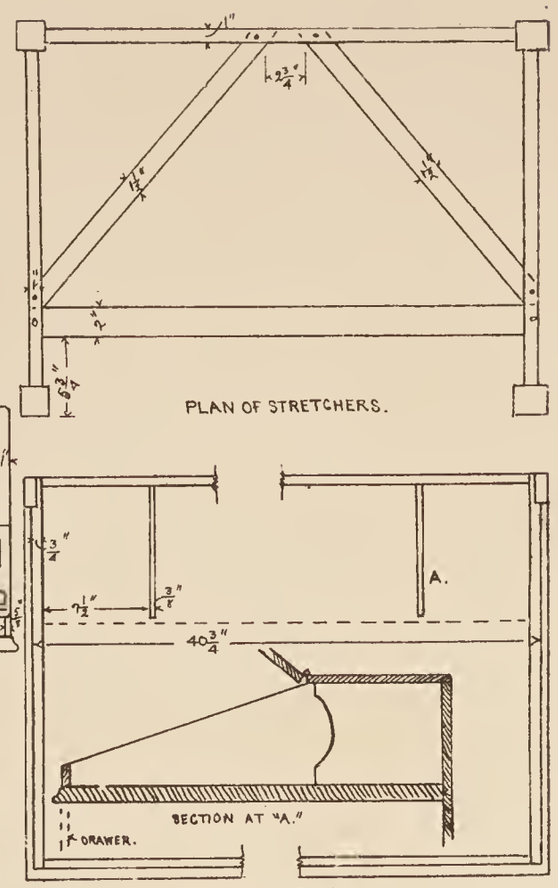
MANTLE SHELF IN STUDY.

DOOR TRIM.

HANCOCK-CLARKE HOUSE,
LEXINGTON, MASS

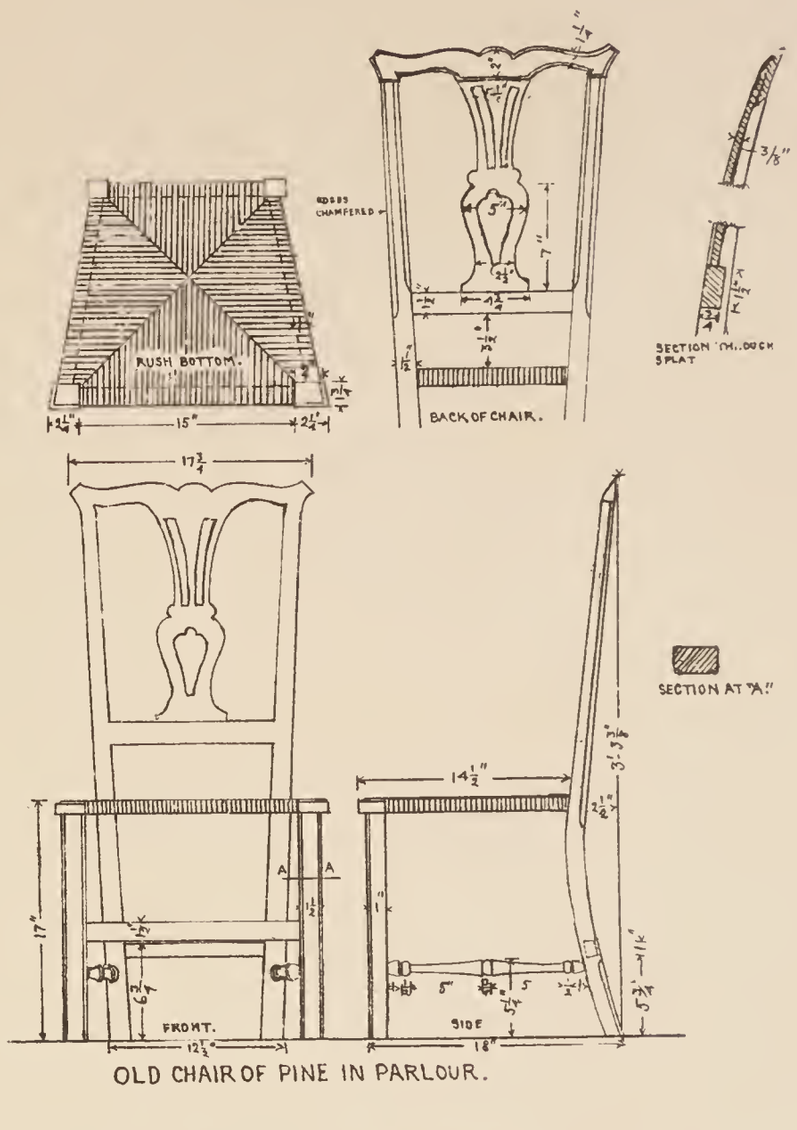
ROBERT A. WELCKE, PHOTO LITH. 179 WILLIAM ST. N.Y.



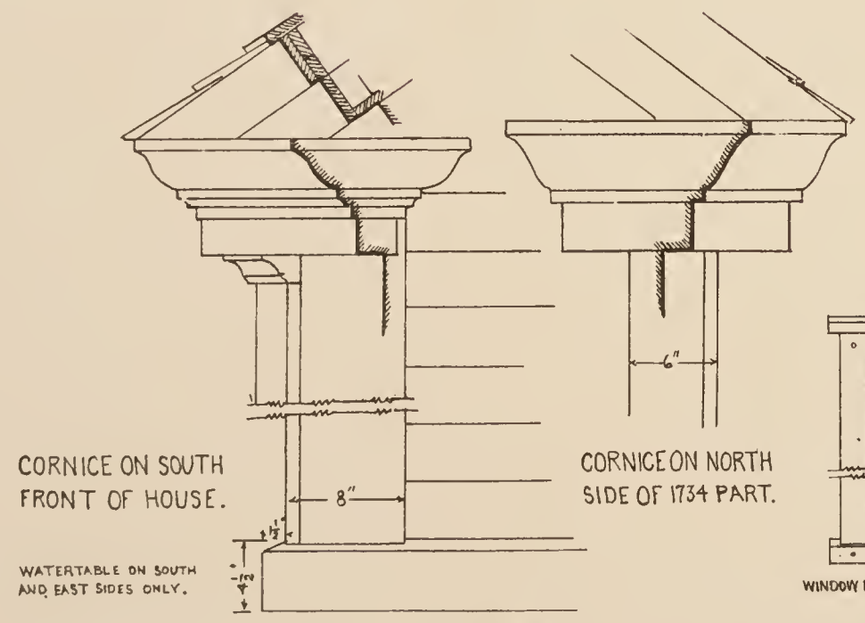


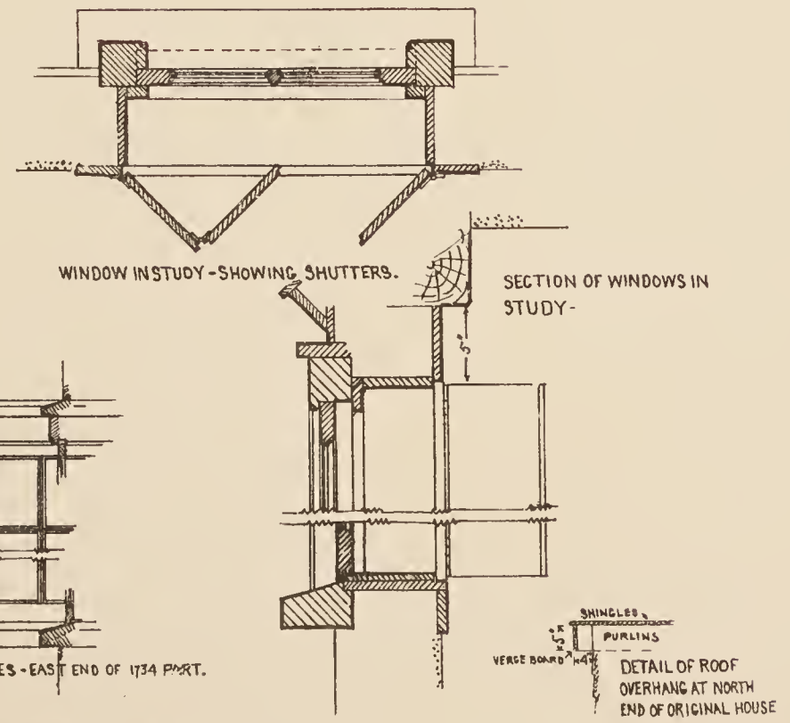
OLD DESK – USED BY THE REV. JONAS CLARKE.

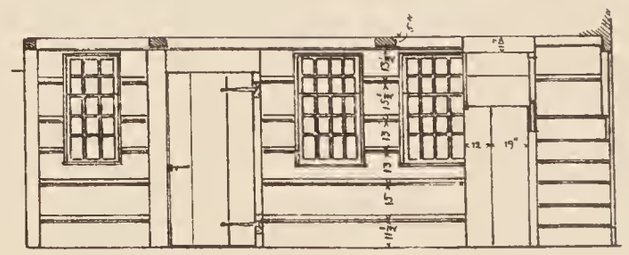
(PROBABLY MADE ABOUT 1755-1760)

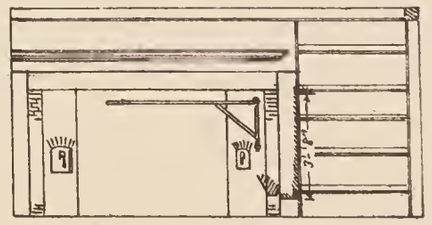


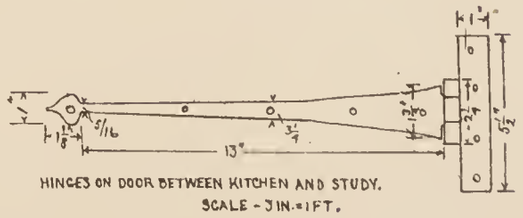
OLD CHAIR OF PINE IN PARLOUR.

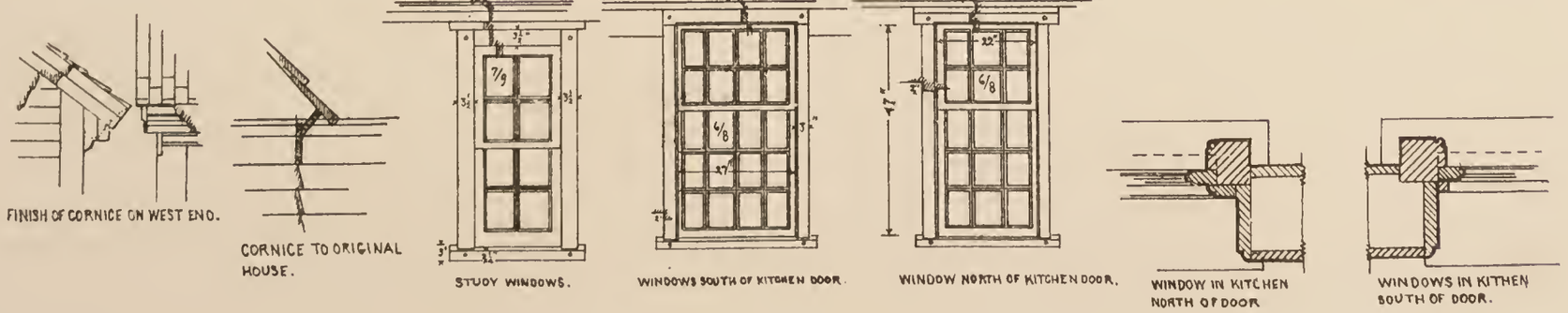



WINDOW IN STUDY - SHOWING SHUTTERS.
SECTION OF WINDOWS IN STUDY -
WINDOW FRAMES - EAST END OF 1734 PART.
SHINGLES
PURLINS
VERGE BOARD
DETAIL OF ROOF OVERHANG AT NORTH END OF ORIGINAL HOUSE



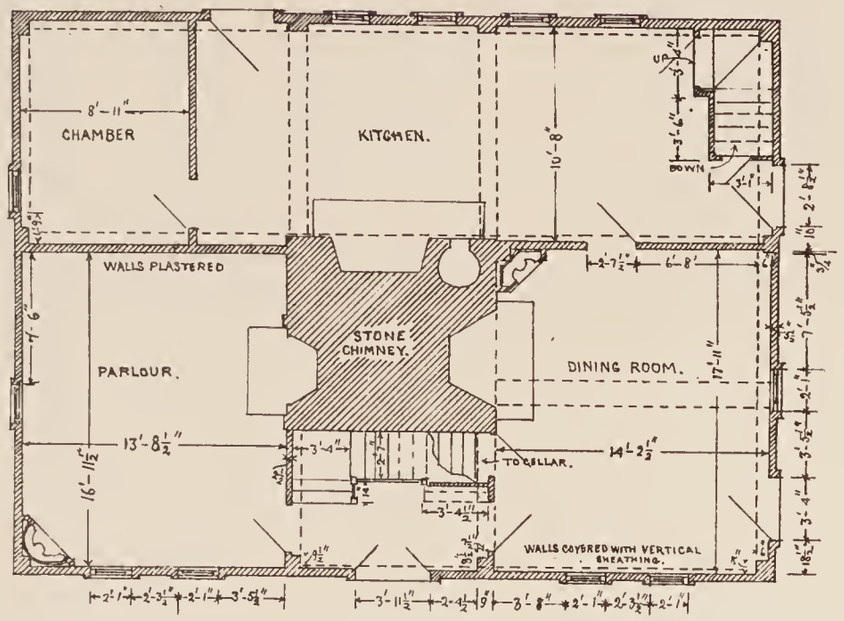




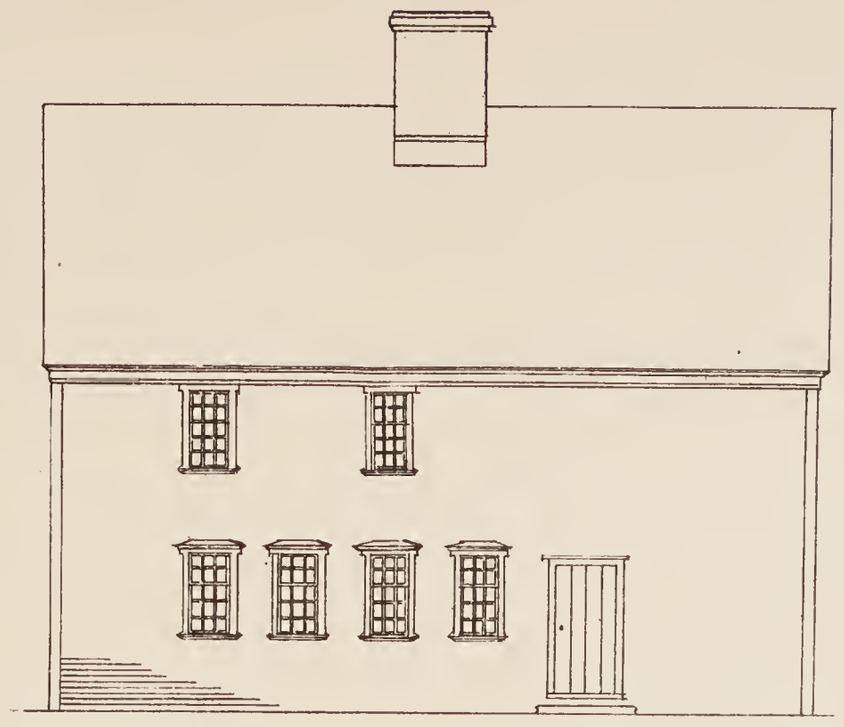

FINISH OF CORNICE ON WEST END.
CORNICE TO ORIGINAL HOUSE.
STUDY WINDOWS.
WINDOWS SOUTH OF KITCHEN DOOR.
WINDOW NORTH OF KITCHEN DOOR.
WINDOW IN KITCHEN NORTH OF DOOR
WINDOWS IN KITHEN SOUTH OF DOOR.

HANCOCK-CLARKE HOUSE
LEXINGTON, MASS.

ROBERT A. WELCKE, PHOTO-LITH, 178 WILLIAM ST., N.Y.

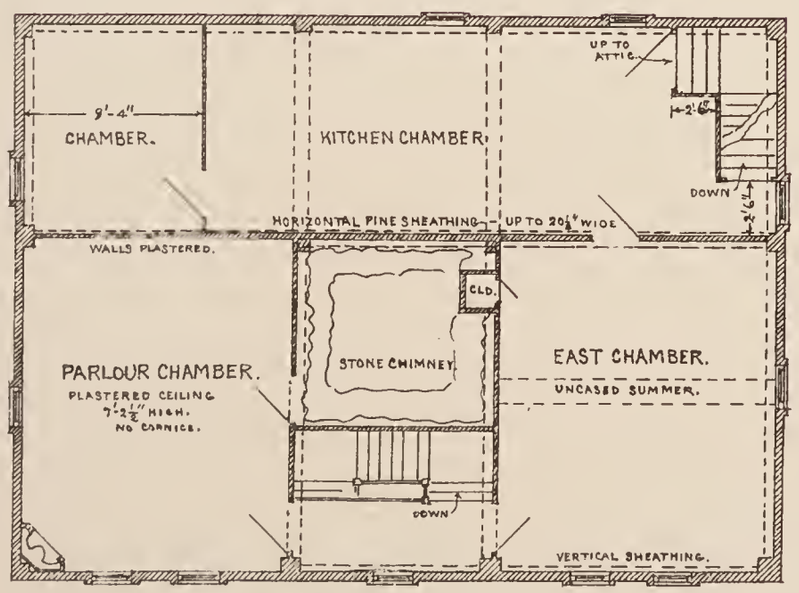


PLAN OF FIRST FLOOR.



NORTH ELEVATION.

WEST ELEVATION.



PLAN OF SECOND FLOOR.

EAST ELEVATION.

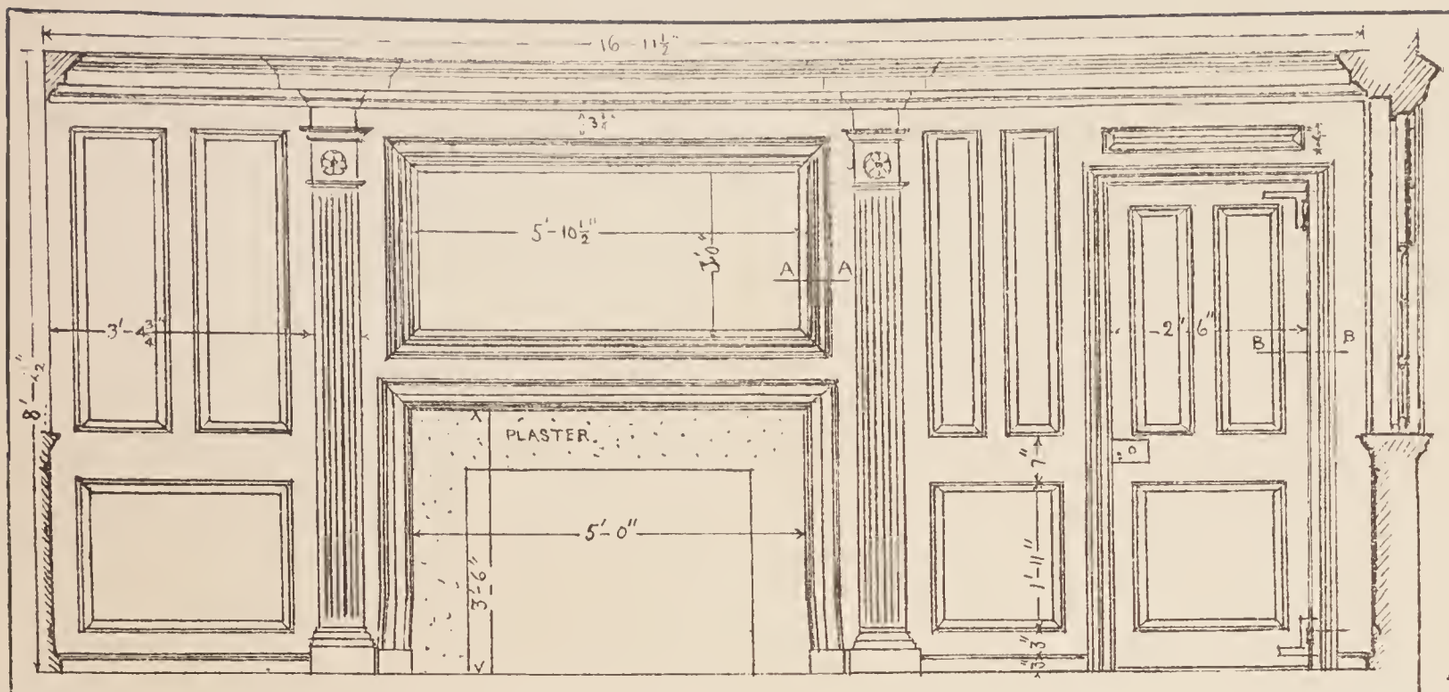
SOUTH ELEVATION.

HOLABIRD HOUSE,
FALLS VILLAGE, CONN.,

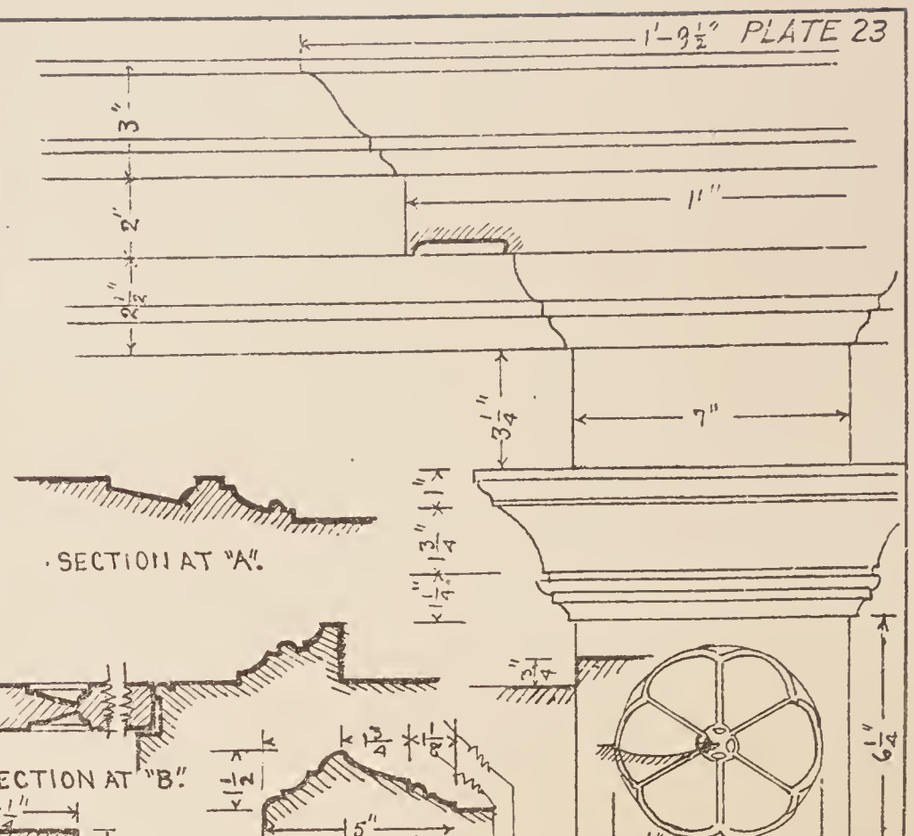
HOUSE BUILT ABOUT 1735.

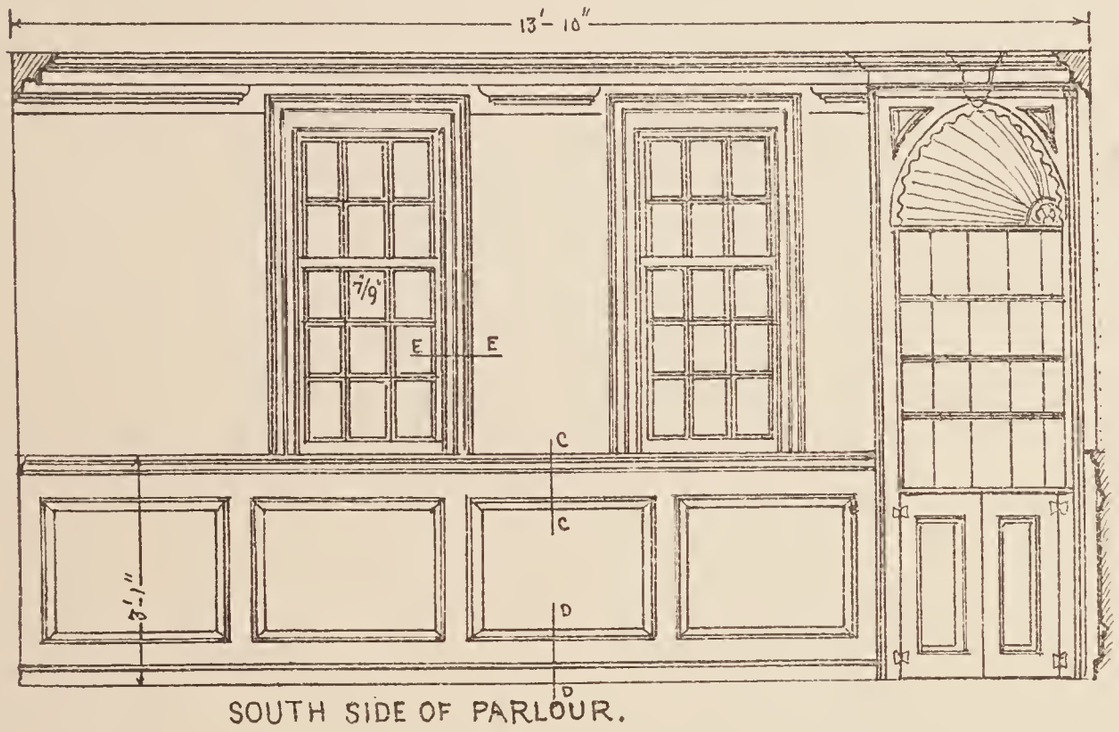
NOTE. THE ORIGINAL ROOF WAS REMOVED SOME SIXTY YEARS AGO. THE HOUSE NOW HAS A FLAT ROOF. DRAWINGS SHOW ROOF AS ORIGINALLY BUILT.

ROBERT A. ELCKE, PHOTO-LITH. 178 WILLIAM ST. N.Y.

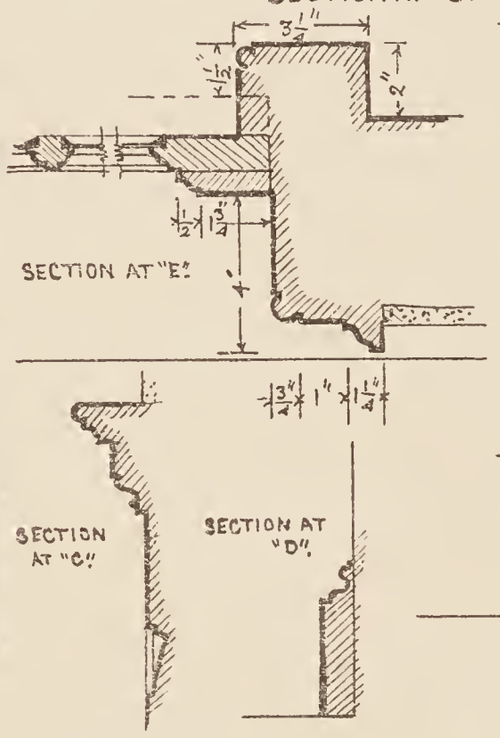


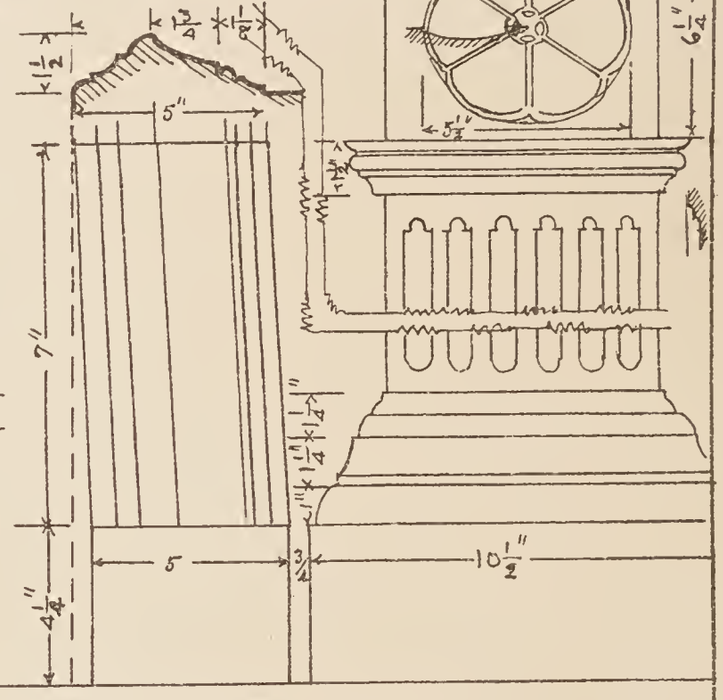
EAST SIDE OF PARLOUR.



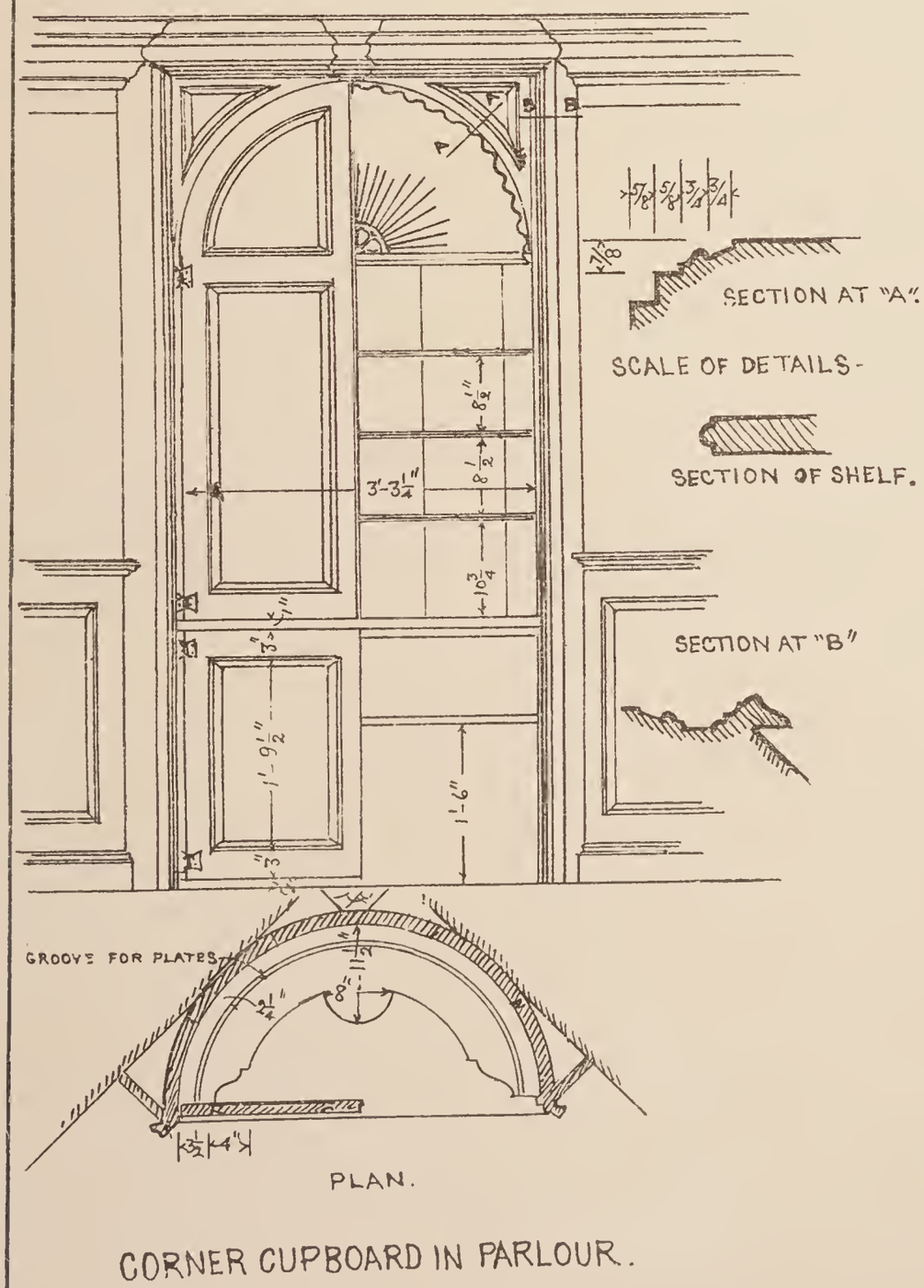


SOUTH SIDE OF PARLOUR.



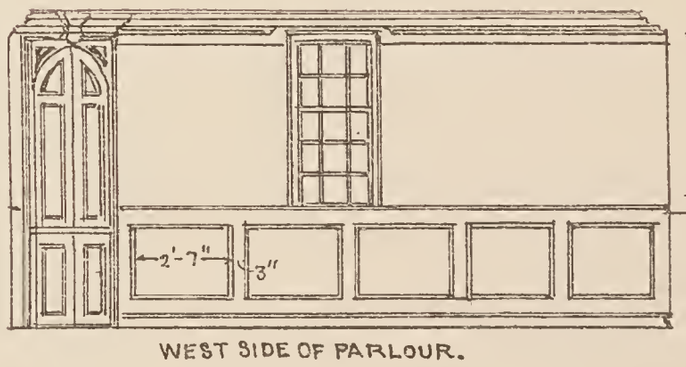


DETAIL OF PILASTERS-



SCALE OF DETAILS-

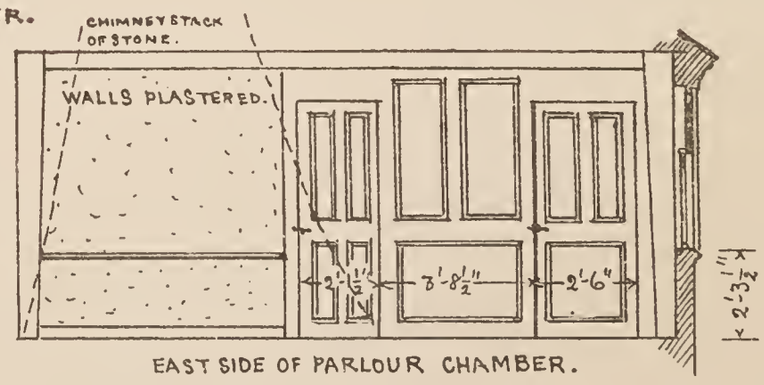
PLAN.



WEST SIDE OF PARLOUR.

CUPBOARD IN PARLOUR CHAMBER

CHAIR RAIL IN PARLOUR CHAMBER.



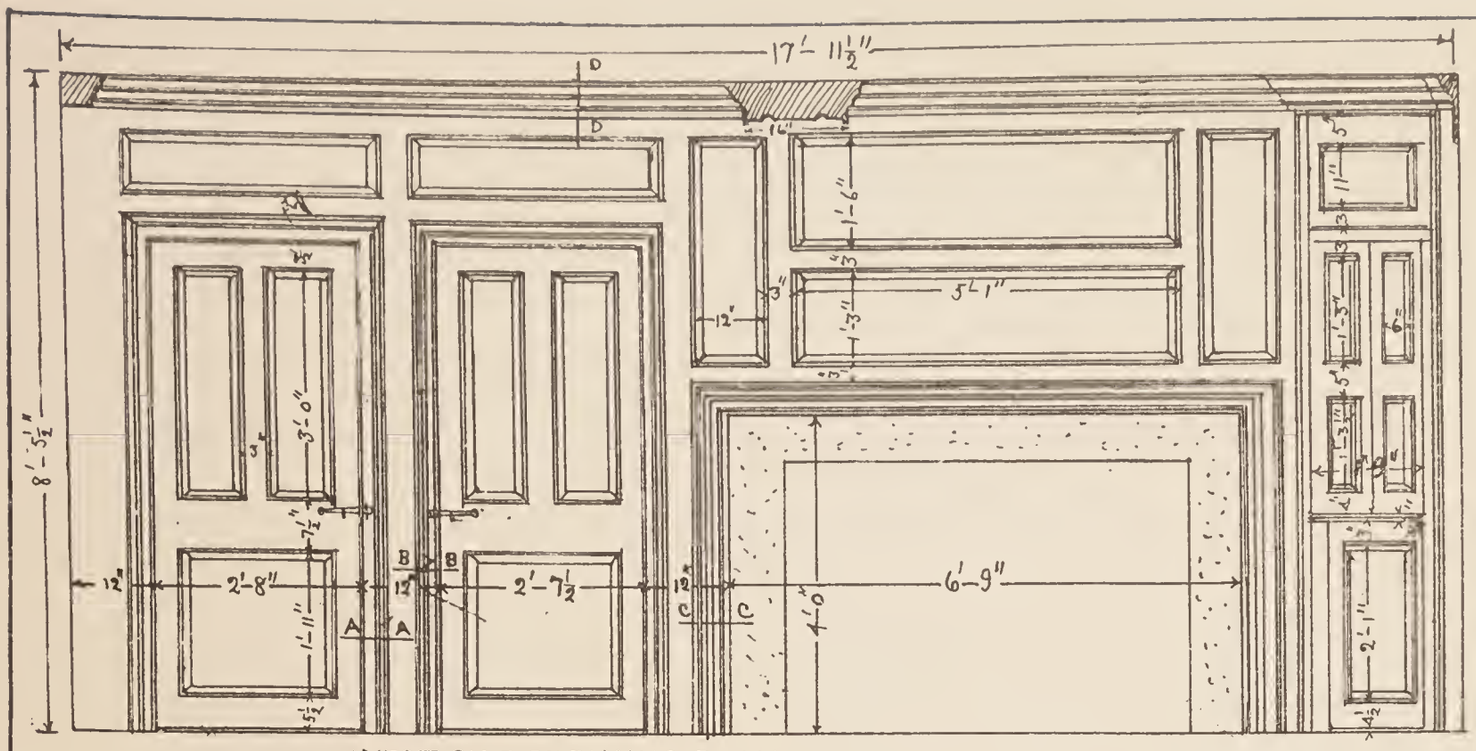
EAST SIDE OF PARLOUR CHAMBER.

CORNER CUPBOARD IN PARLOUR.

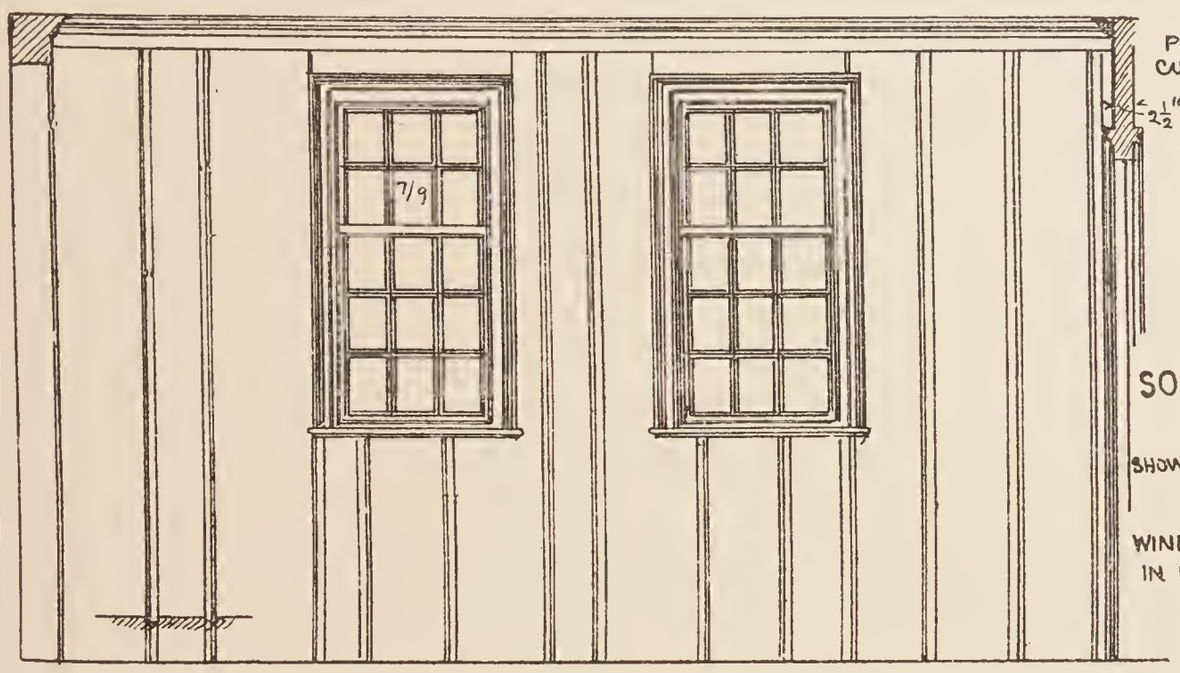
HOLABIRD HOUSE,
FALLS VILLAGE, CONN.

ROBERT A WELCKE, PHOTO LITH, 178 WILLIAM ST, N.Y.

PLATE 24



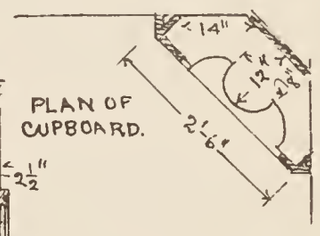
WEST SIDE OF DINING ROOM.



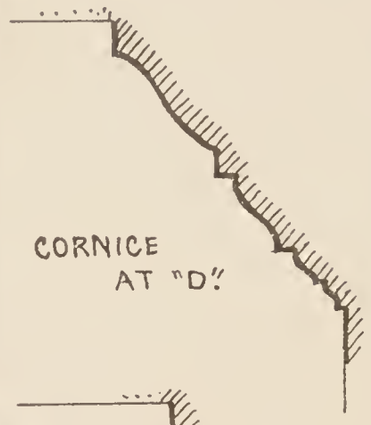
SOUTH SIDE OF DINING ROOM.

SHOWING VERTICAL SHEATHING.

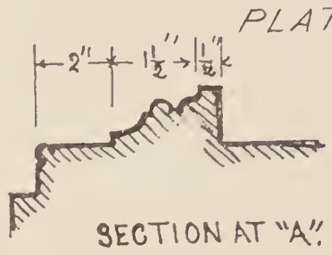
WINDOW FRAMES AS IN PARLOUR.



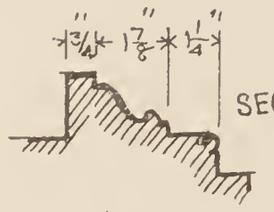
PLAN OF CUPBOARD.



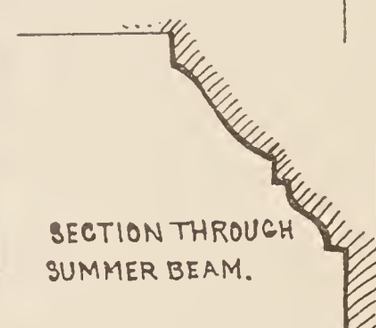
CORNICE AT "D".



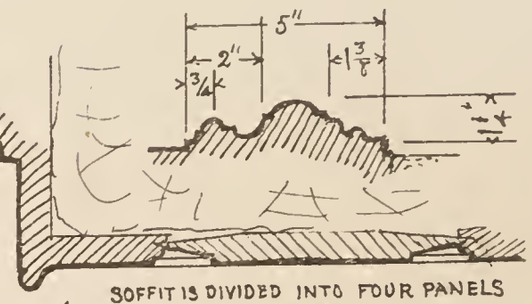
SECTION AT "A".



SECTION AT "B."

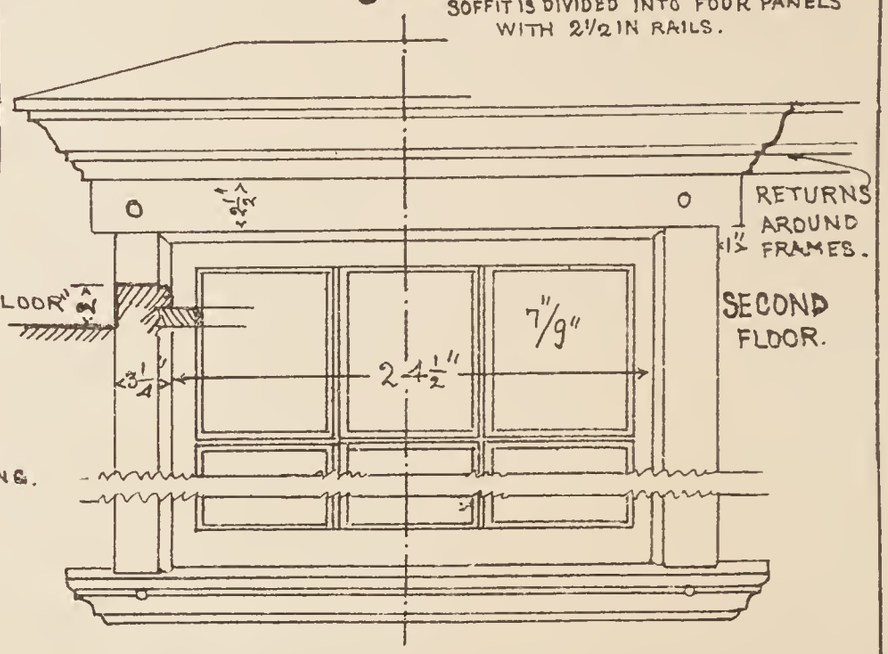


SECTION THROUGH SUMMER BEAM.



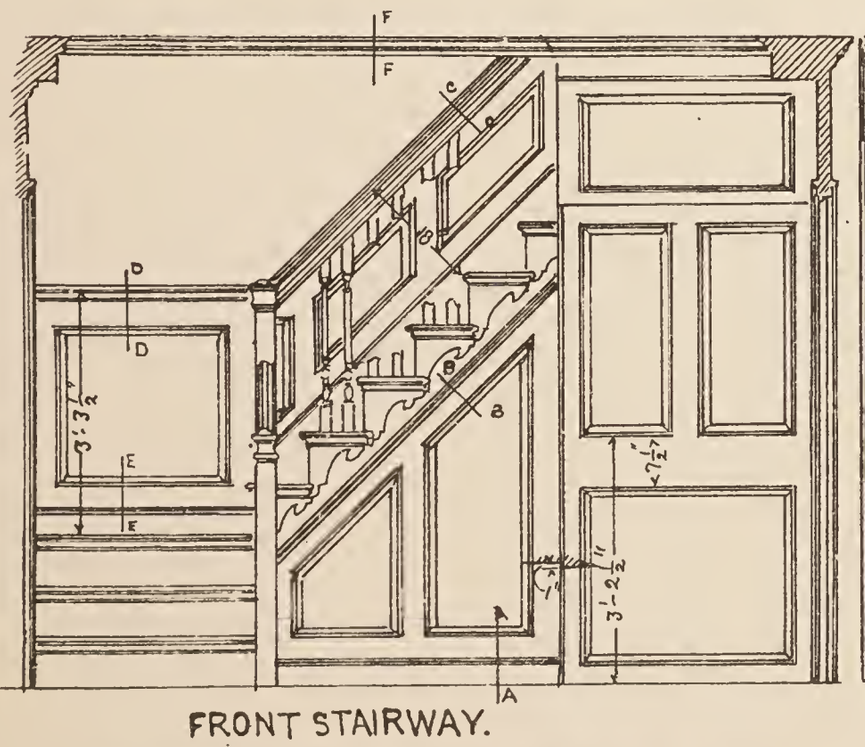
SECTION AT "C".

SOFFIT IS DIVIDED INTO FOUR PANELS WITH 2½ IN RAILS.

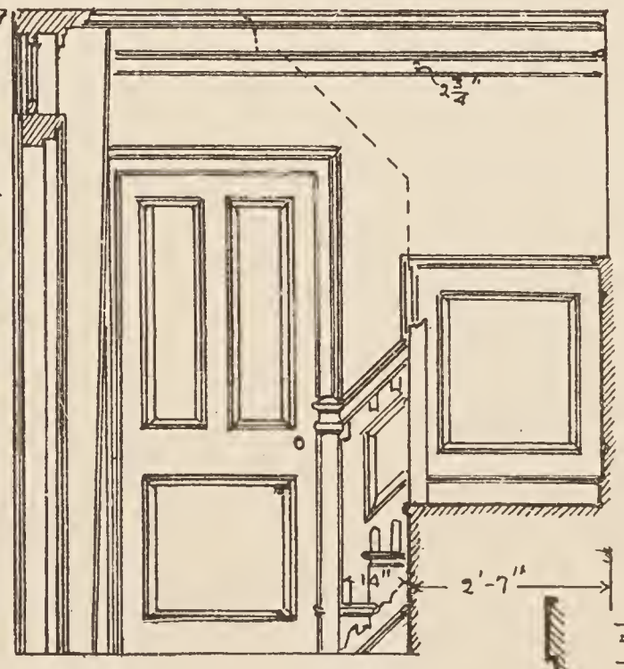


WINDOW FRAMES

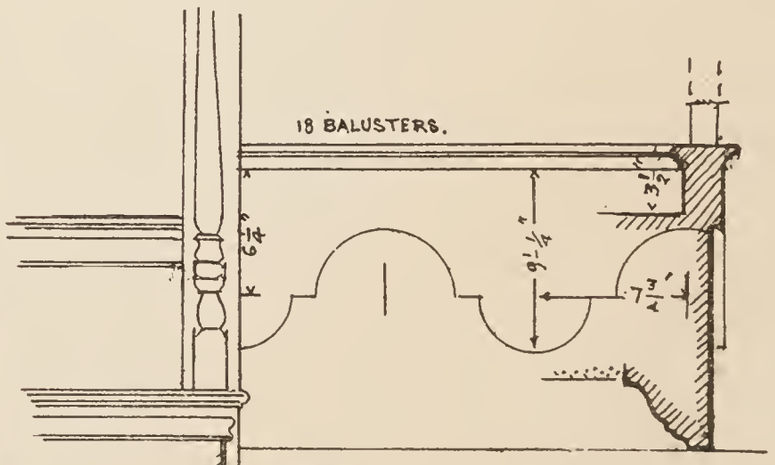
FIRST FLOOR



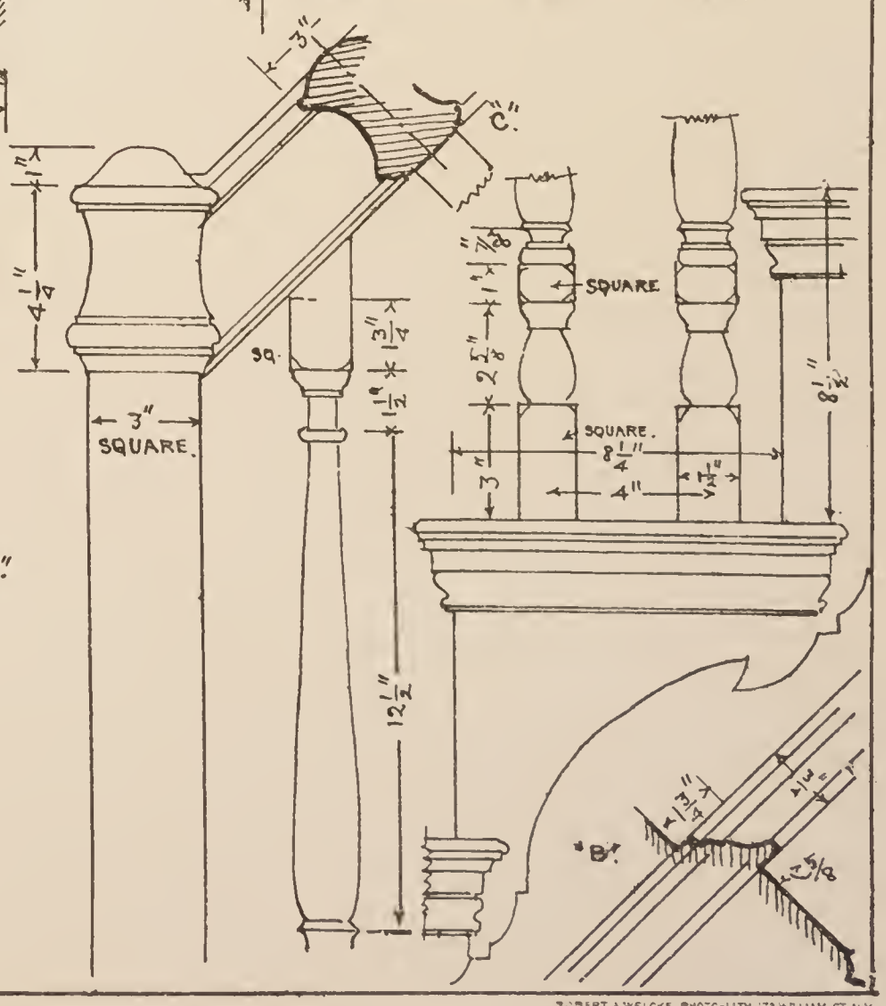
FRONT STAIRWAY.

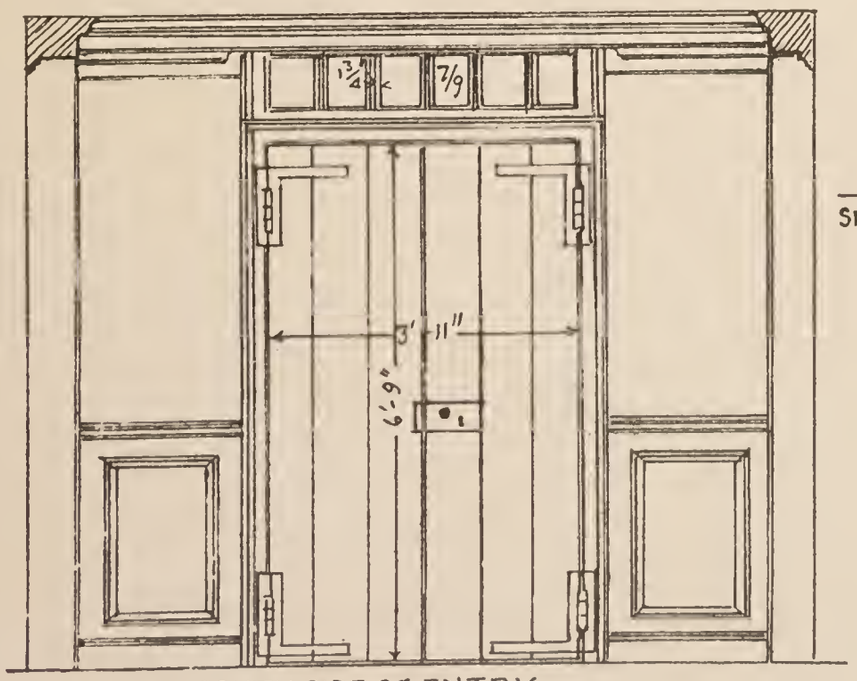


WEST END OF ENTRY.

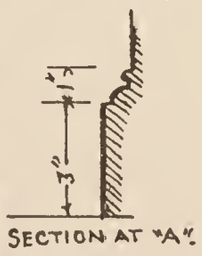


DETAILS OF STRING - SECTION "F."

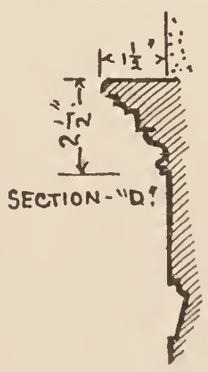




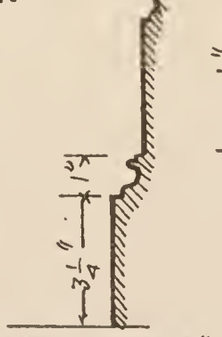
SOUTH SIDE OF ENTRY.



SECTION AT "A".



SECTION - "D".



SECTION AT E".

HOLABIRD HOUSE
FALLS VILLAGE, CONN.

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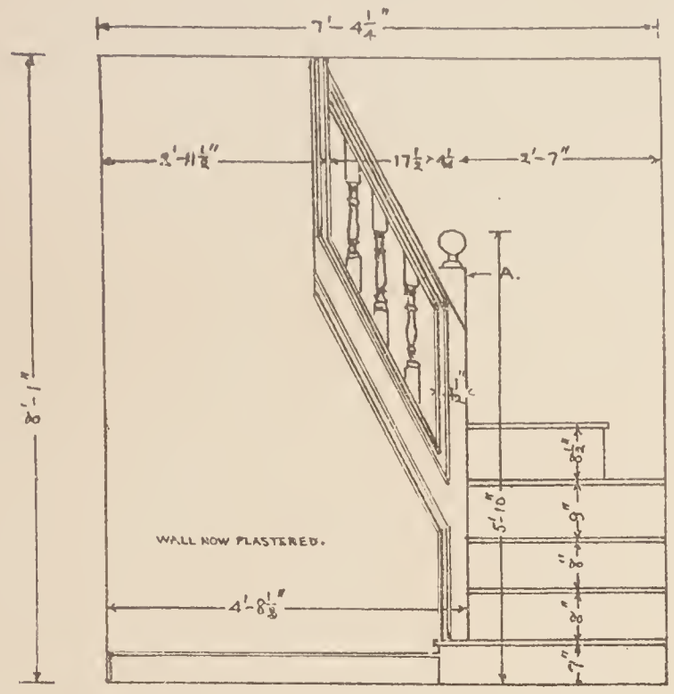
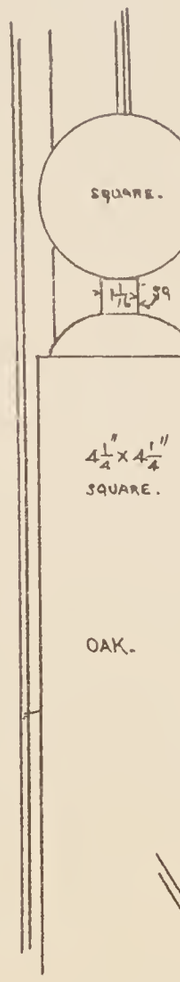
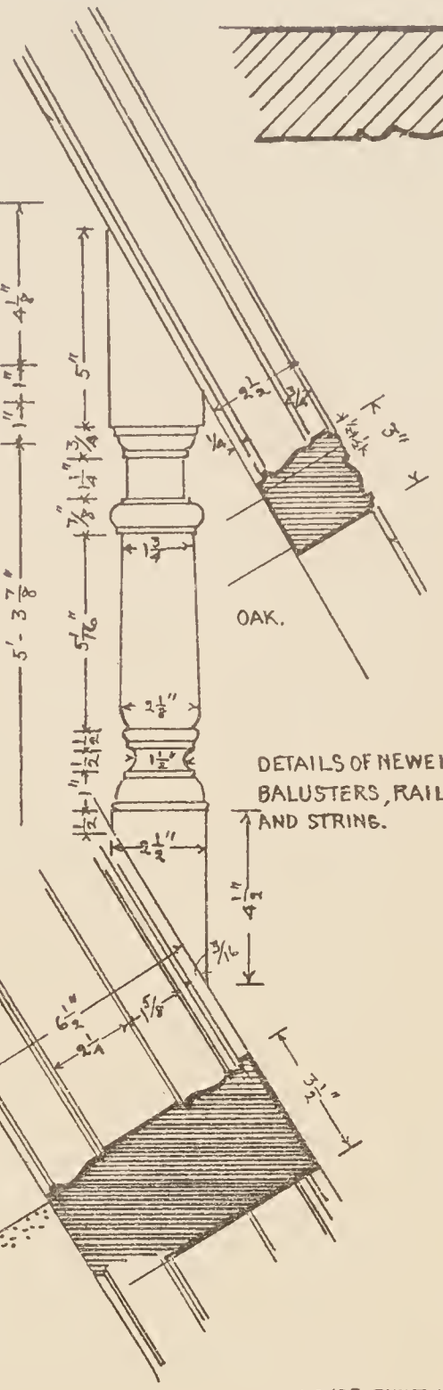
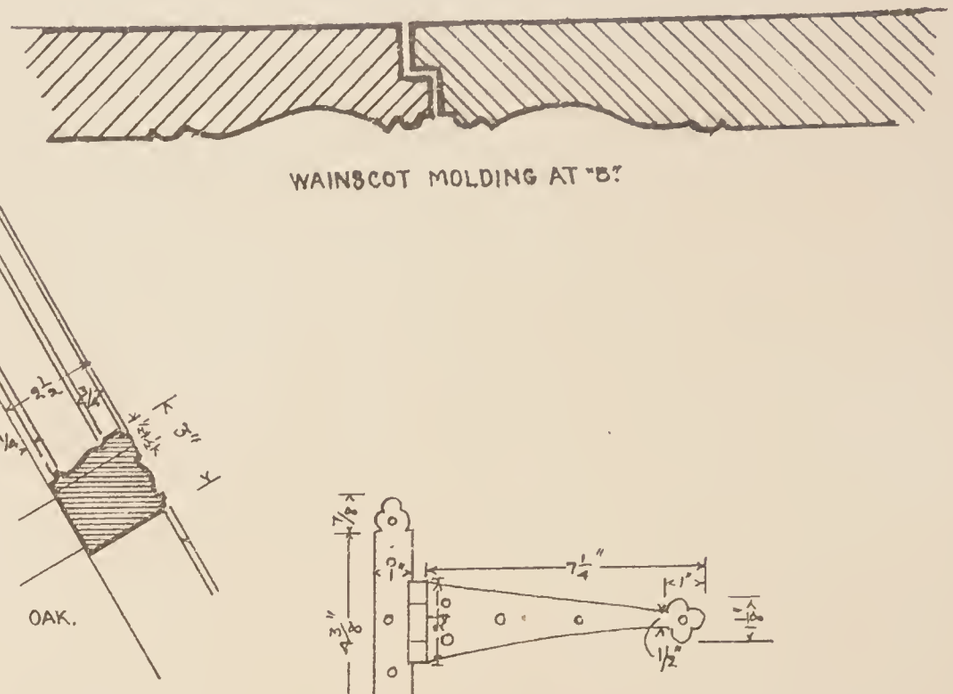


STAIRWAY -

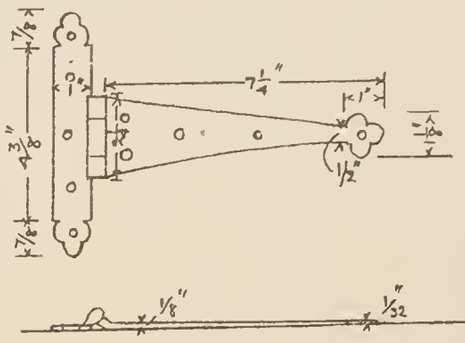




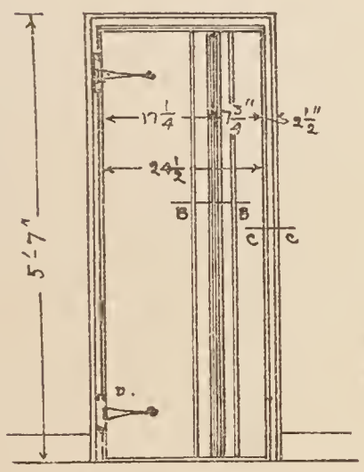
DETAILS OF NEWEL, BALUSTERS, RAIL AND STRING.



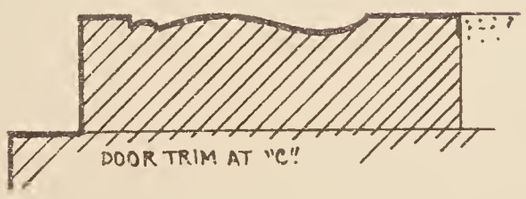
WAINSCOT MOLDING AT "B"



OLD HINGE ON CLOSET DOOR. "D."



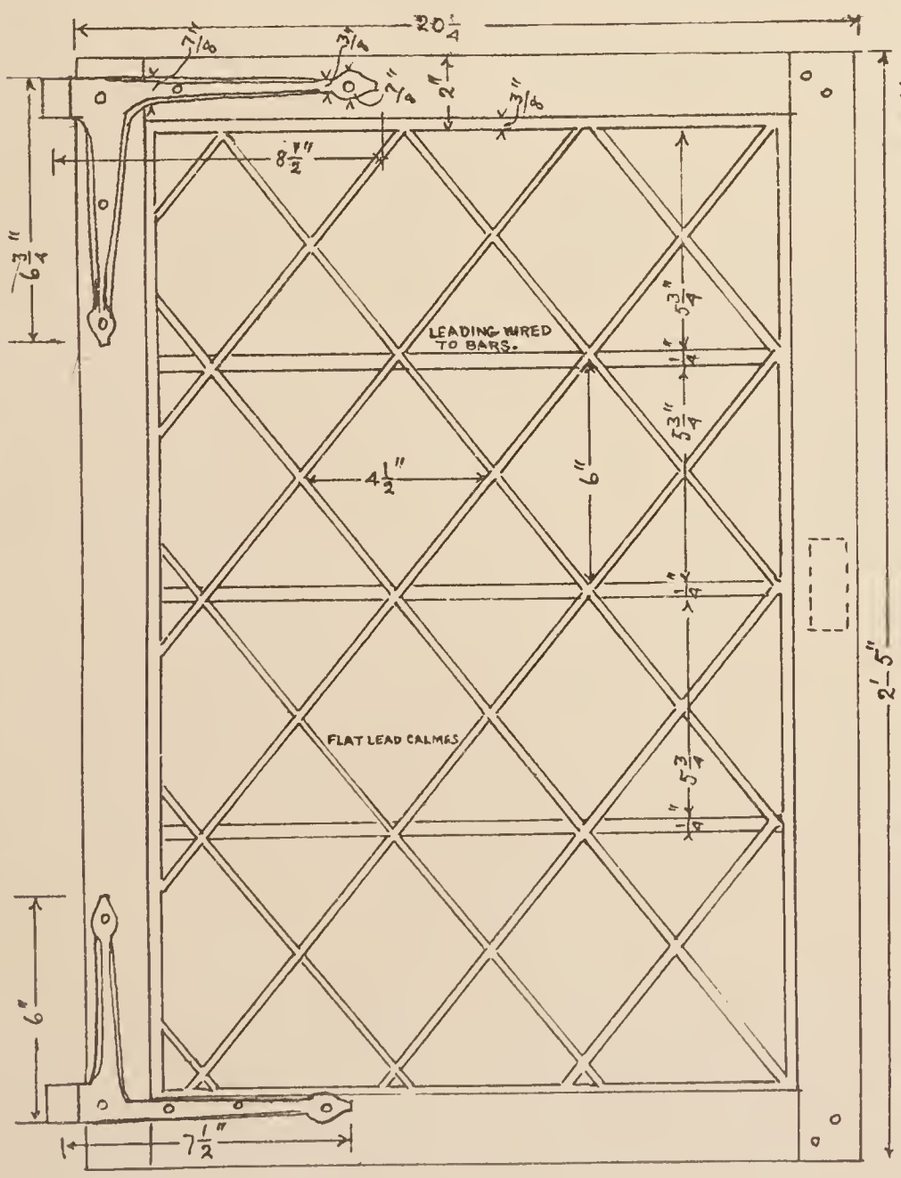
OLD WAINSCOT DOOR TO CLOSET IN PARLOUR CHAMBER -



DOOR TRIM AT "C"

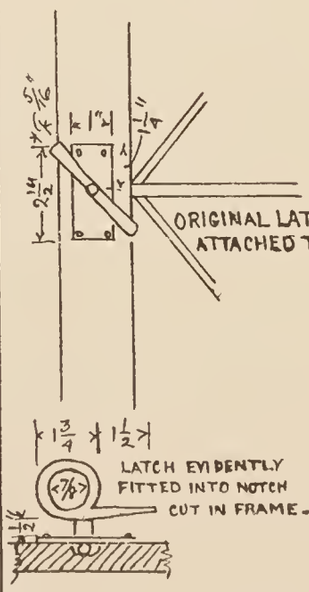
DETAILS FROM THE CURWIN HOUSE, SALEM, MASS.

HOUSE BUILT ABOUT 1636-1640.



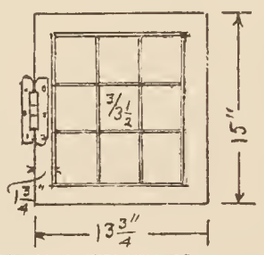
WINDOW CASEMENT - FROM BUFFUM HOUSE, SALEM, MASS. 1642-1661.

NOW PRESERVED IN THE MUSEUM OF THE ESSEX INSTITUTE.

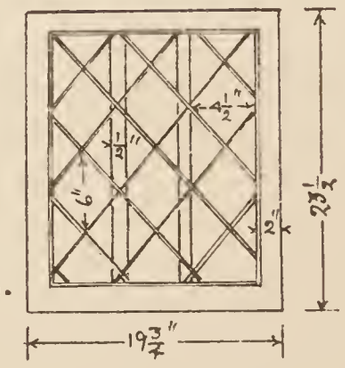


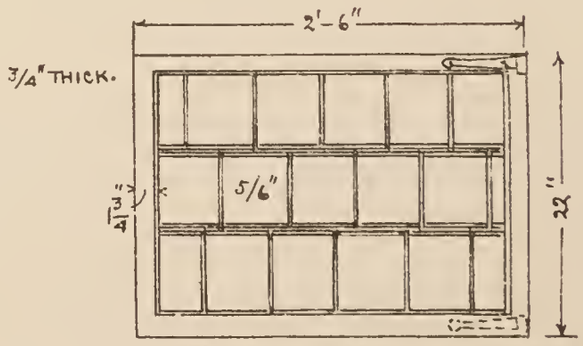
ORIGINAL LATCH ATTACHED TO CASEMENT.

LATCH EVIDENTLY FITTED INTO NOTCH CUT IN FRAME.

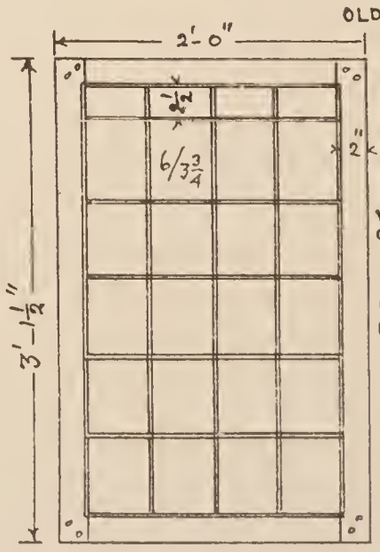


SMALL CASEMENTS PRESERVED IN OLD STATE HOUSE, BOSTON.





OLD CASEMENT - FAIRBANKS HOUSE, DEDHAM.



OLD CASEMENT IN MUSEUM OF THE ESSEX INSTITUTE.

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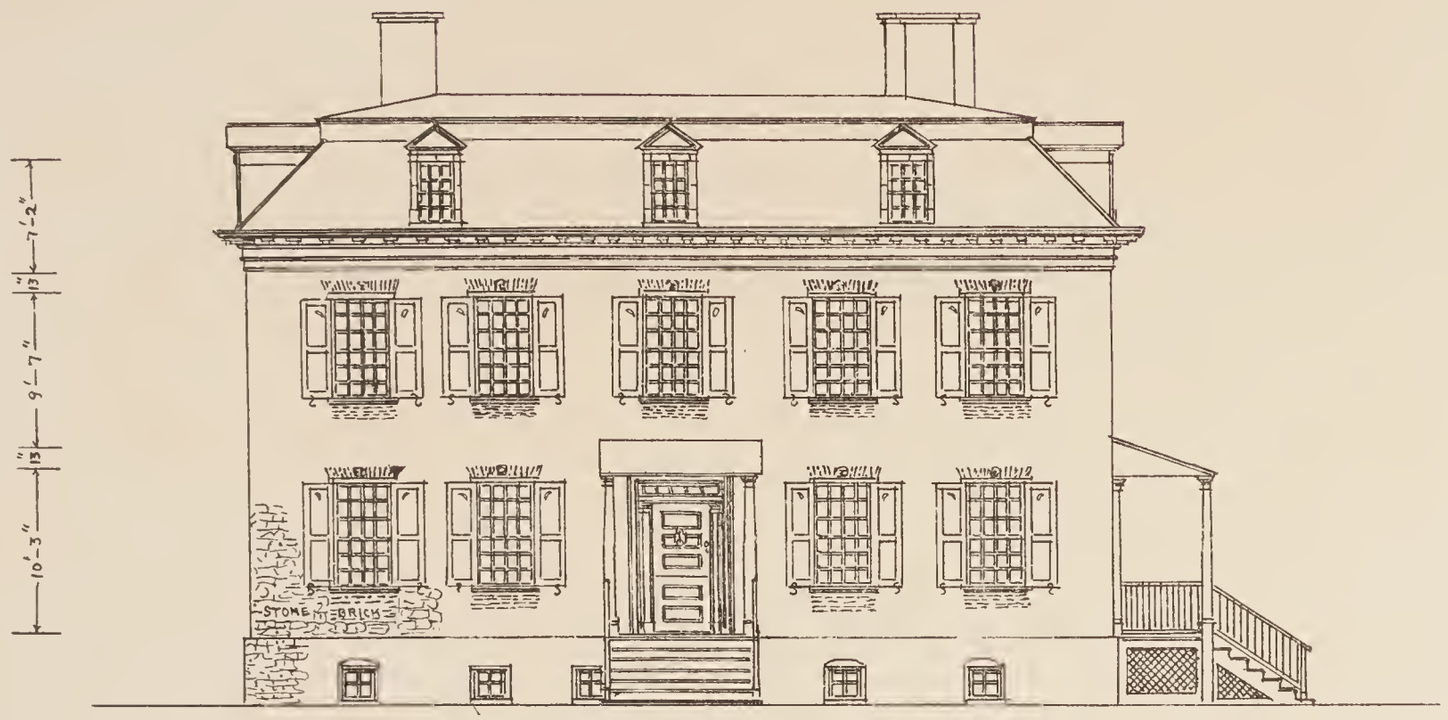
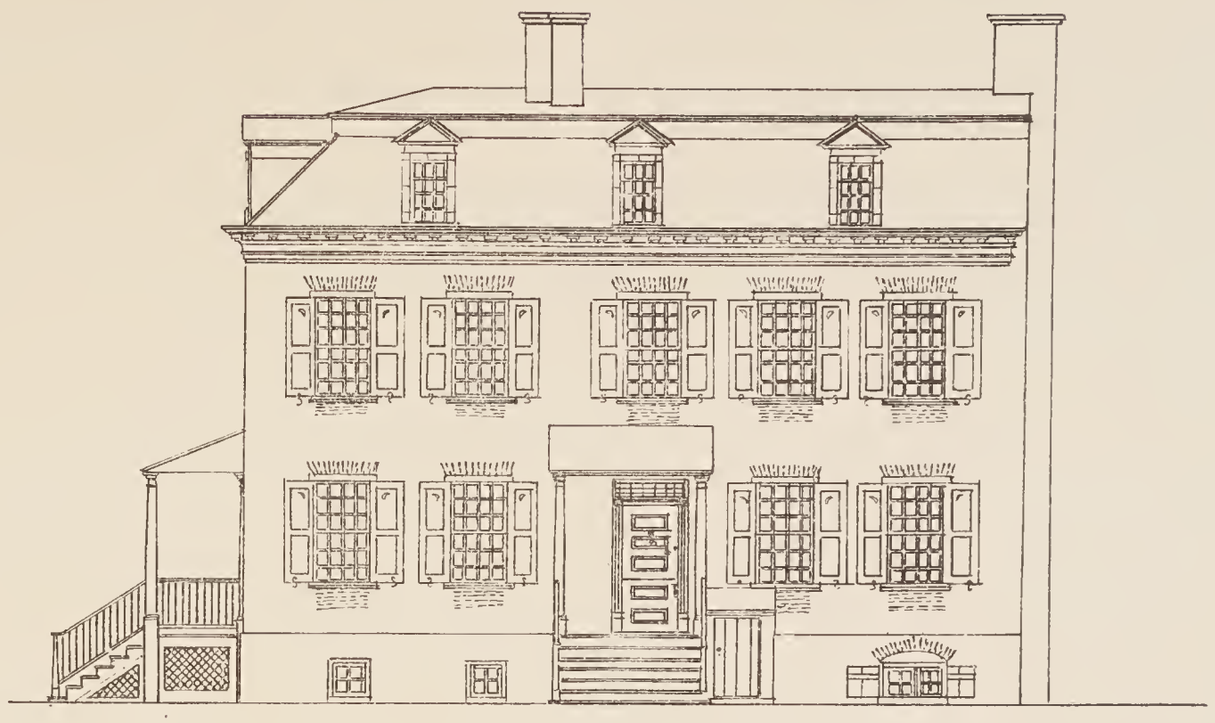


SOUTH ELEVATION.



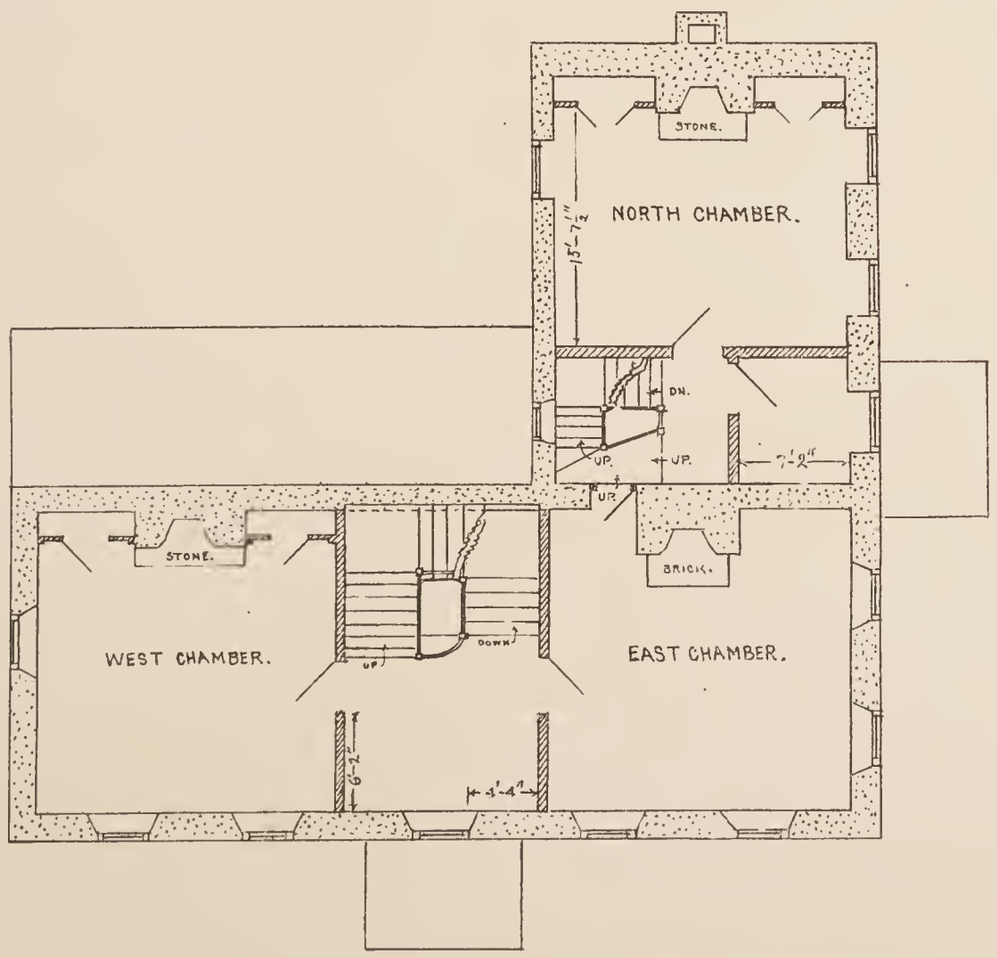
EAST ELEVATION.

WALLS OF RUBBLE STONE, CHIMNEYS OF BRICK.
WALL FORMERLY COLORED WITH A RED WASH.
WOODWORK PAINTED WHITE.

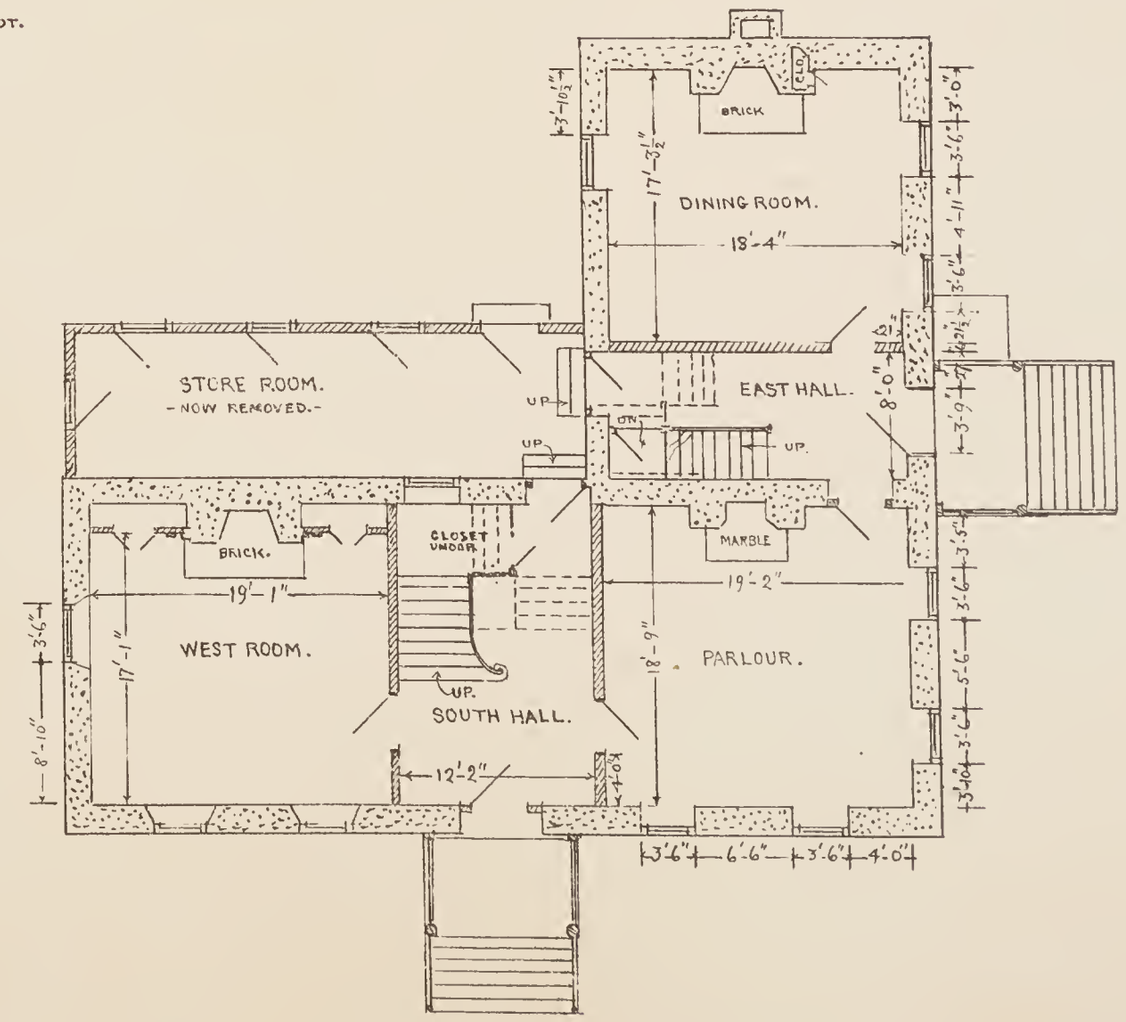
CORTLANDT HOUSE,

NEW YORK CITY.

BUILT IN 1748 BY FREDERICK VAN CORTLANDT.

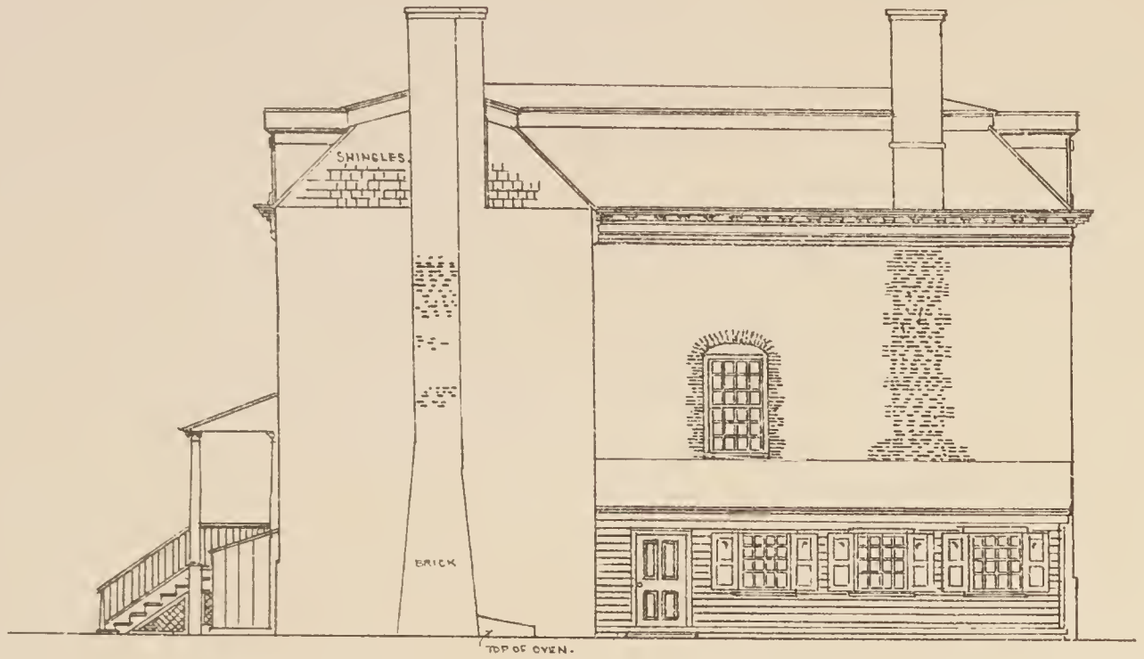


PLAN OF SECOND FLOOR.

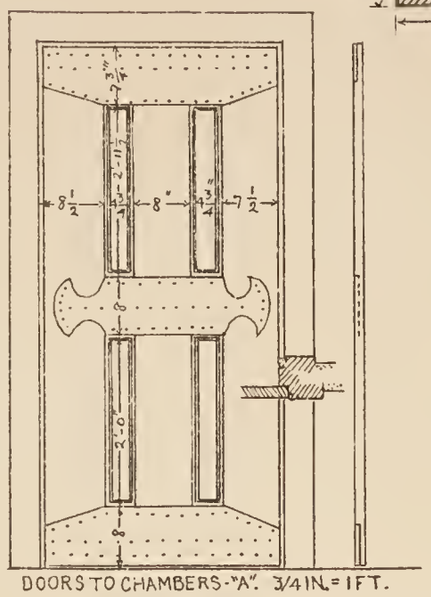


PLAN OF FIRST FLOOR.

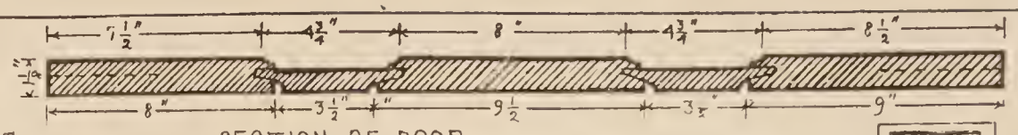
ROBERT A. ABLOCKE, PHOTO-LITH, 178 WILLIAM ST, N.Y.



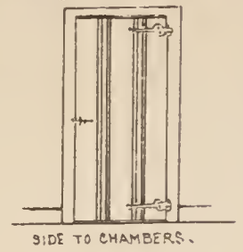
NORTH ELEVATION.



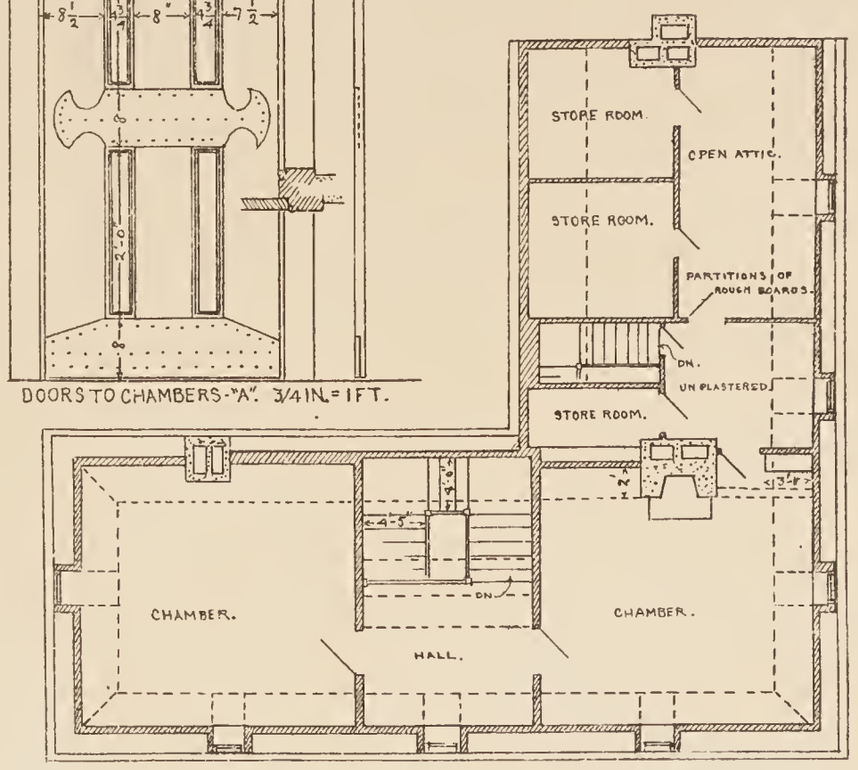
DOORS TO CHAMBERS - "A". 3/4 IN. = 1 FT.



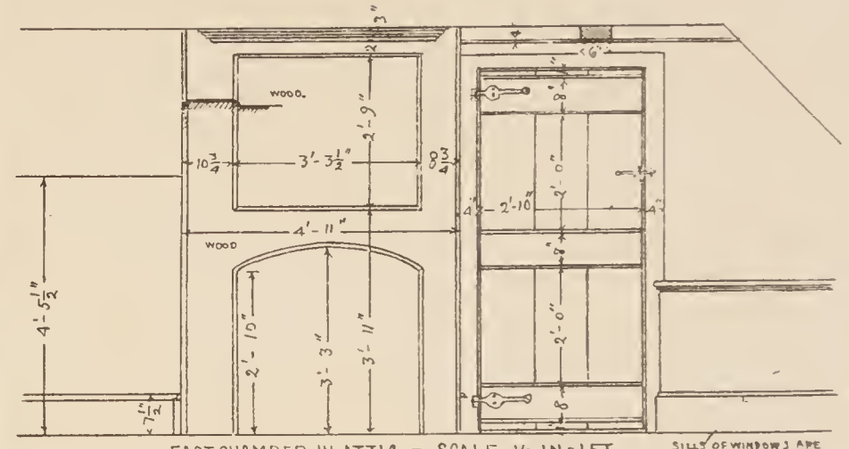
SECTION OF DOOR.



SIDE TO CHAMBERS.

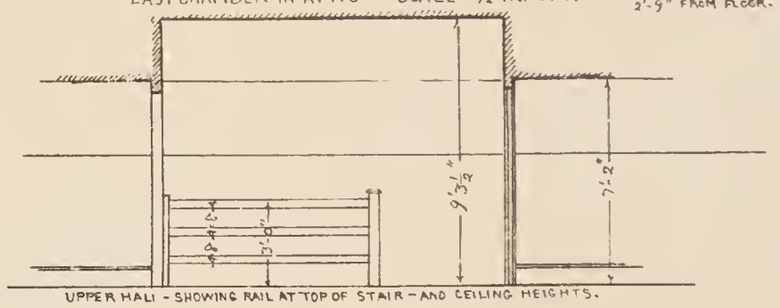


PLAN OF ATTIC FLOOR -

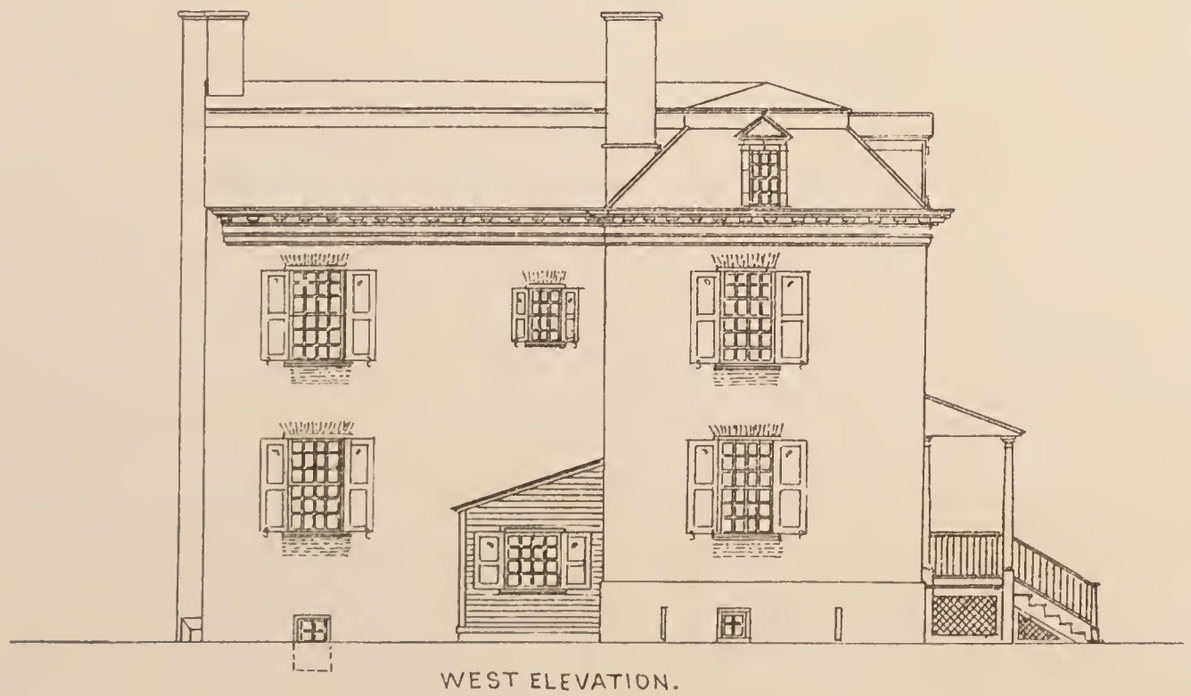


EAST CHAMBER IN ATTIC - SCALE - 1/2 IN. = 1 FT.

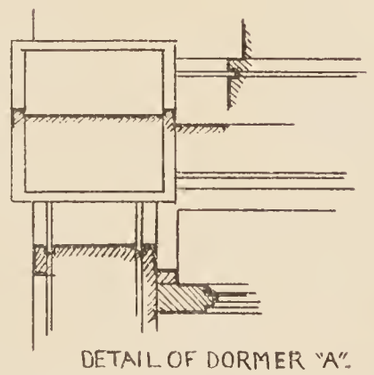
SILLS OF WINDOWS ARE 2'-9" FROM FLOOR.



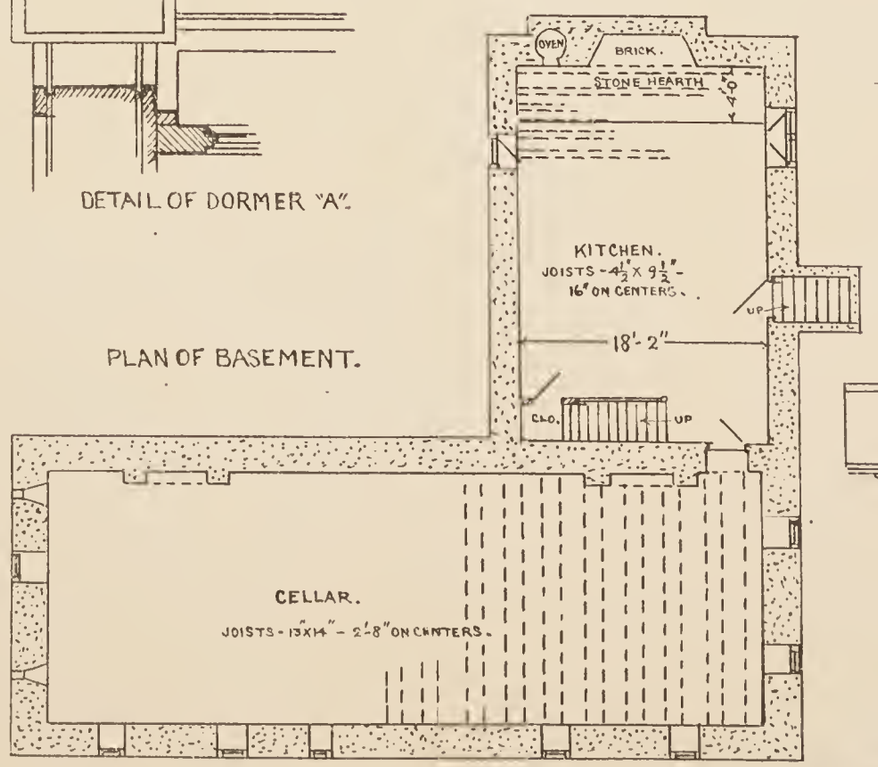
UPPER HALL - SHOWING RAIL AT TOP OF STAIR - AND CEILING HEIGHTS.



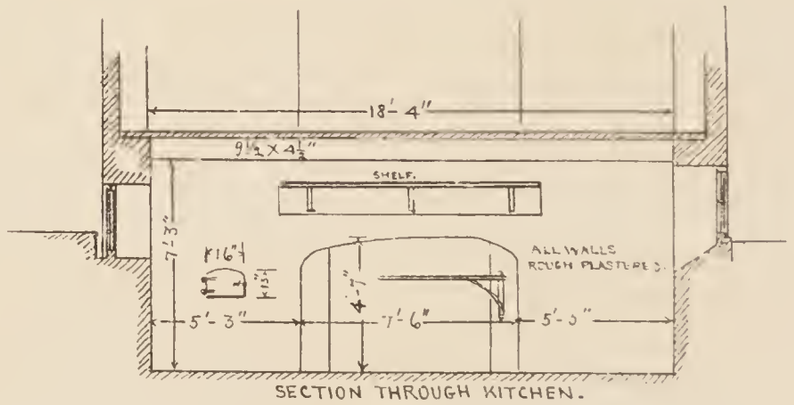
WEST ELEVATION.



DETAIL OF DORMER "A".



PLAN OF BASEMENT.

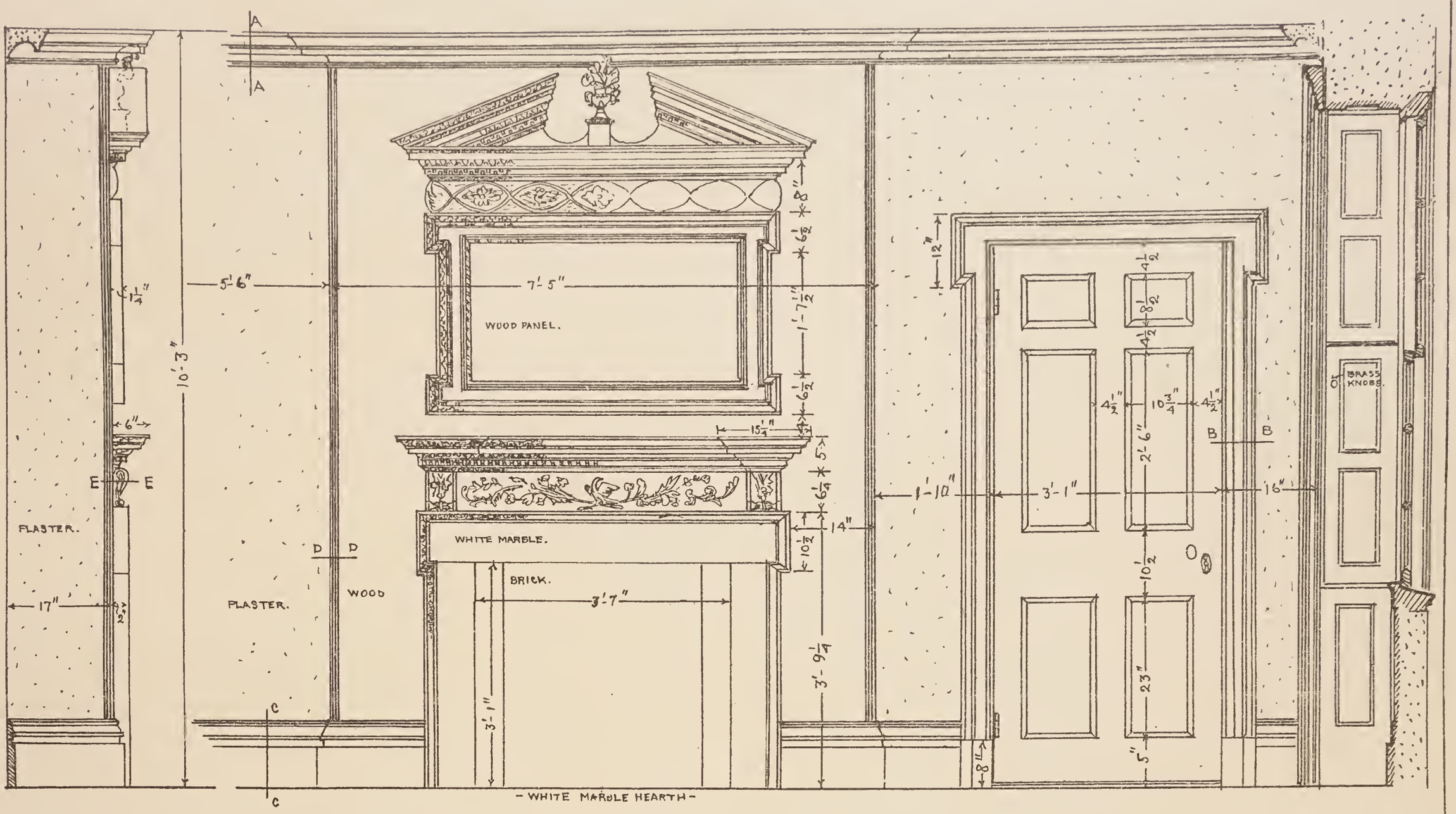


SECTION THROUGH KITCHEN.

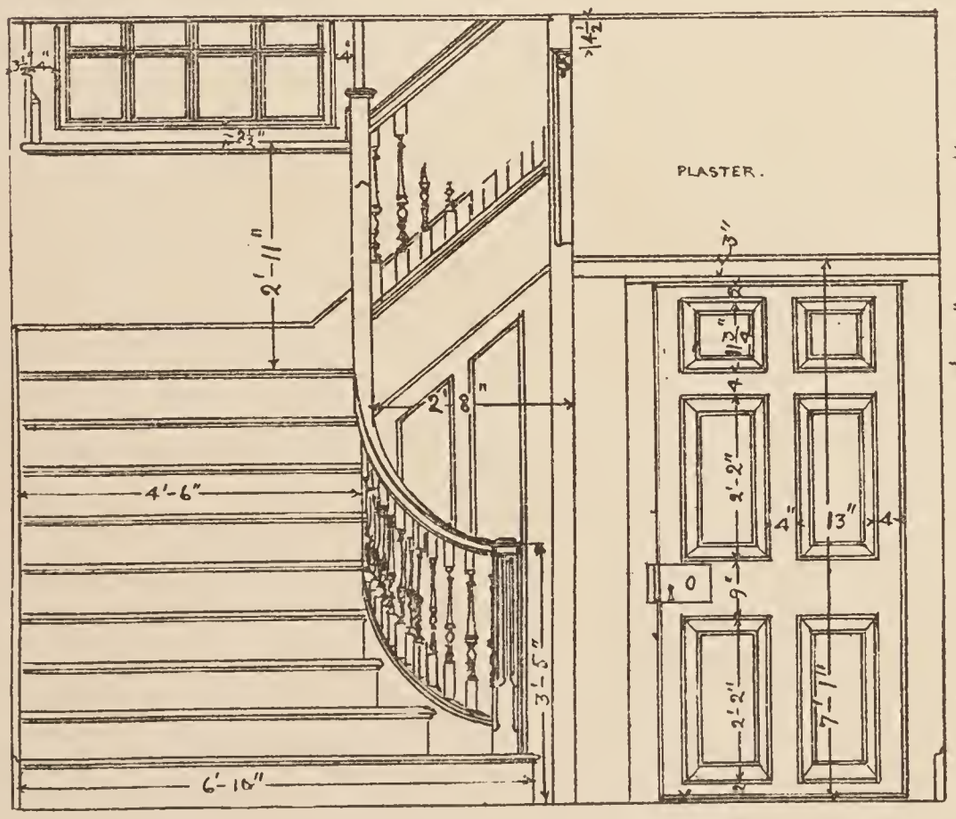
DETAILS OF ROOF, DORMERS, AND CORNICE.
SCALE - 1/2 IN. = 1 FT.

CORTLANDT HOUSE
NEW YORK CITY.

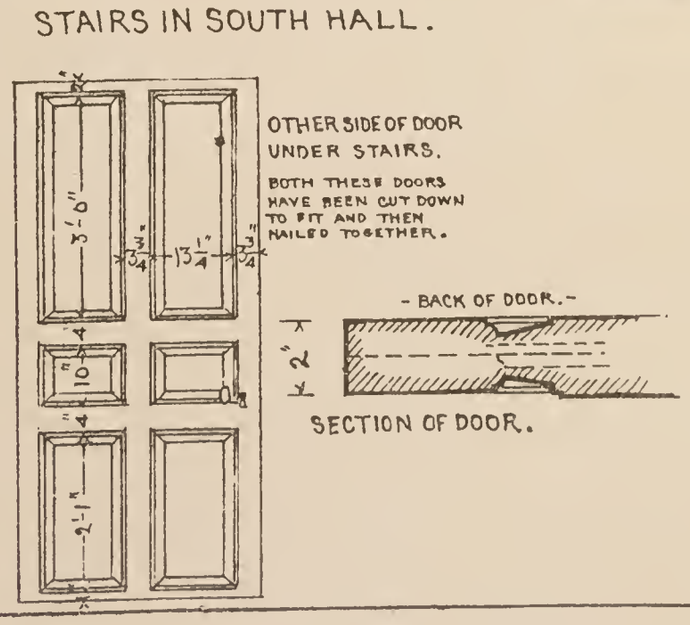
ROBERT A. WELCKE, PHOTO-LITH. 17 & WILLIAM ST. N.Y.



MANTLE IN PARLOUR.

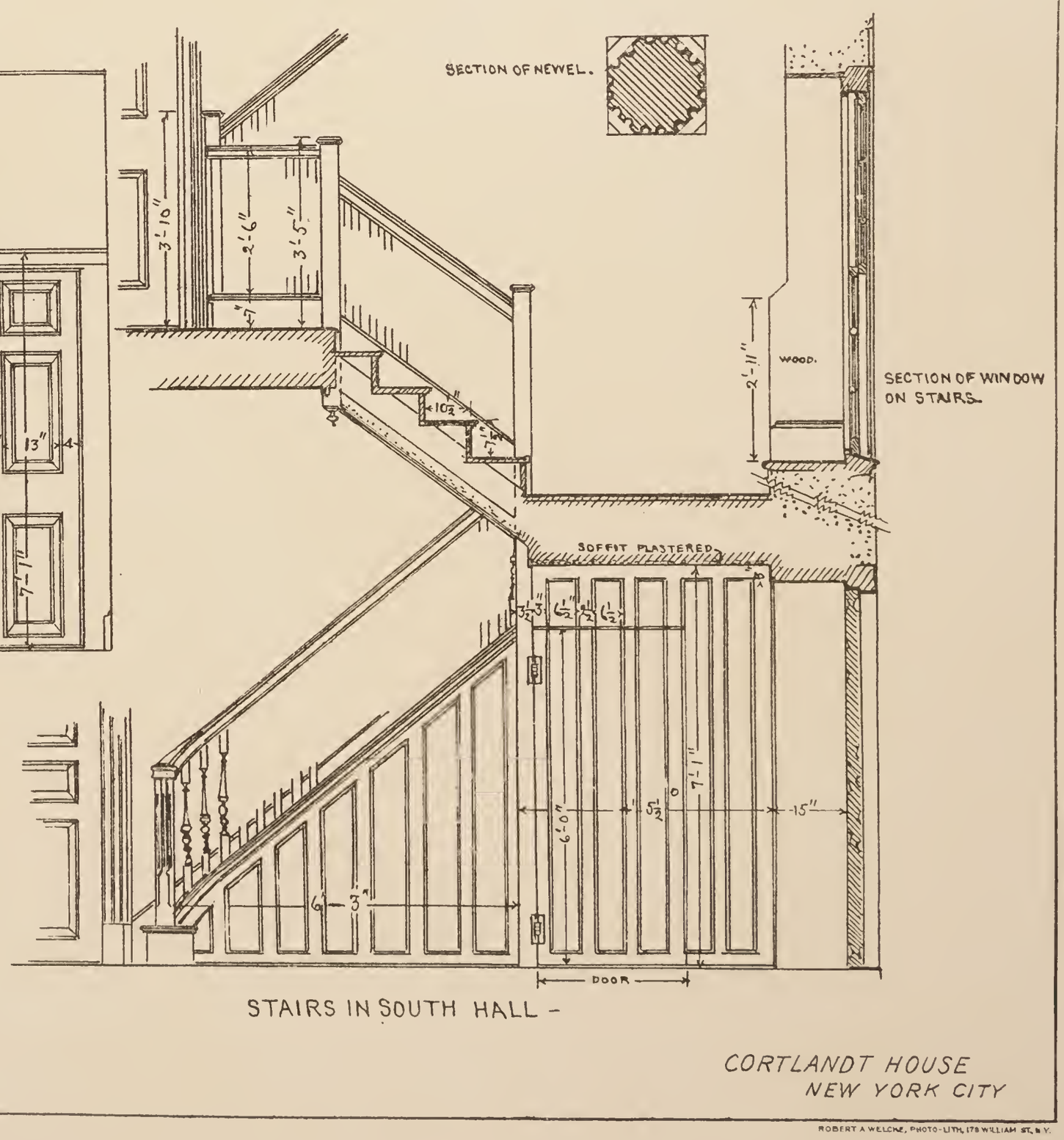


STAIRS IN SOUTH HALL.



OTHER SIDE OF DOOR UNDER STAIRS.

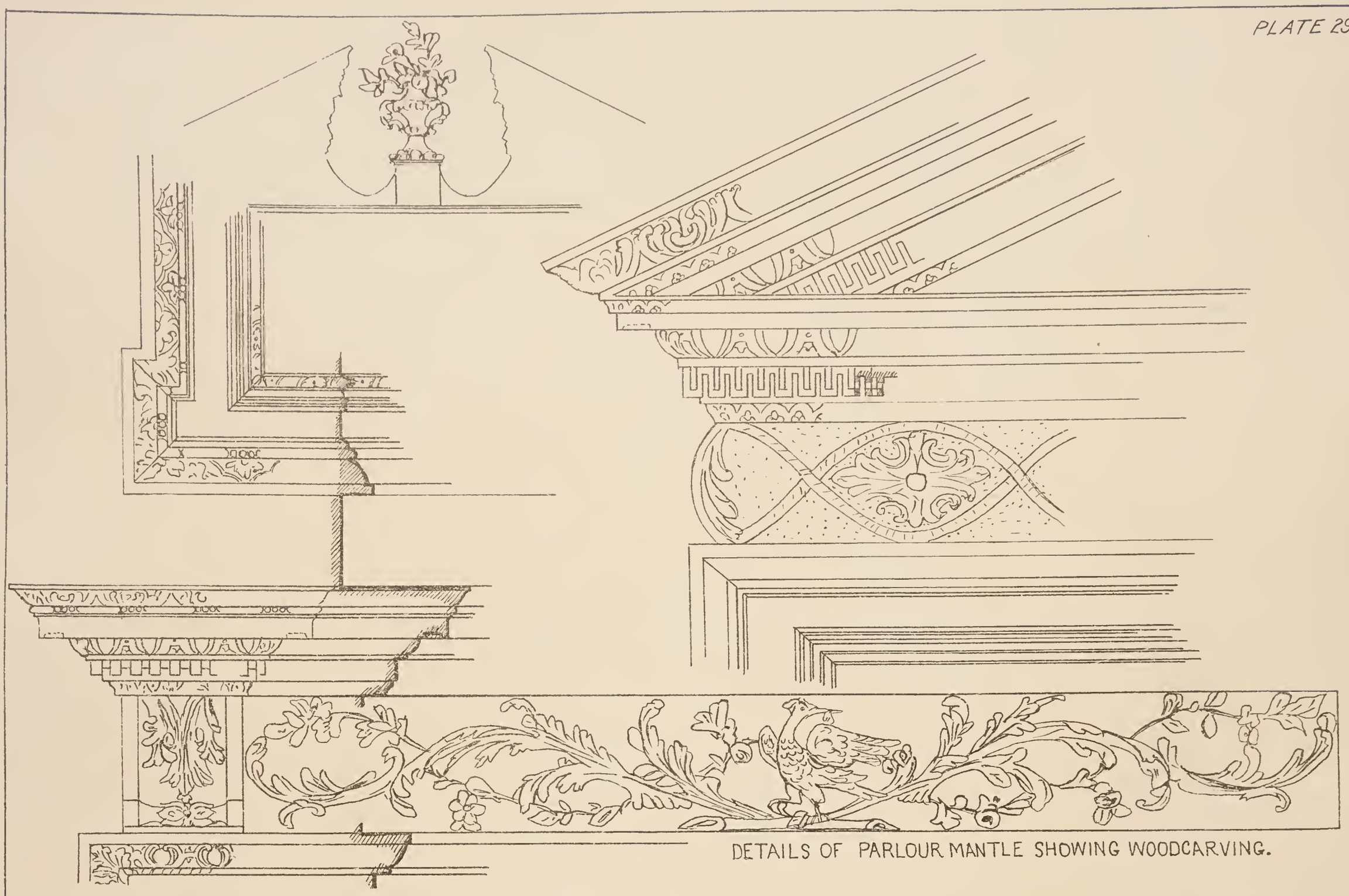
BOTH THESE DOORS HAVE BEEN CUT DOWN TO FIT AND THEN NAILED TOGETHER.



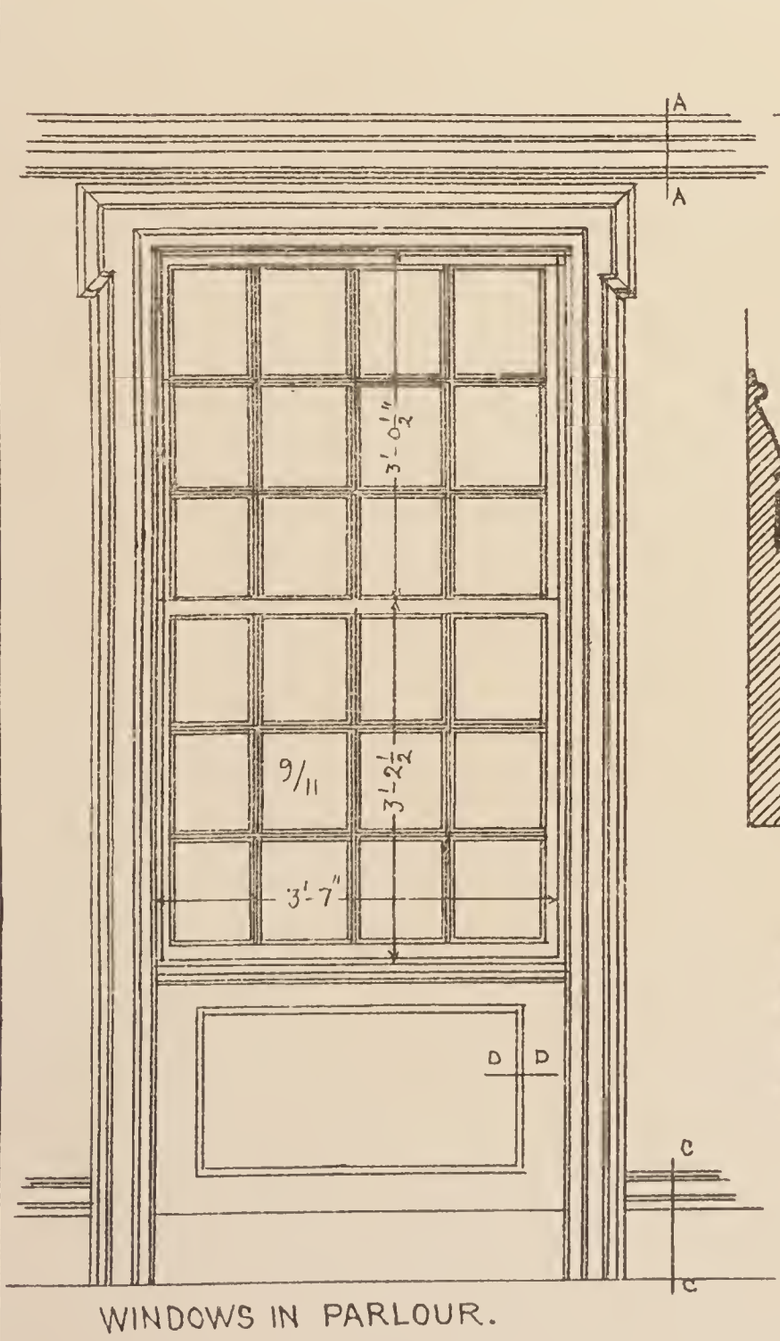
STAIRS IN SOUTH HALL -

CORTLANDT HOUSE
NEW YORK CITY

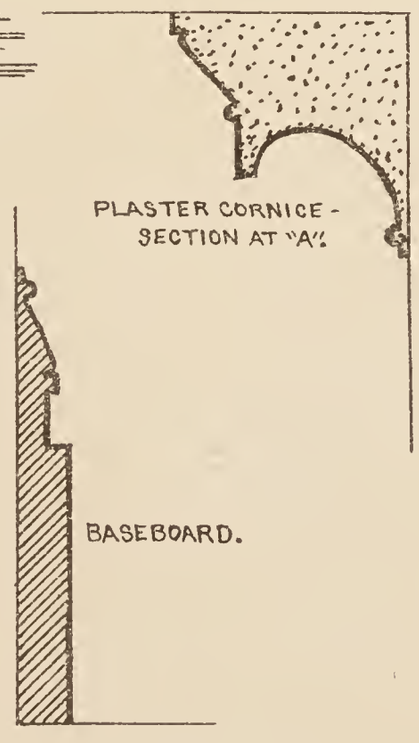
ROBERT A WELCHE, PHOTO-LITH, 178 WILLIAM ST, N.Y.



DETAILS OF PARLOUR MANTLE SHOWING WOODCARVING.



WINDOWS IN PARLOUR.



FULL SIZE SECTION
AT "D" - SHUTTER PAN-
ELS THE SAME.

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NEW YORK CITY

NOTE. THESE DRAWINGS SHOW THE OLD TRIM OF THIS ROOM. IN 1913 THIS WAS REMOVED AND THE ROOM PANELLED IN WOOD WITH NEW TRIM, CORNICE, ETC. OF EXCELLENT DESIGN.

DETAIL OF MANTLE-SHELF
AT "E".

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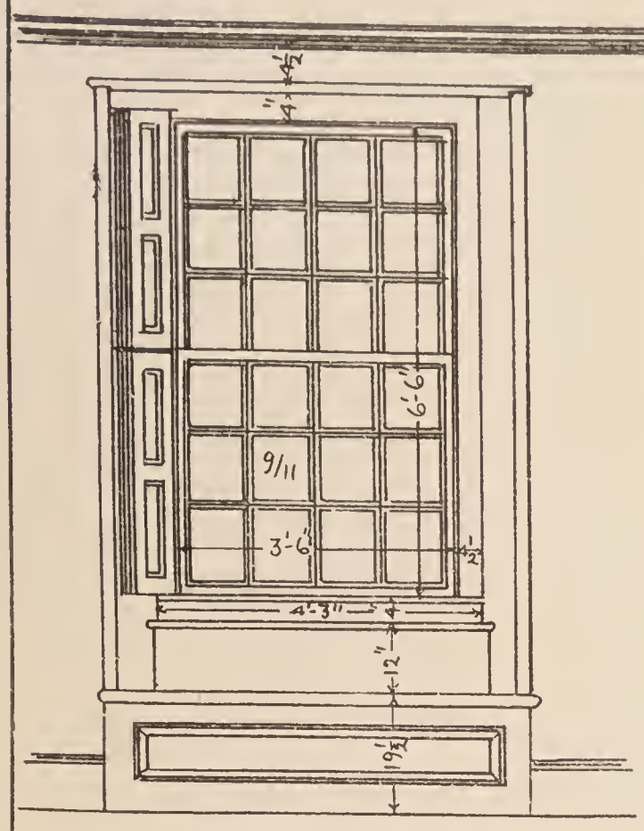
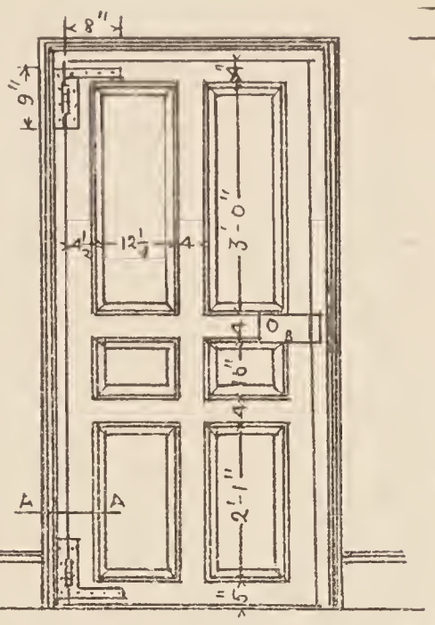
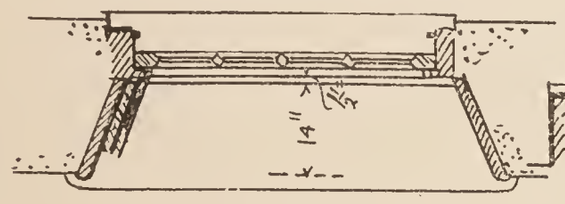


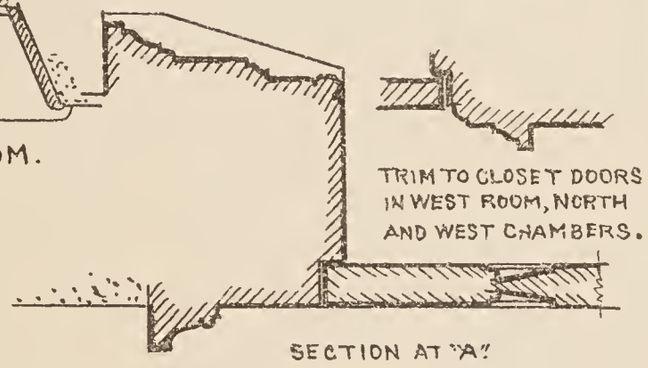


DOOR TO HALL.

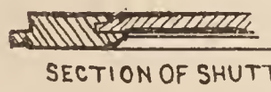


WINDOWS IN WEST ROOM.

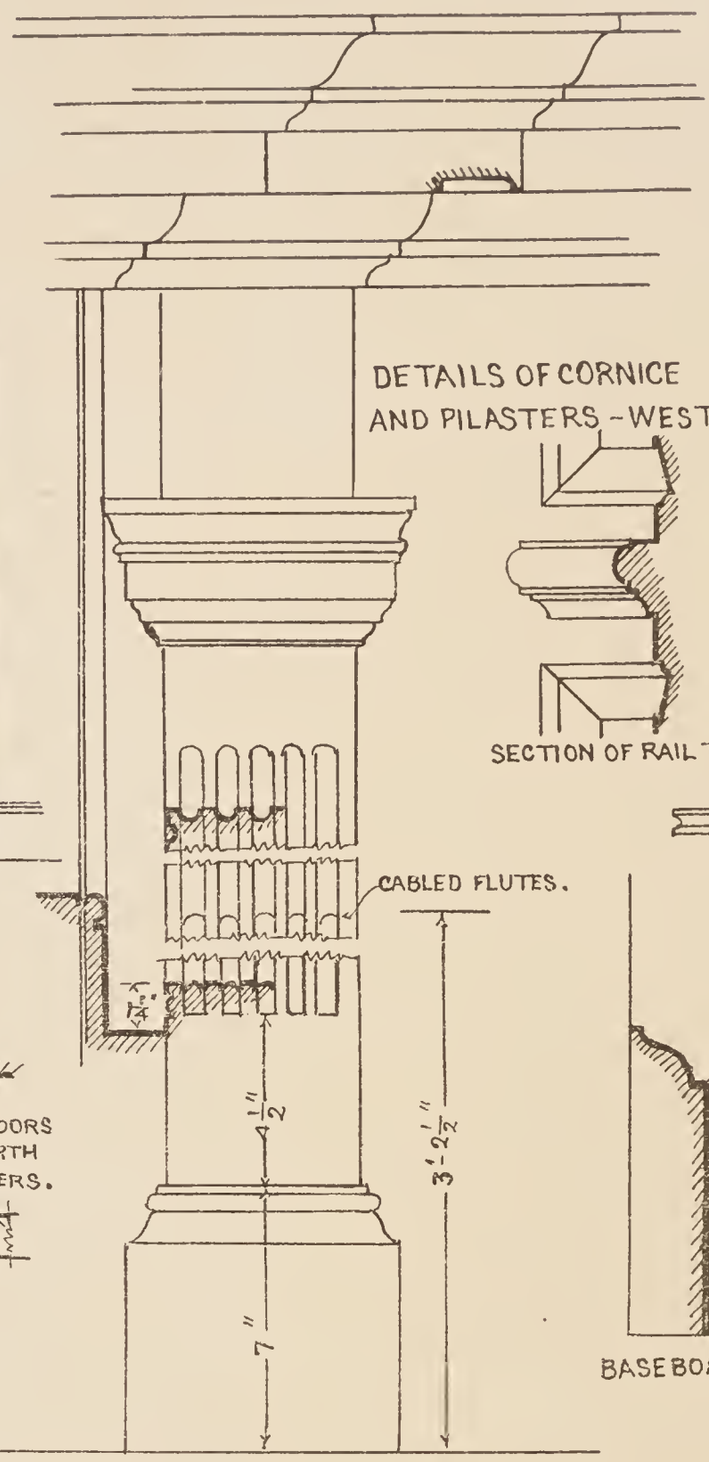
TRIM TO CLOSET DOORS IN WEST ROOM, NORTH AND WEST CHAMBERS.



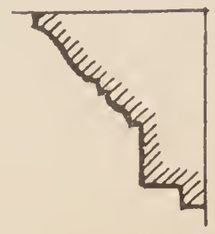
SECTION AT "A"



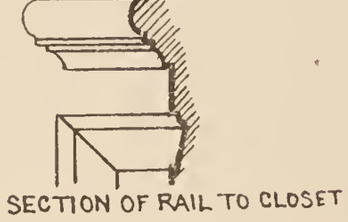
SECTION OF SHUTTERS.



DETAILS OF CORNICE AND PILASTERS - WEST ROOM.

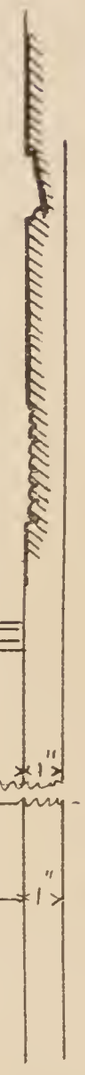


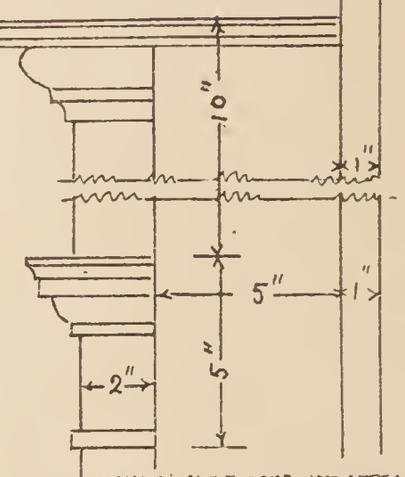
CORNICE AROUND THE ROOM.



SECTION OF RAIL TO CLOSET DOORS.

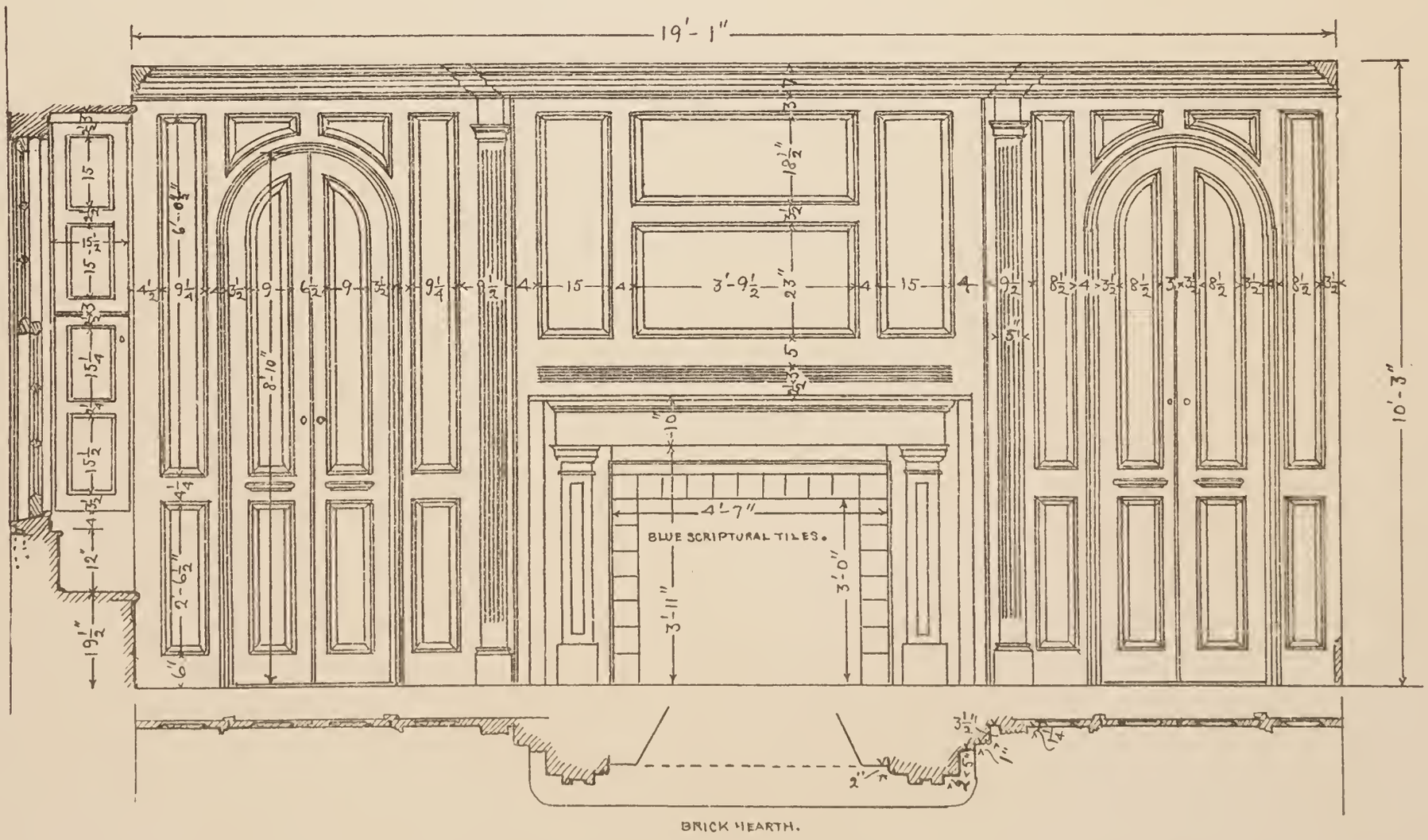
BASEBOARD.





SECTION OF PANELS OVER MANTLE.

THIS MANTLE DOES NOT APPEAR TO BE AS OLD AS THE PANELLING BEHIND IT - AND IS PROBABLY A LATER ADDITION.



NORTH SIDE OF WEST ROOM.

THIS WAS THE STATE BEDCHAMBER. GENE WASHINGTON SLEPT HERE IN NOVEMBER, 1783. DOORS TO THE CLOSETS HAVE BEEN ALTERED - BUT ARE HERE SHOWN AS ORIGINALLY BUILT.

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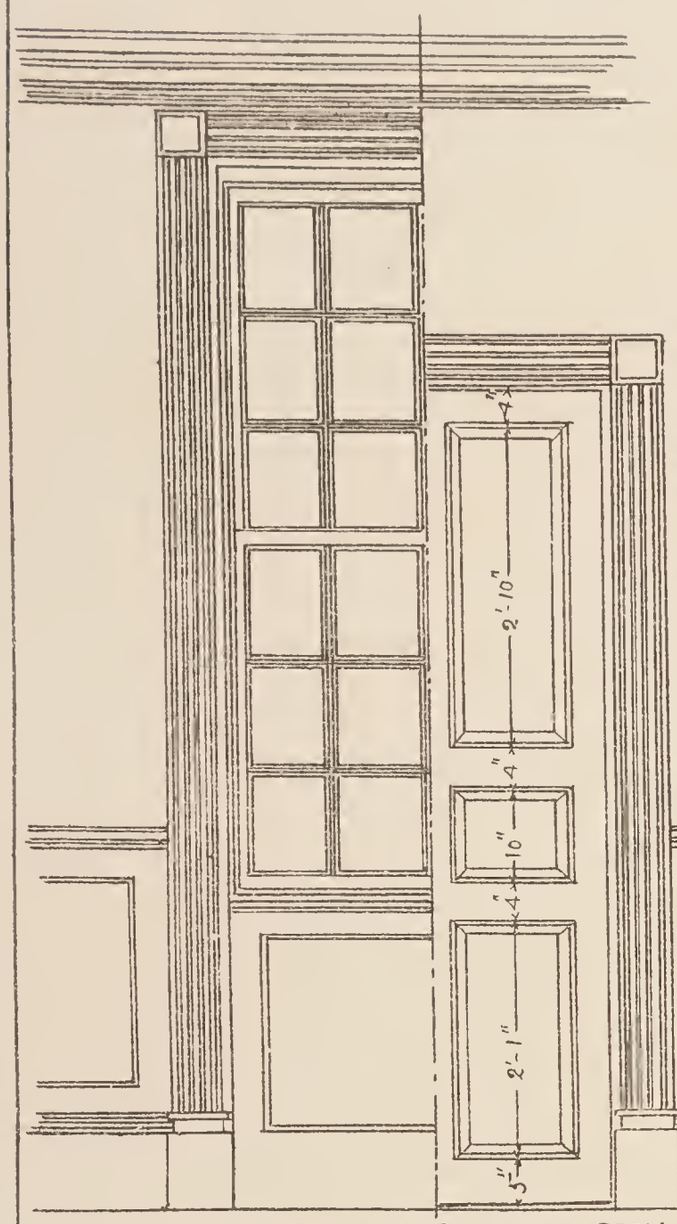
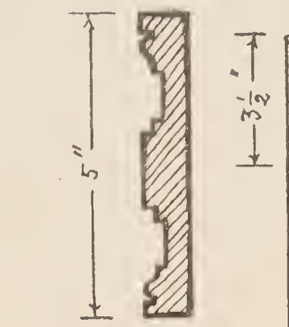
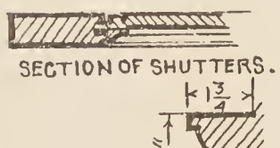


WINDOWS AND DOOR IN DINING ROOM.



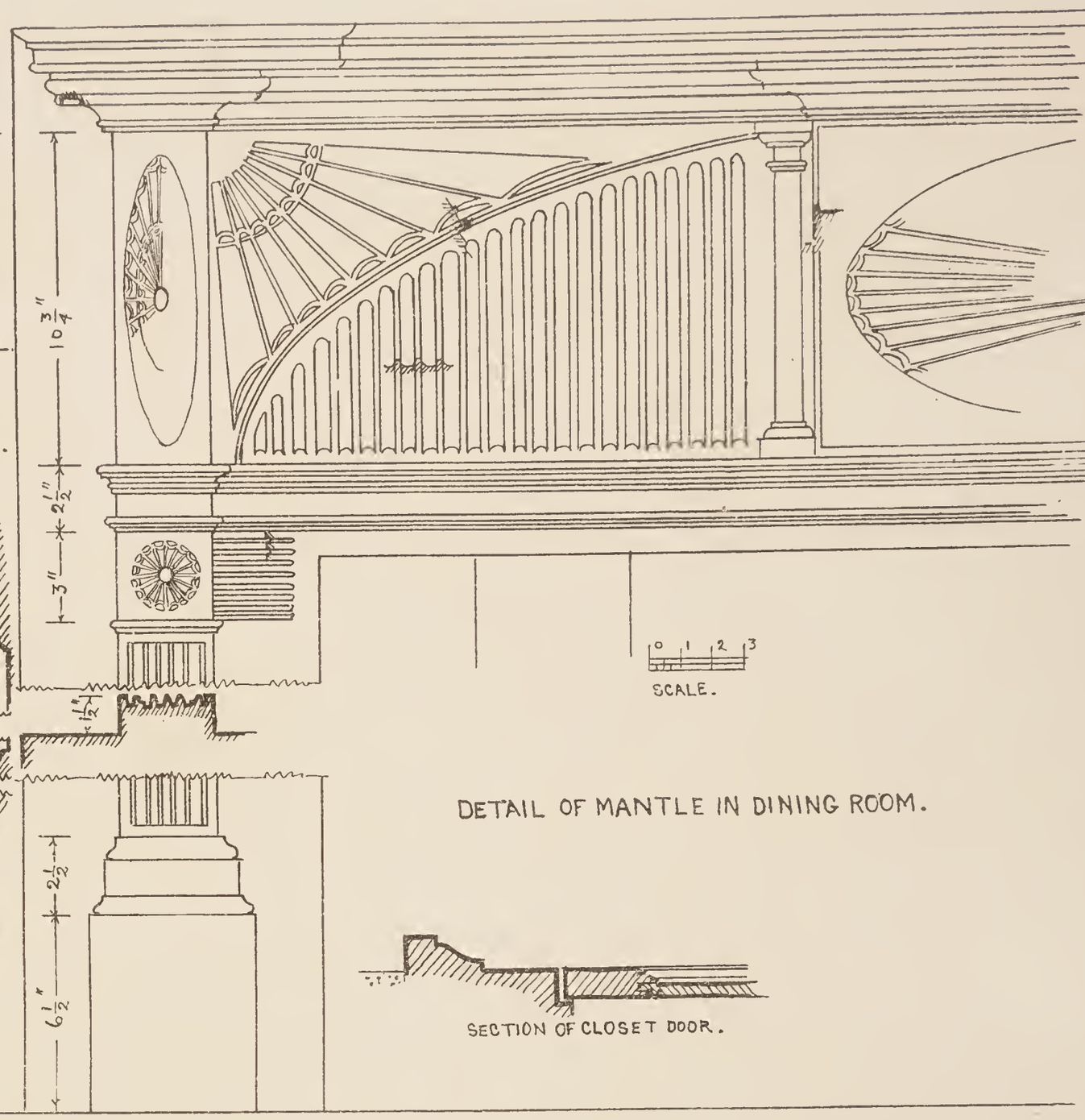
TRIM OF DOORS AND WINDOWS - DINING ROOM AND EAST HALL.



SECTION OF SHUTTERS.

DADO CAP.

DADO BASE.



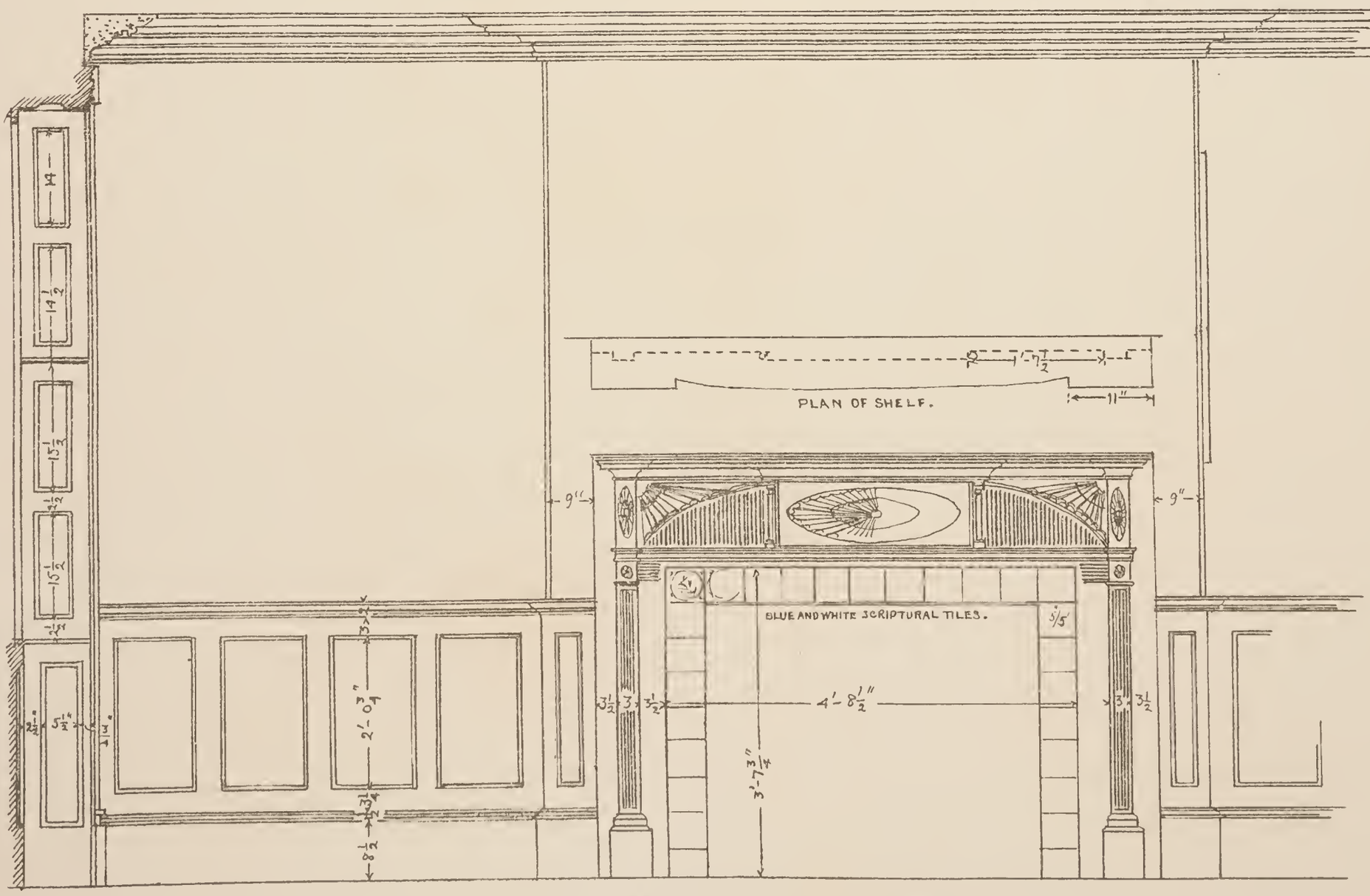
SCALE.

DETAIL OF MANTLE IN DINING ROOM.

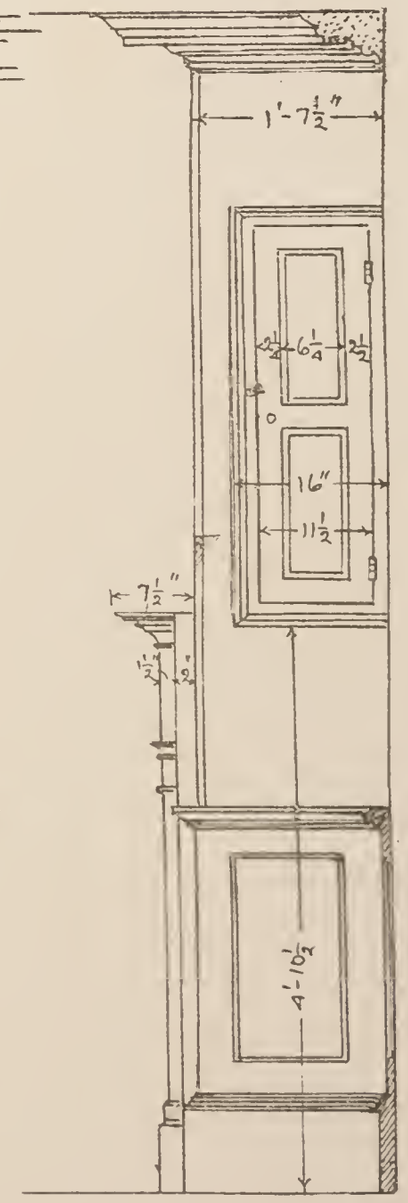
SECTION OF CLOSET DOOR.

THE SHUTTER BOXES ARE PANELLED AS IN CHAMBER ABOVE.

THIS PLASTER CORNICE IS A POOR ONE PROBABLY DATING FROM THE LAST CENTURY.



PLAN OF SHELF.



MANTLE AND TRIM IN DINING ROOM.

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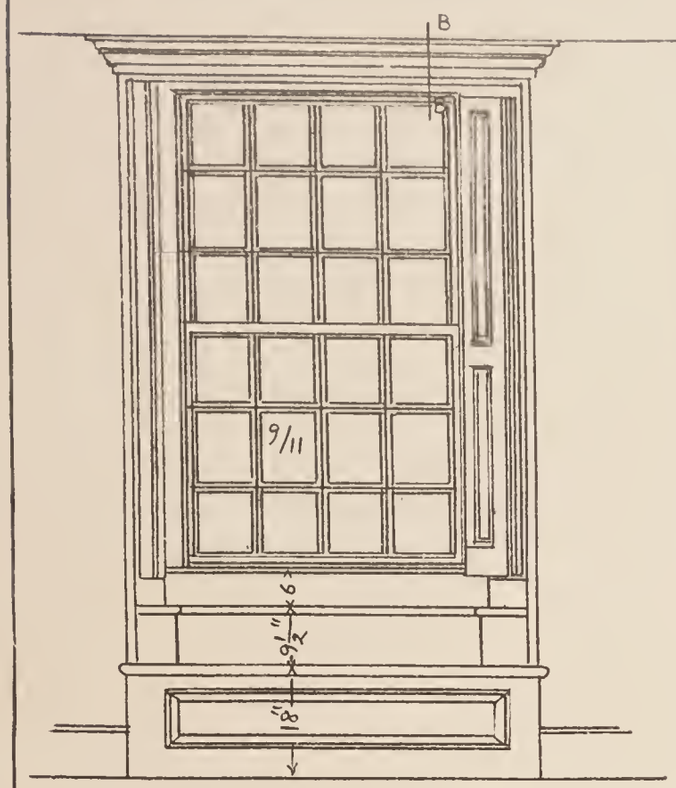
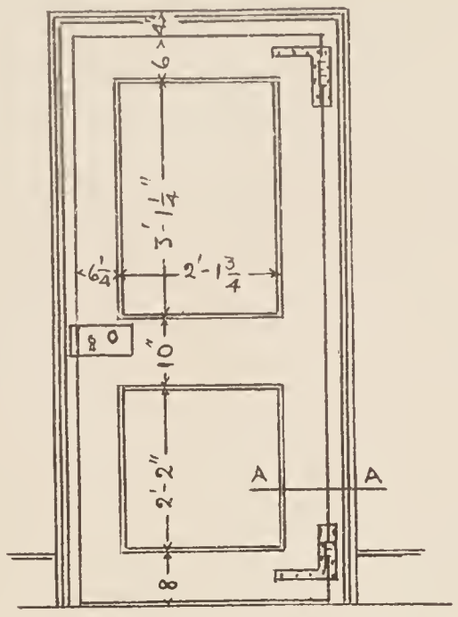
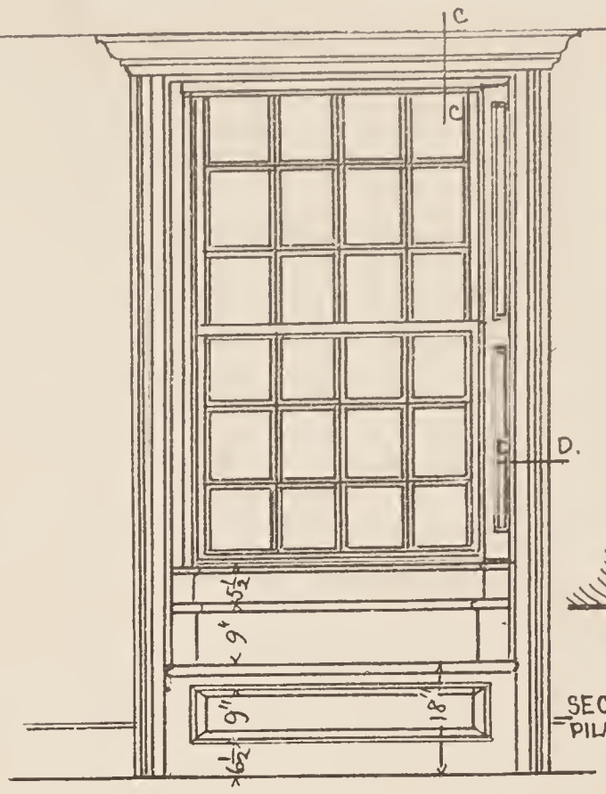
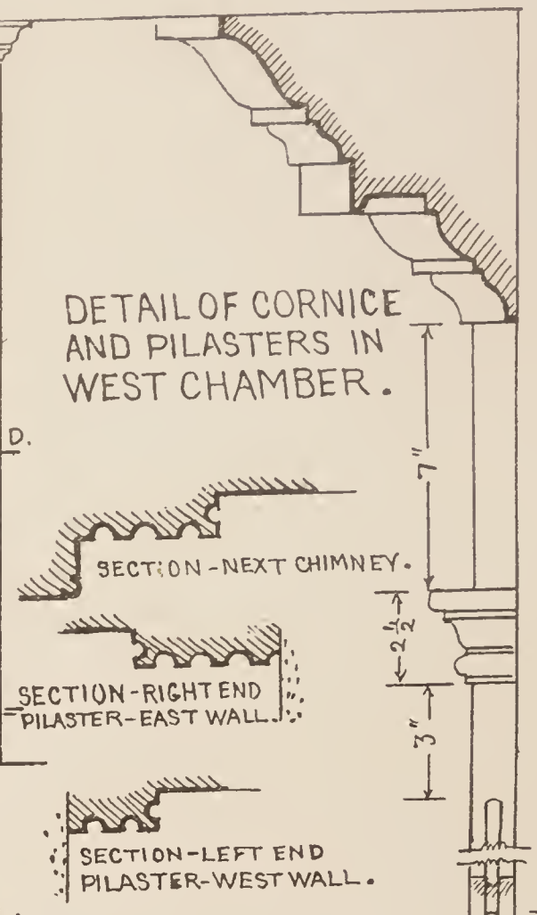


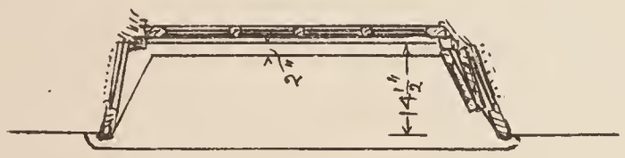


DOORS IN CHAMBERS ON SECOND FLOOR.

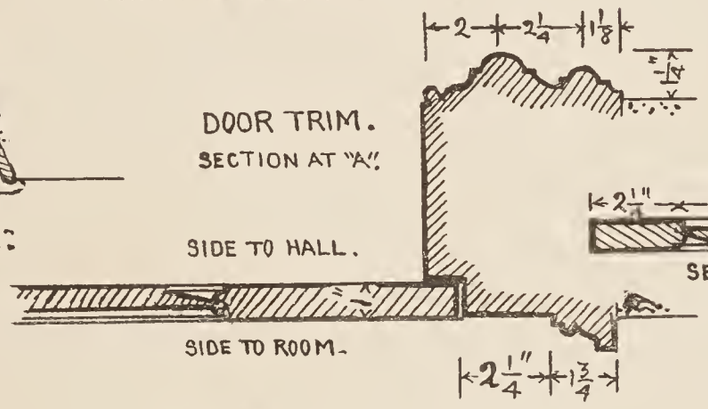


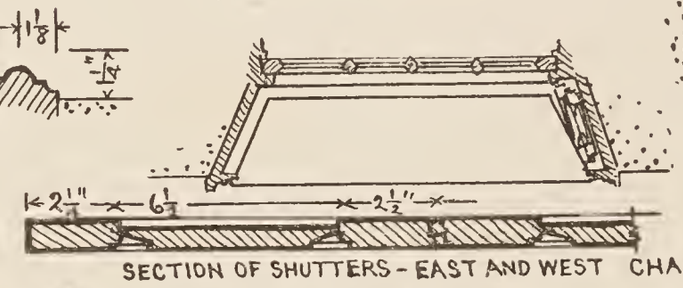
WINDOWS IN WEST CHAMBER.


DETAIL OF CORNICE AND PILASTERS IN WEST CHAMBER.
7"
SECTION - NEXT CHIMNEY.
2½"
SECTION - RIGHT END PILASTER - EAST WALL.
3"
SECTION - LEFT END PILASTER - WEST WALL.
3'-4½"

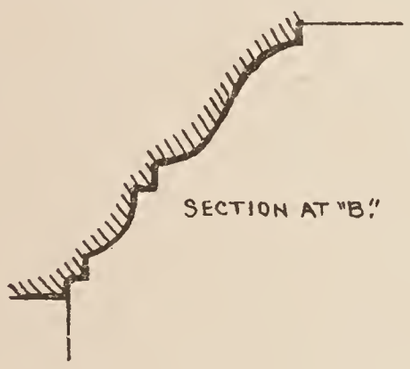


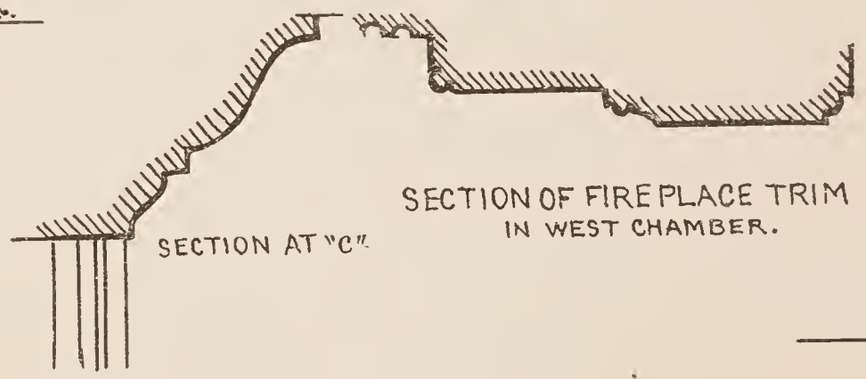
WINDOWS IN EAST CHAMBER.

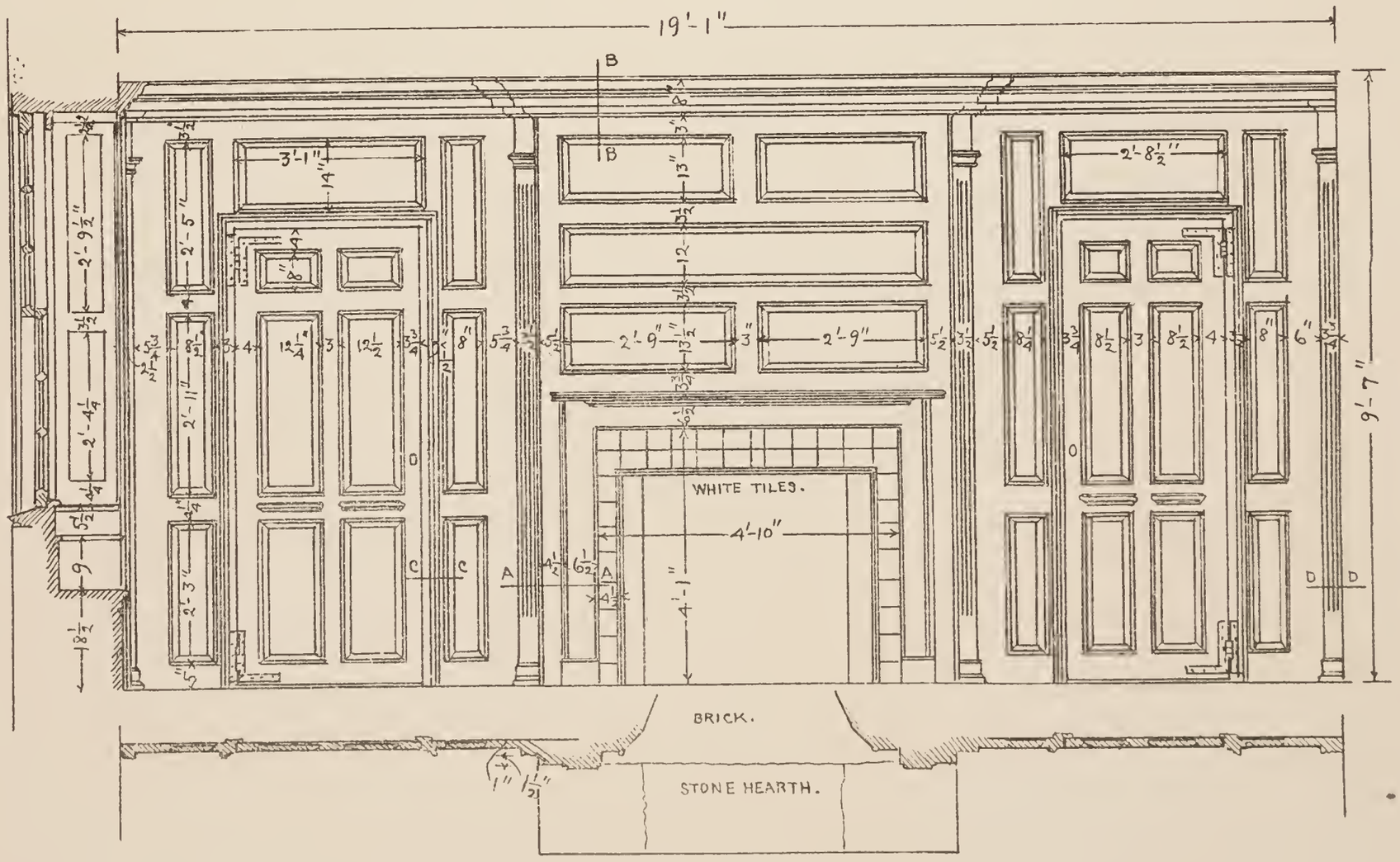




SECTION OF SHUTTERS - EAST AND WEST CHAMBERS







NORTH SIDE OF WEST CHAMBER.

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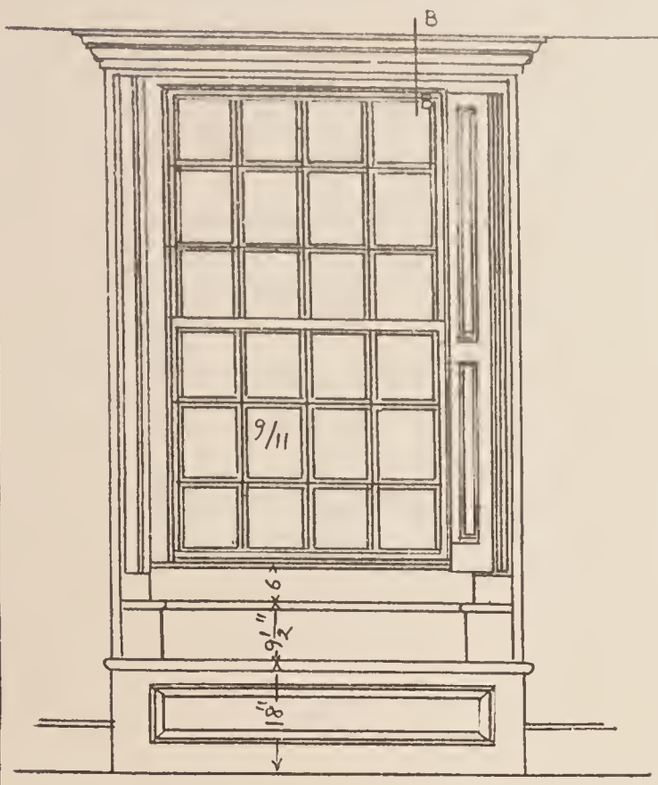
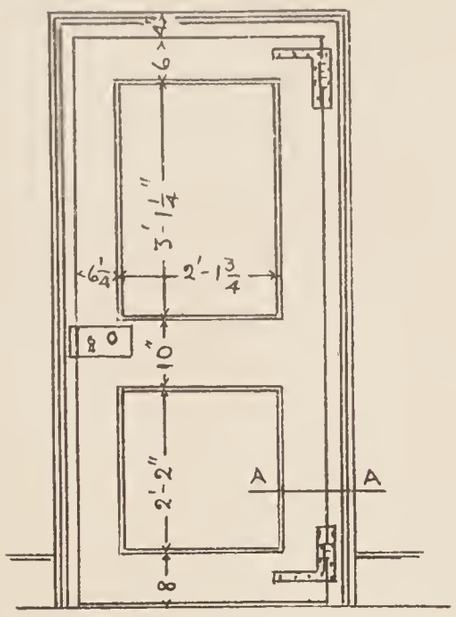
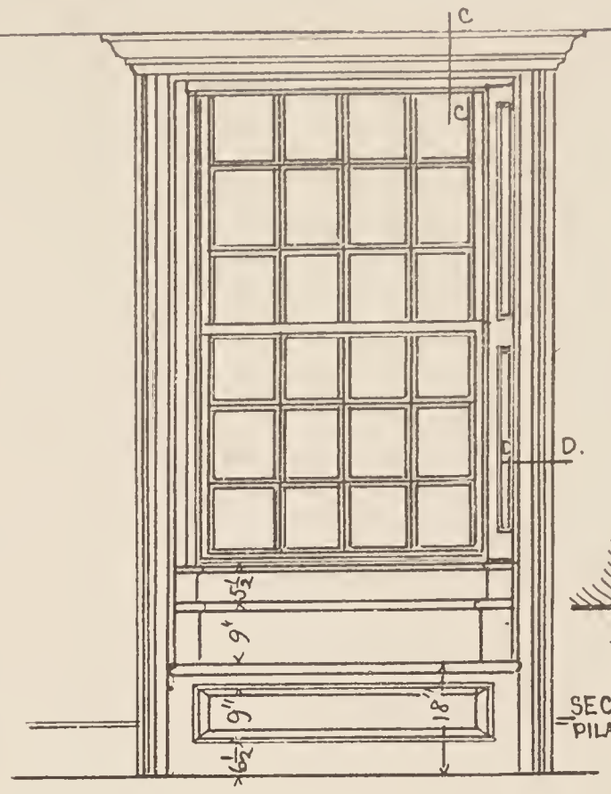
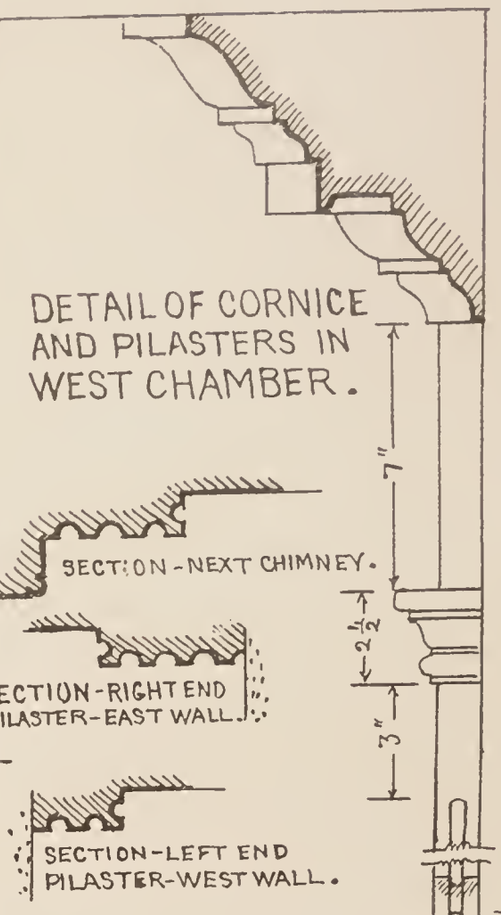


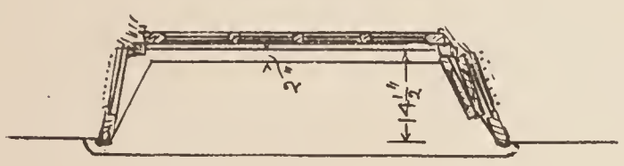


DOORS IN CHAMBERS ON SECOND FLOOR.

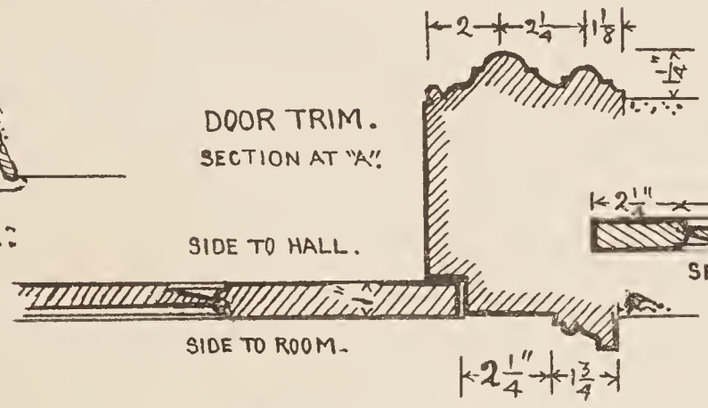


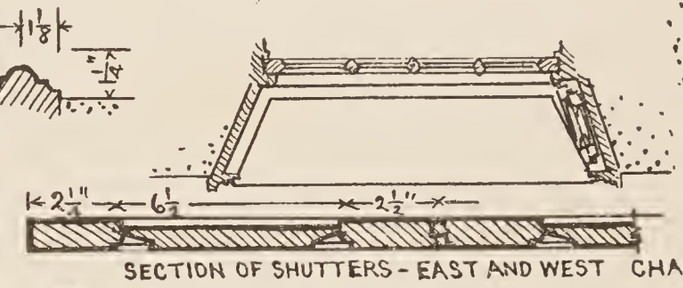
WINDOWS IN WEST CHAMBER.


DETAIL OF CORNICE AND PILASTERS IN WEST CHAMBER.
7"
SECTION - NEXT CHIMNEY.
2½"
SECTION - RIGHT END PILASTER - EAST WALL.
3"
SECTION - LEFT END PILASTER - WEST WALL.
3'-4½"

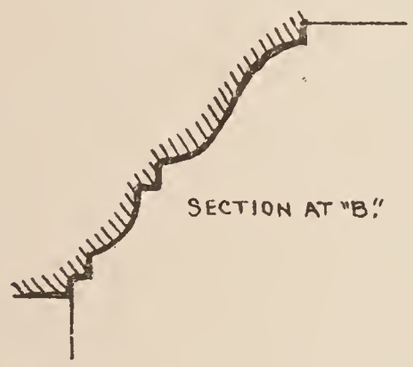


WINDOWS IN EAST CHAMBER.





SECTION OF SHUTTERS - EAST AND WEST CHAMBERS

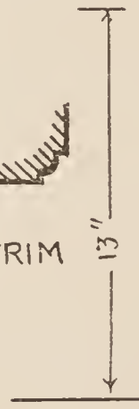


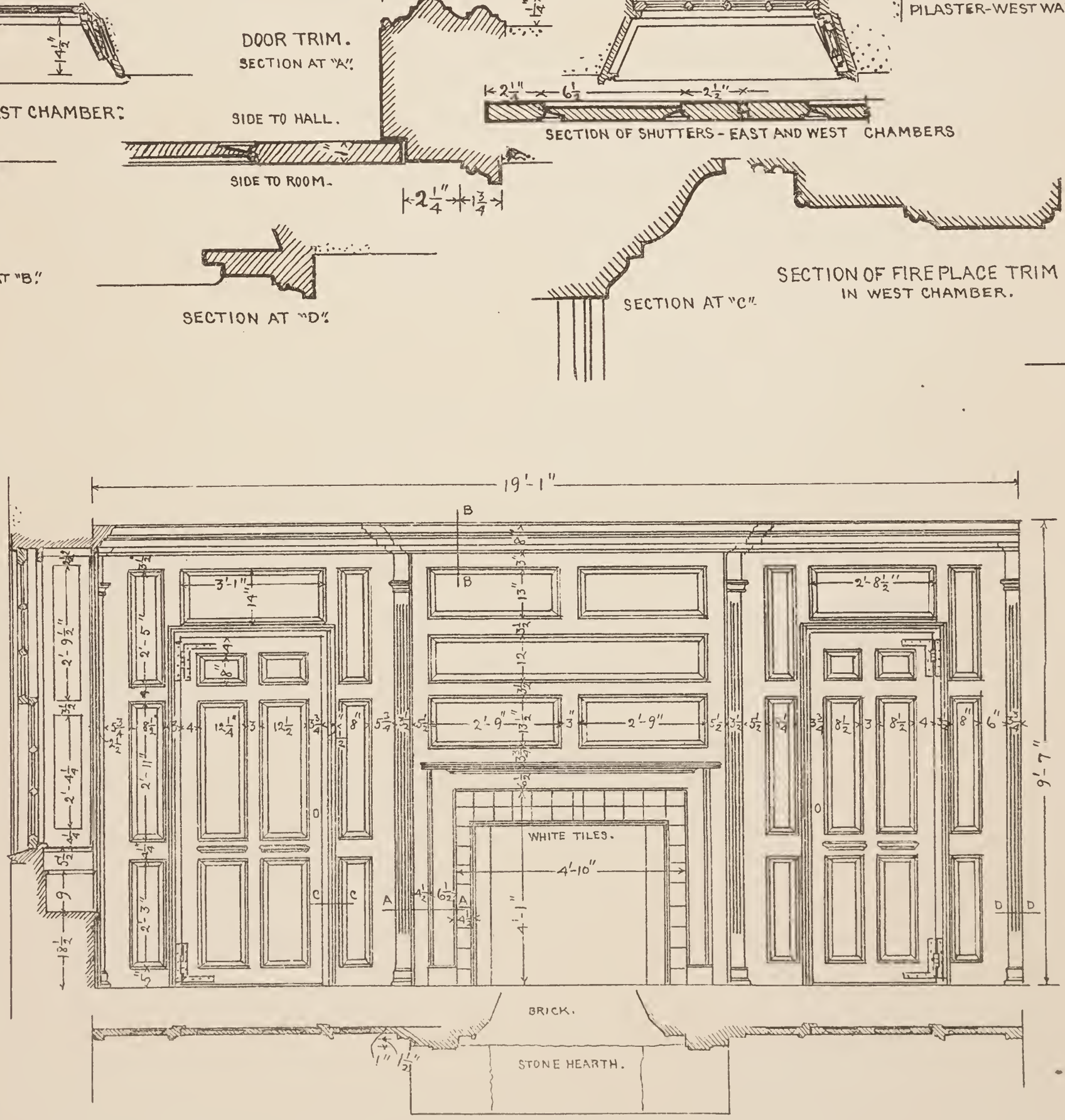
SECTION AT "B".

SECTION AT "D".

SECTION AT "C".

SECTION OF FIRE PLACE TRIM IN WEST CHAMBER.





NORTH SIDE OF WEST CHAMBER.

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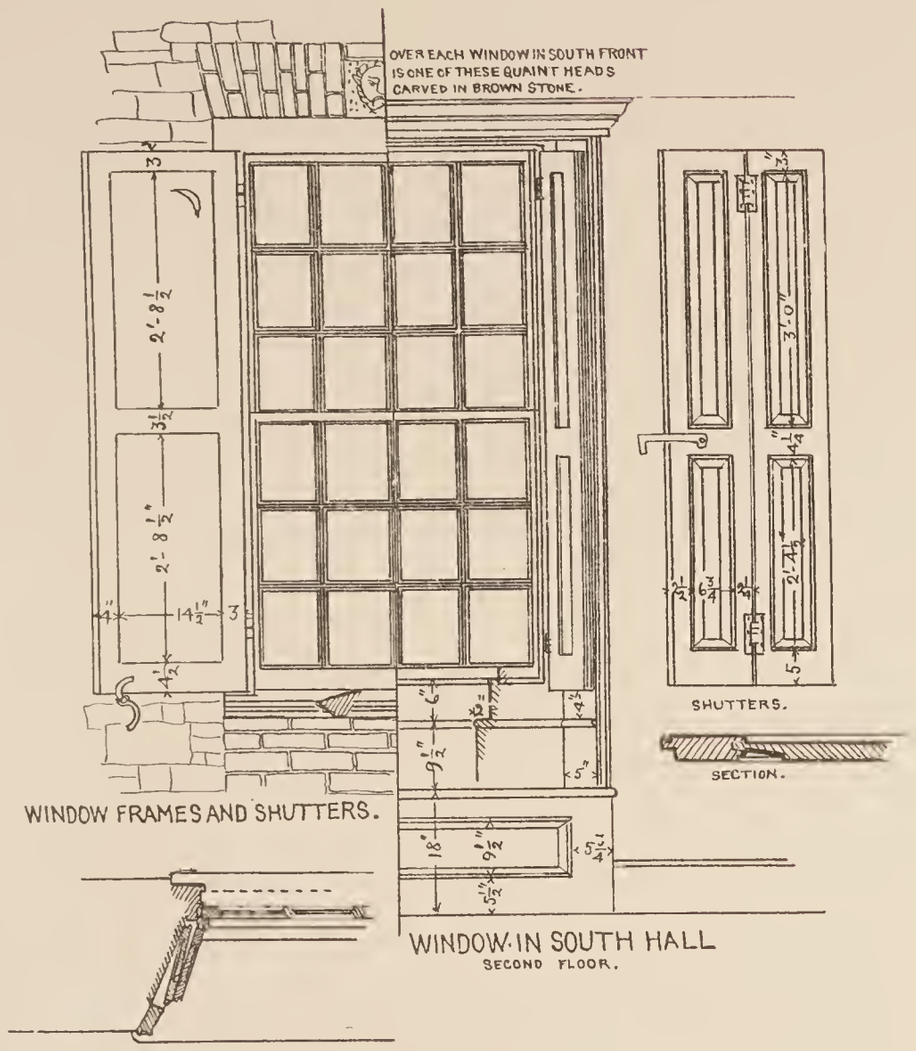
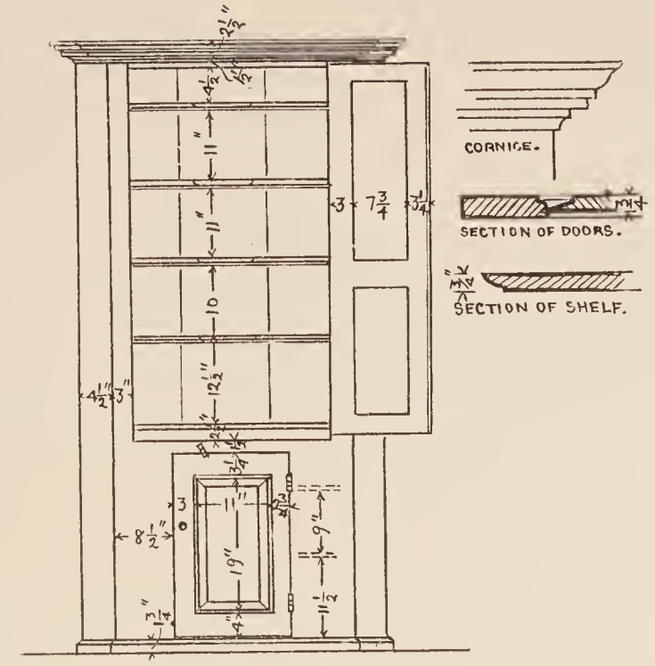
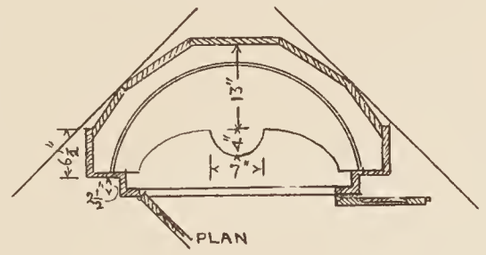


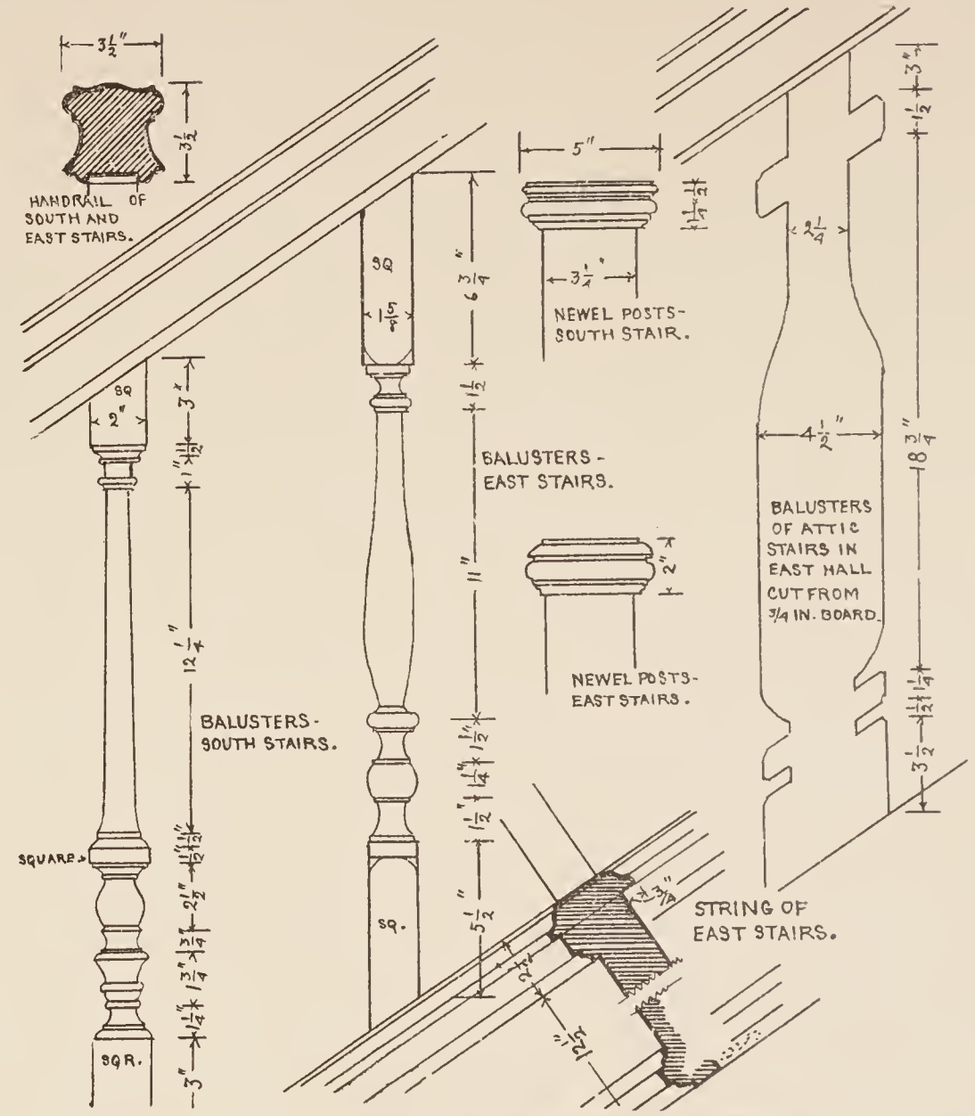
WINDOW FRAMES AND SHUTTERS.

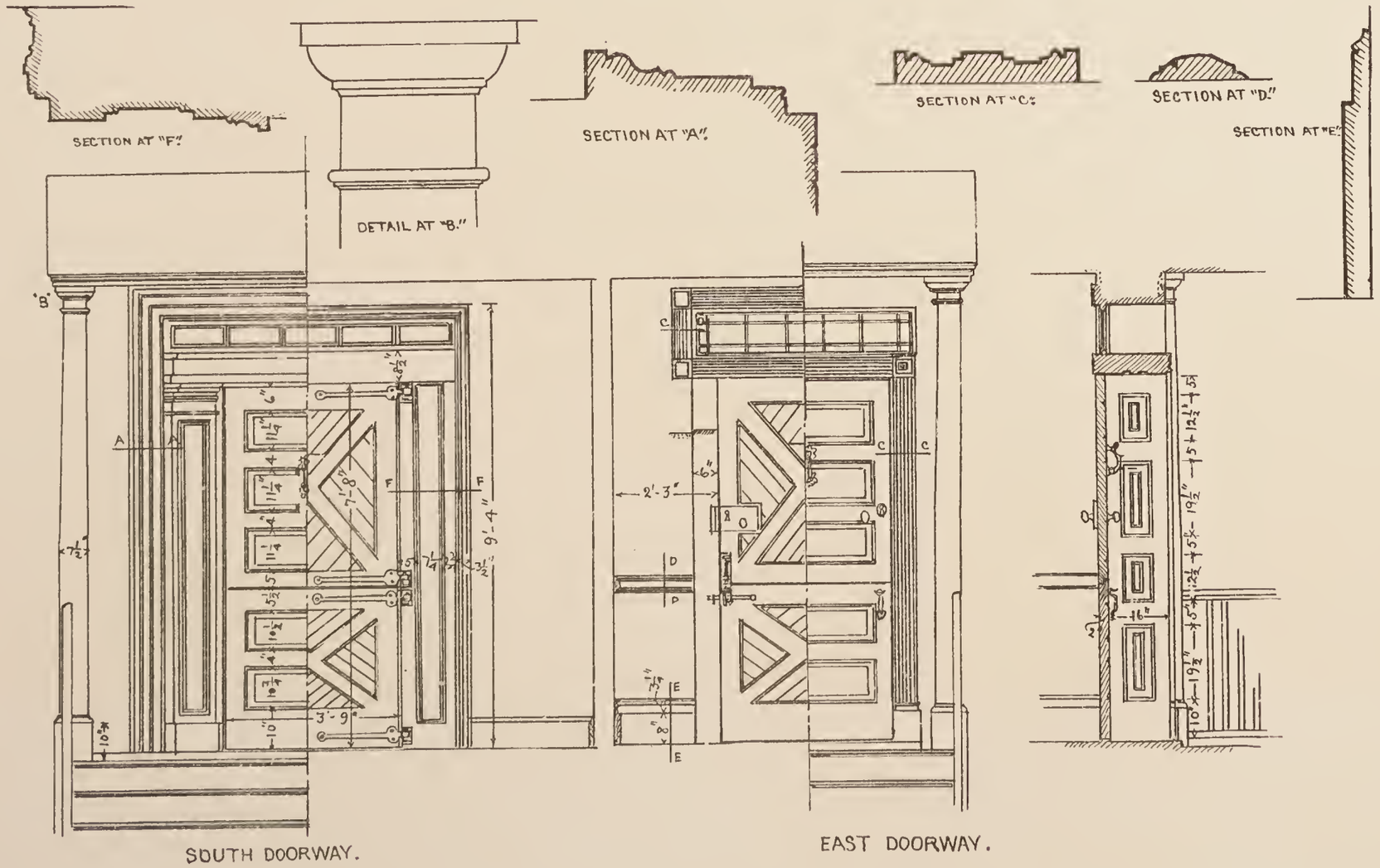
WINDOW IN SOUTH HALL
SECOND FLOOR.

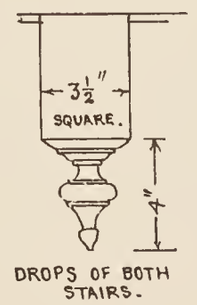


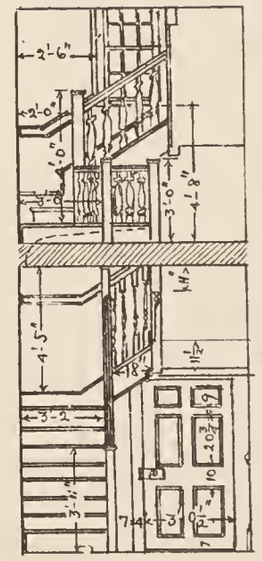
OLD CUPBOARD IN KITCHEN.

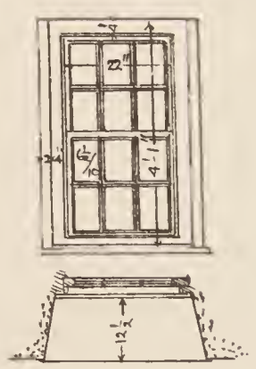


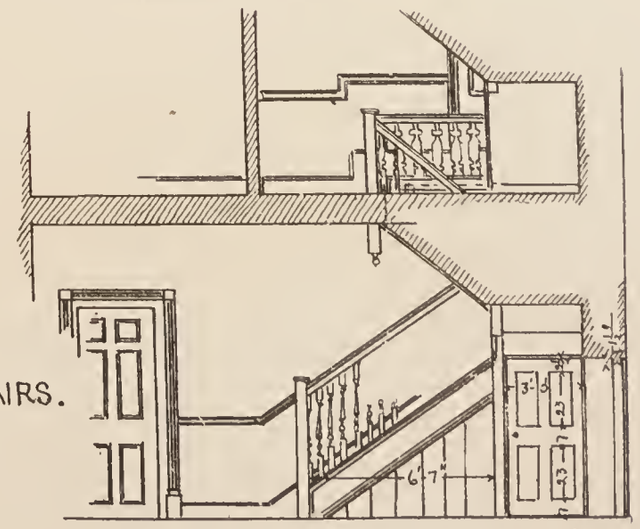

HANDRAIL OF SOUTH AND EAST STAIRS.
BALUSTERS - SOUTH STAIRS.
SQUARE
BALUSTERS - EAST STAIRS.
NEWEL POSTS - SOUTH STAIR.
NEWEL POSTS - EAST STAIRS.
BALUSTERS OF ATTIC STAIRS IN EAST HALL CUT FROM 3/4 IN. BOARD.
STRING OF EAST STAIRS.











DETAILS OF STAIRS.

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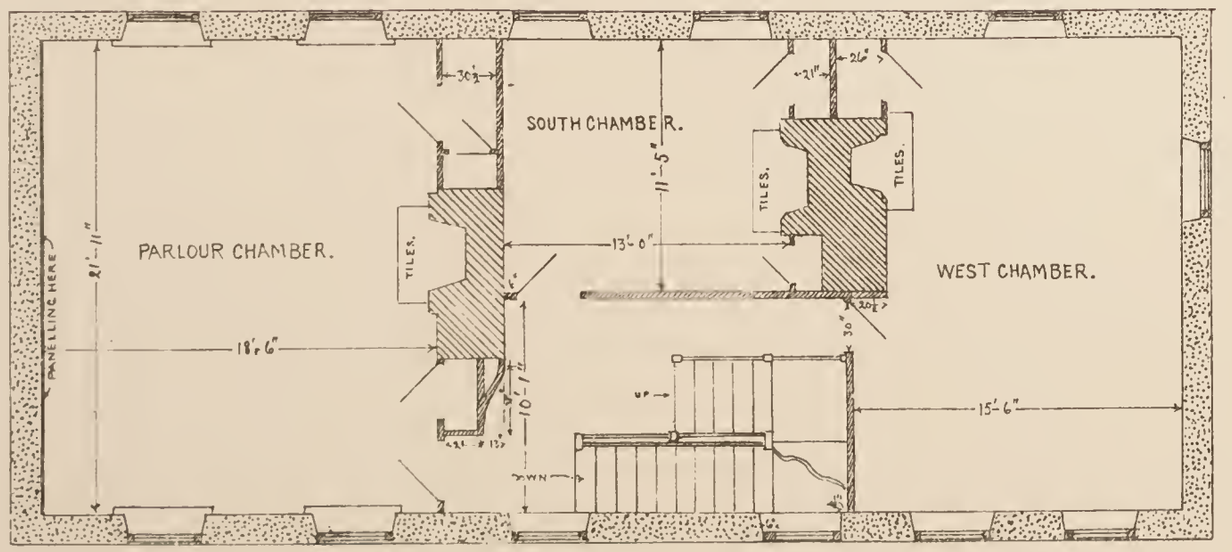
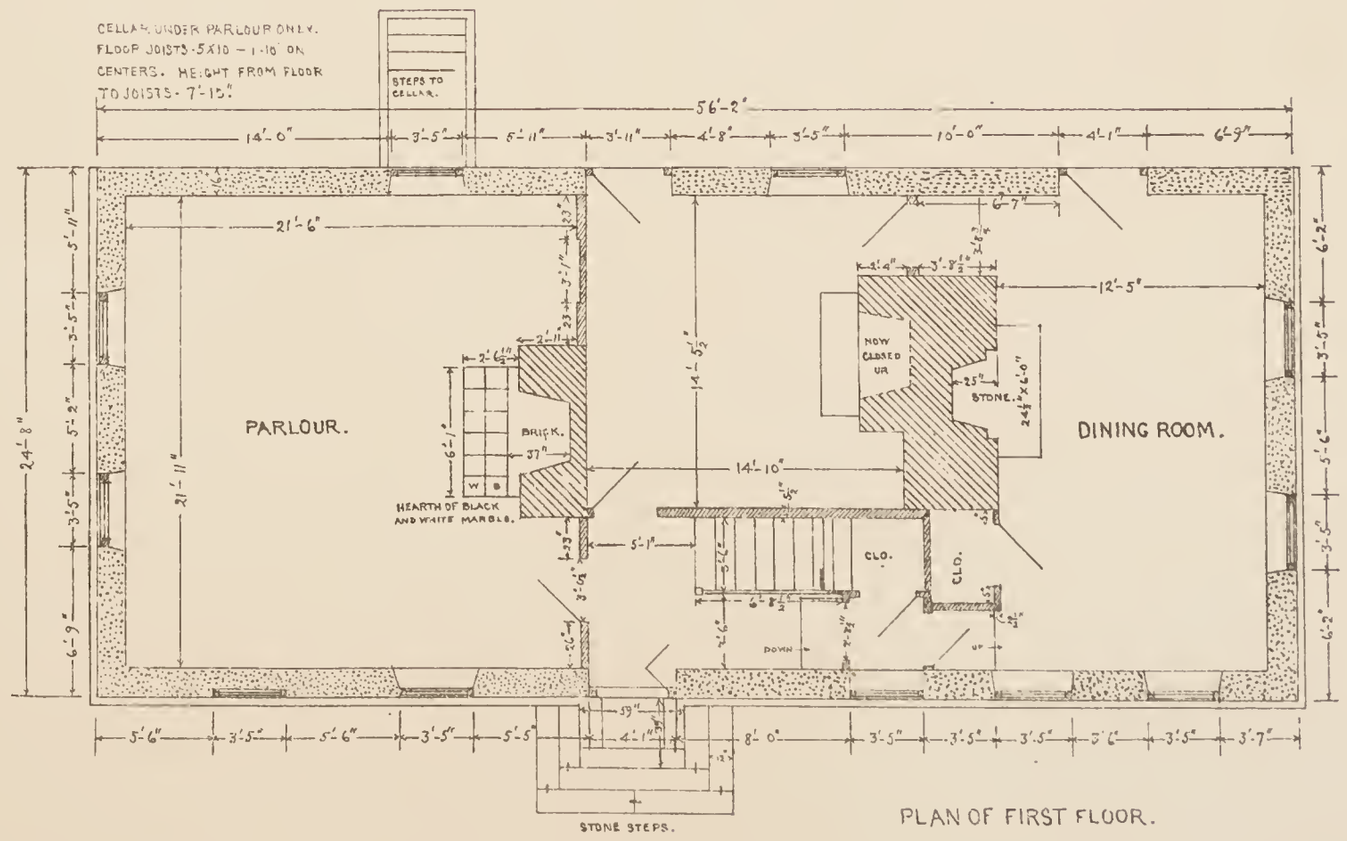
SOUTH ELEVATION.

NORTH OR ENTRANCE FRONT

BUILT 1721-1722.



PLAN OF SECOND FLOOR.

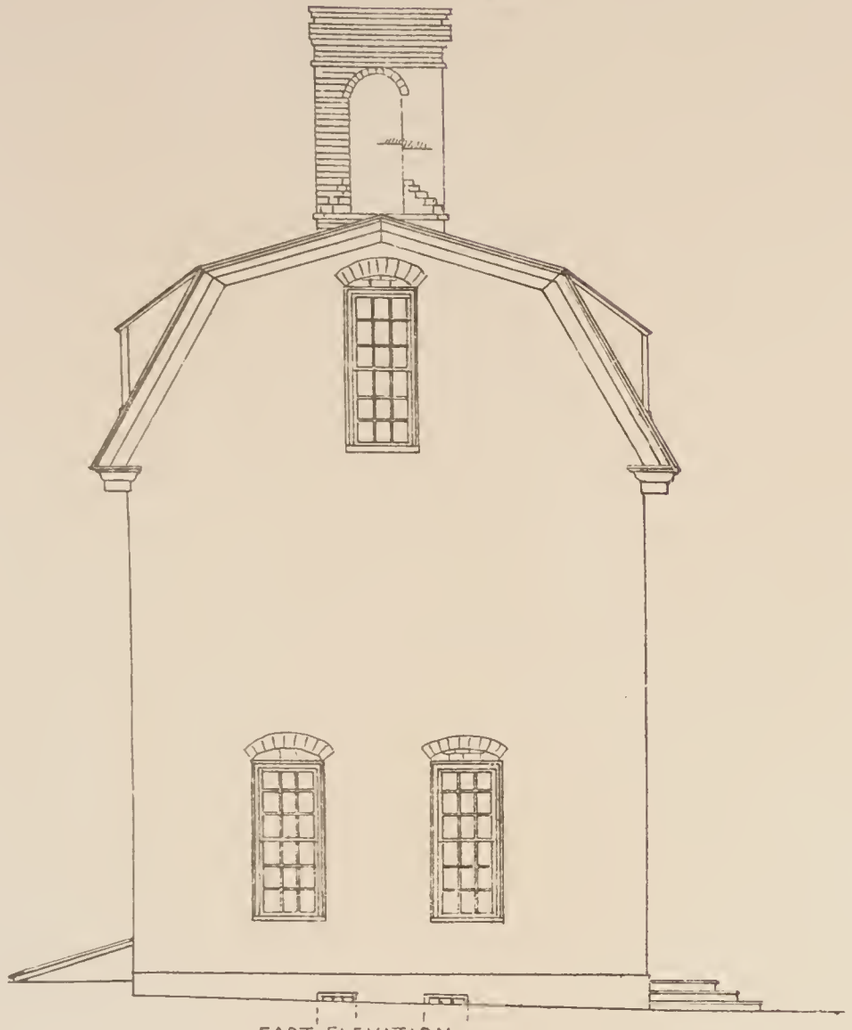


PLAN OF FIRST FLOOR.

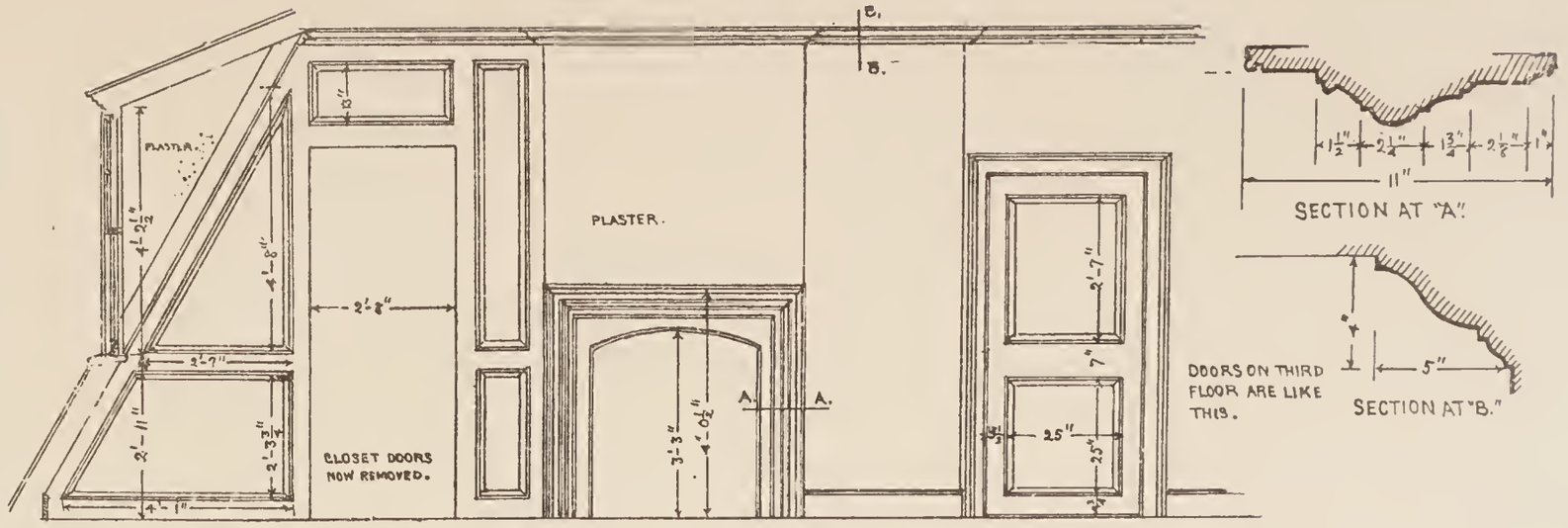
HOUSE BUILT IN 1721-1722.

GRAEME PARK HOUSE,
HORSHAM, PA.

ROBERT A. WELCKE, PHOTO LITH. 178 A. LAW ST. N.Y.



EAST ELEVATION.

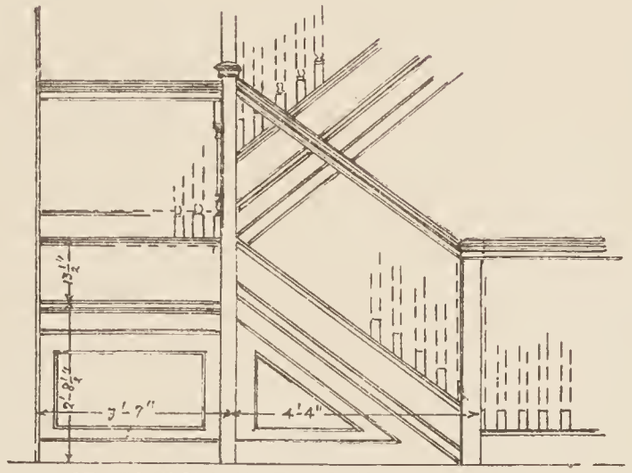


- WEST SIDE OF EAST CHAMBER ON THIRD FLOOR.

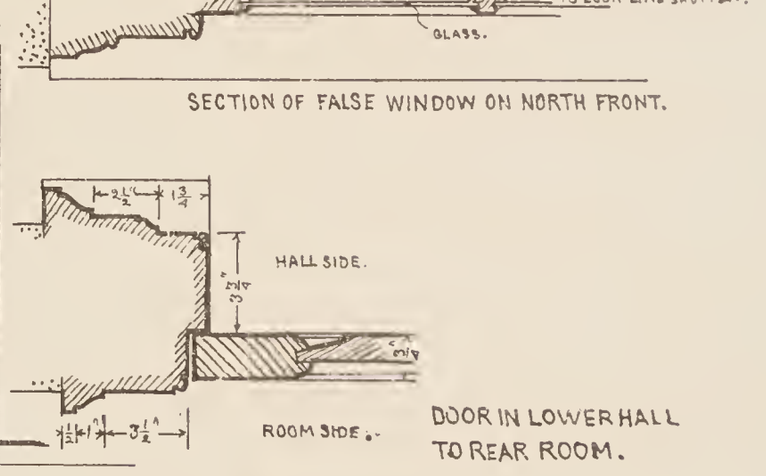
SECTION AT "A".

DOORS ON THIRD FLOOR ARE LIKE THIS.

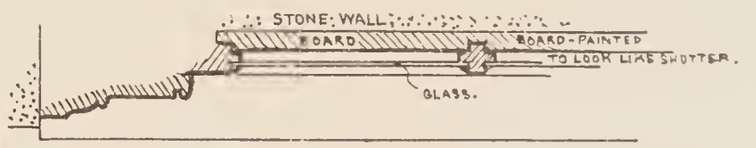
SECTION AT "B."



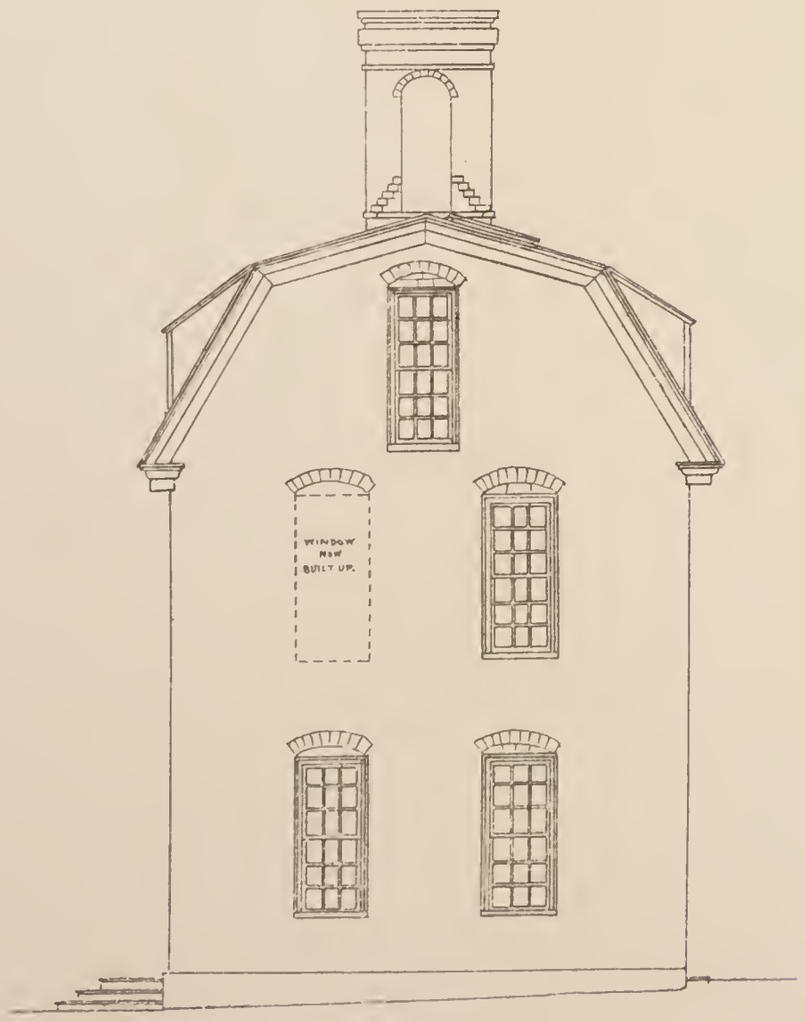
STAIRS IN SECOND FLOOR HALL.



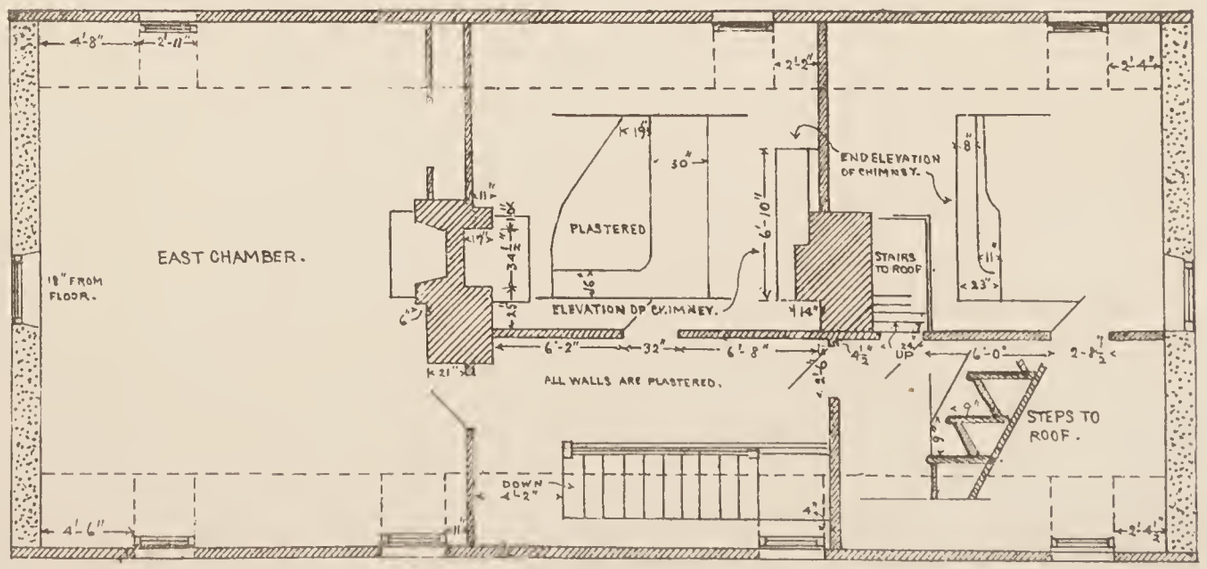
DOOR IN LOWER HALL TO REAR ROOM.



SECTION OF FALSE WINDOW ON NORTH FRONT.

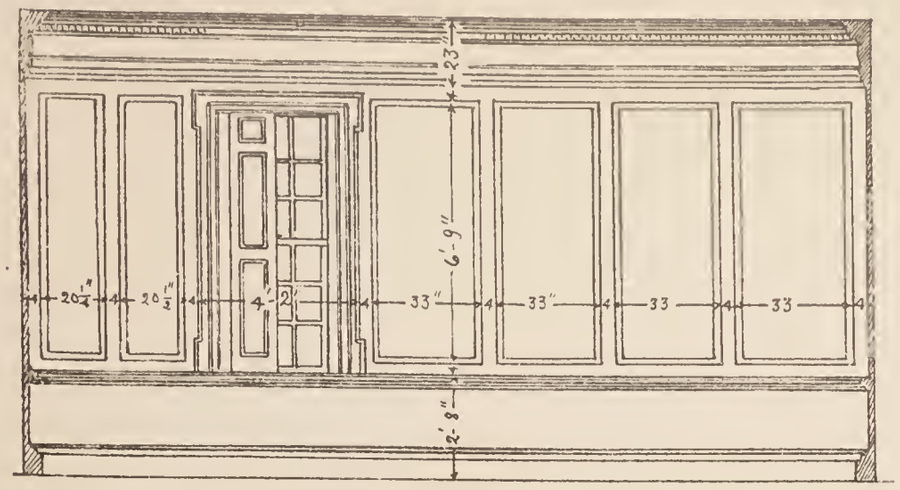


WEST ELEVATION

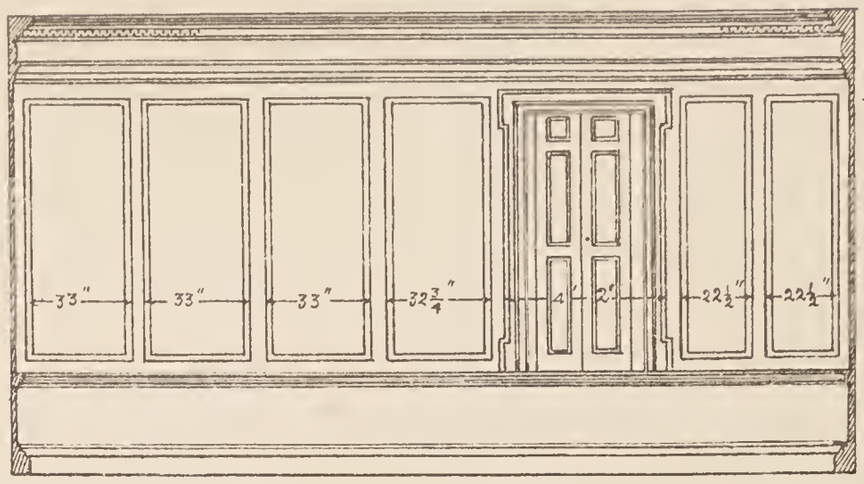


PLAN OF THIRD FLOOR.

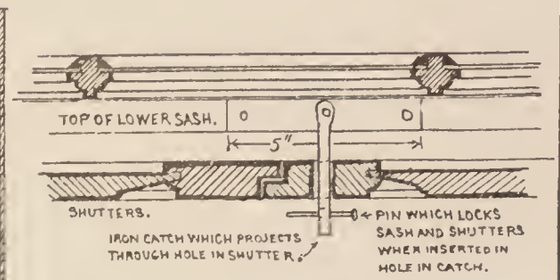
GRAEME PARK HOUSE
HORSHAM, PA.



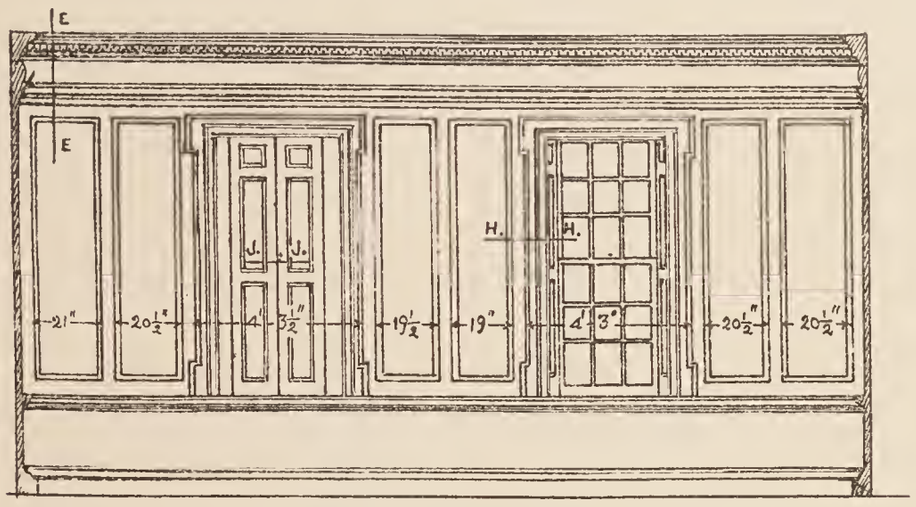
NORTH SIDE OF PARLOUR.



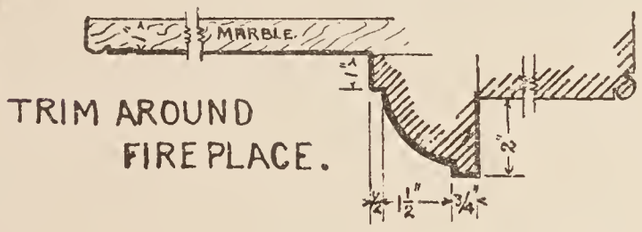
SOUTH SIDE OF PARLOUR.


TOP OF LOWER SASH.
5"
SHUTTERS.
PIN WHICH LOCKS SASH AND SHUTTERS WHEN INSERTED IN HOLE IN CATCH.
IRON CATCH WHICH PROJECTS THROUGH HOLE IN SHUTTER.

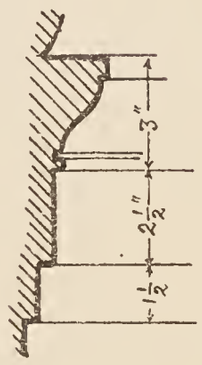
CATCH ON LOWER WINDOWS - "J."

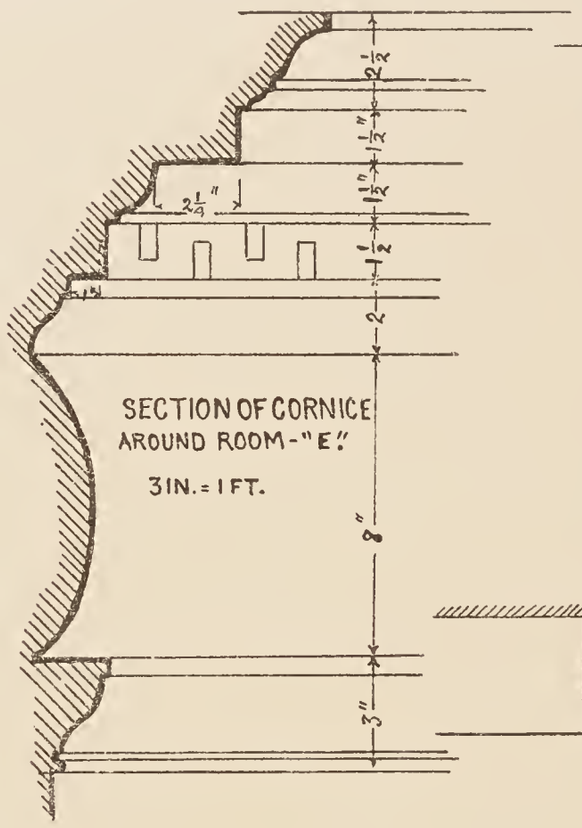


EAST SIDE OF PARLOUR.

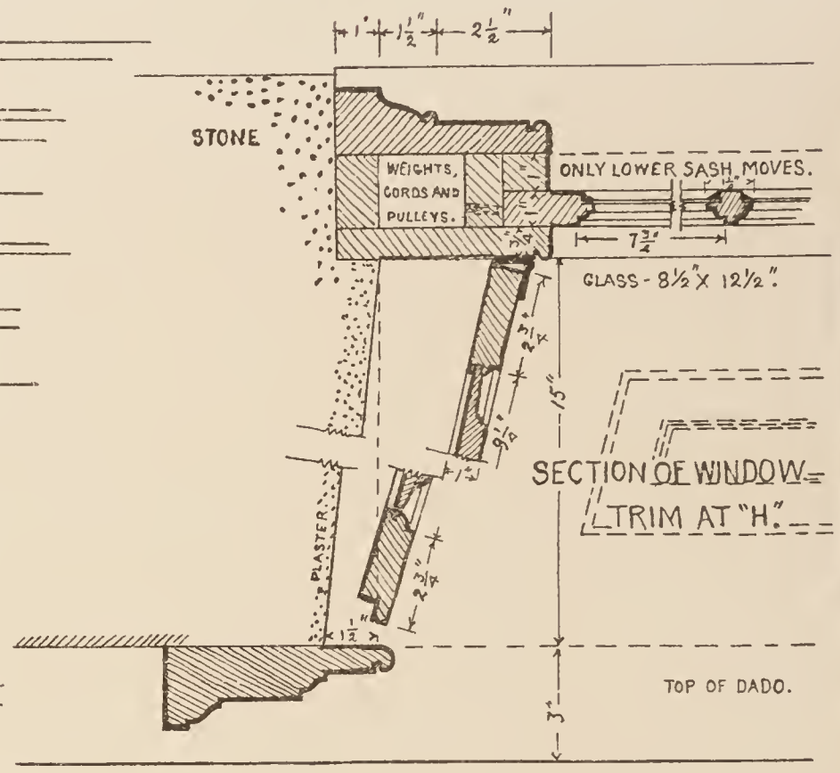


TRIM AROUND FIRE PLACE.

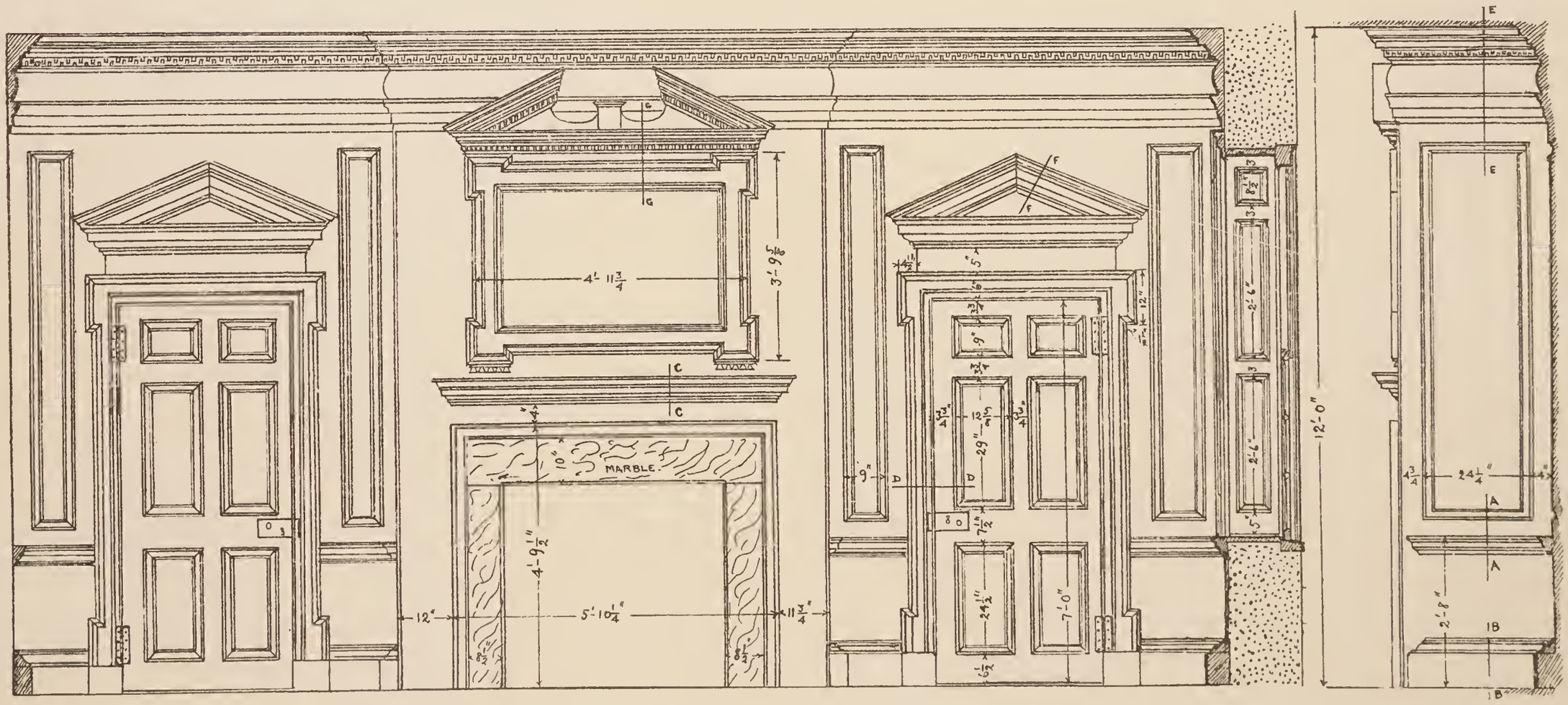




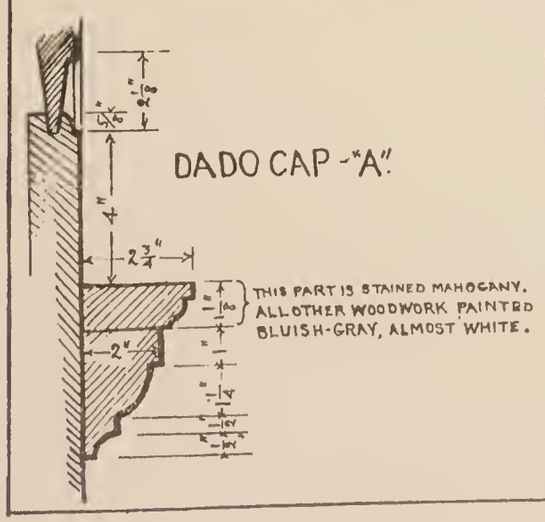
SECTION OF CORNICE AROUND ROOM - "E."
3 IN. = 1 FT.



SECTION OF WINDOW-TRIM AT "H."



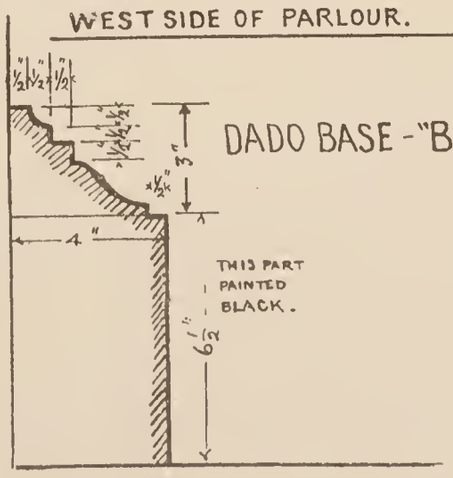
SIDE OF CHIMNEY PROJECTION



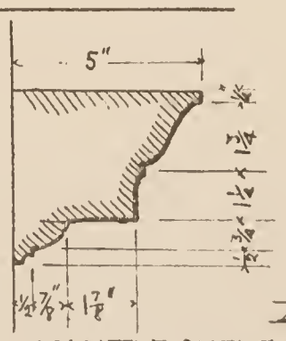
DADO CAP - "A".

THIS PART IS STAINED MAHOGANY. ALL OTHER WOODWORK PAINTED BLUISH-GRAY, ALMOST WHITE.

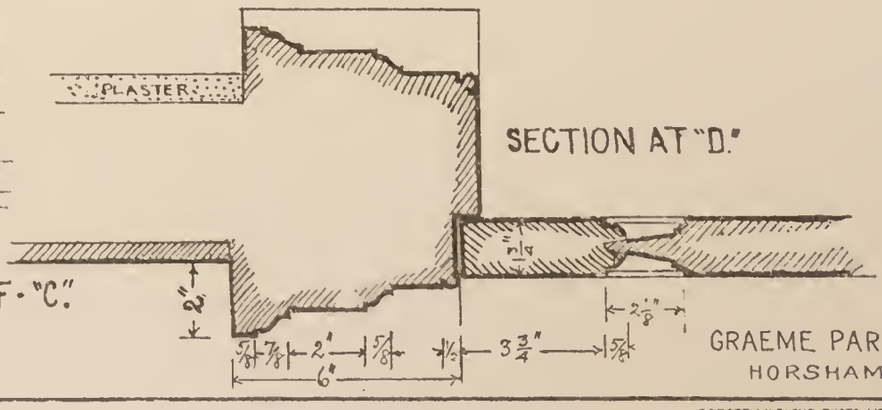
WEST SIDE OF PARLOUR.



DADO BASE - "B"



MANTLE-SHELF - "C."



SECTION AT "D."

GRAEME PARK HOUSE
HORSHAM, PA.

ROBERT A WELCKE, PHOTO-LITH, 178 WILLIAM ST., N.Y.

PANELLING IN DINING ROOM.

WINDOWS.

SECTION AT "D."

SECTION AT "E."

SECTION AT "A."

SECTION AT "C."

SECTION AT "B."

DETAILS OF WOODWORK IN PARLOUR.

SCALE.

DETAIL OF PEDIMENT OVER MANTLE.

SECTION OF DOORS.

PEDIMENT OVER DOORS - "F."

FRONT DOORWAY.

NEWEL POSTS AT LANDINGS.

STAIRS.

DROPS UNDER STAIRS.

DETAILS OF STAIRS.

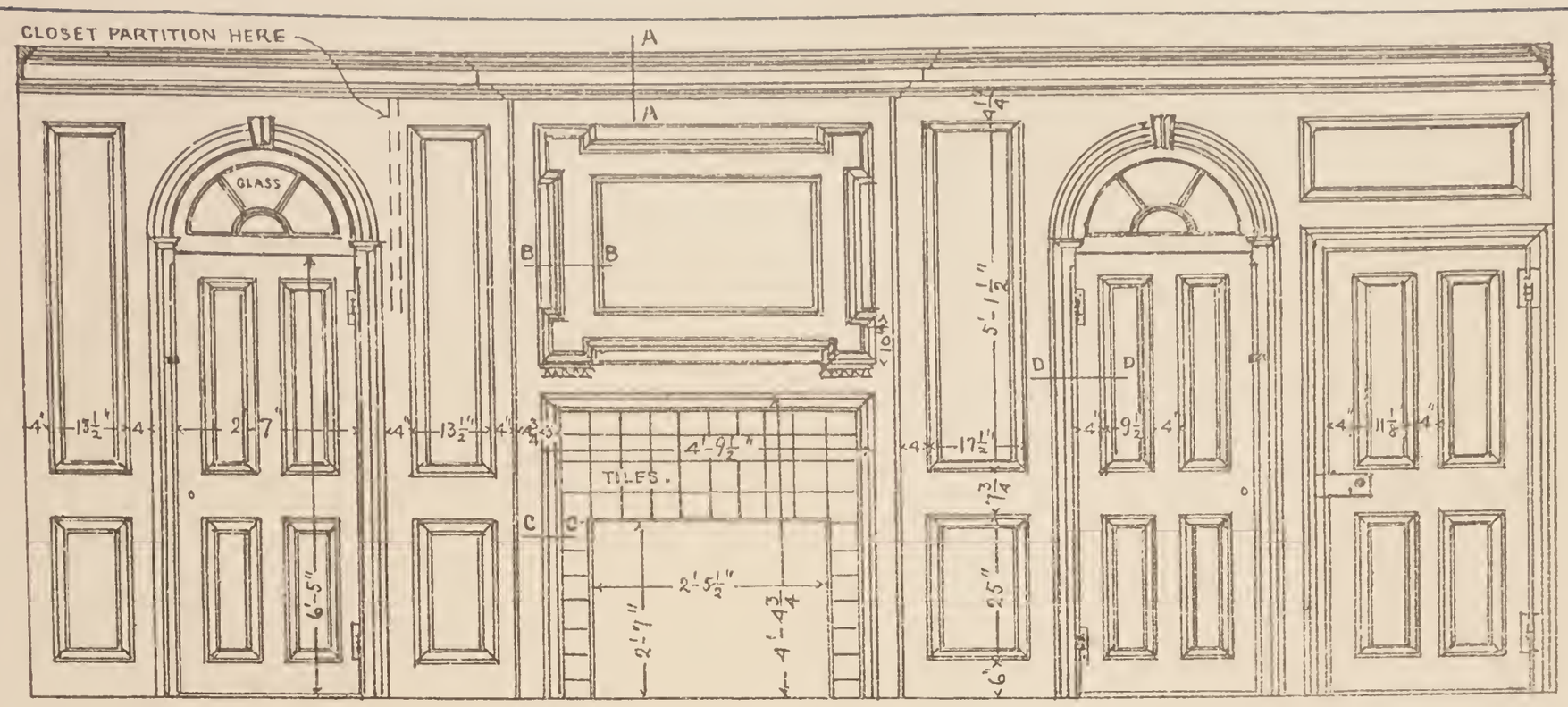
STRING.

DETAIL OF MANTLE - "G."

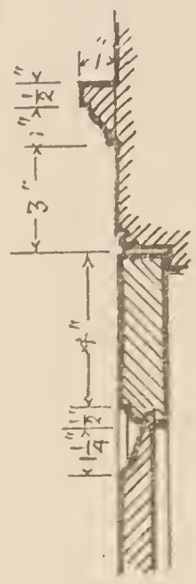
GRAEME PARK
HORSHAM, PA.

ROBERT A. WELCKE, PHOTO-LITH. 178 WILLIAM ST. N.Y.

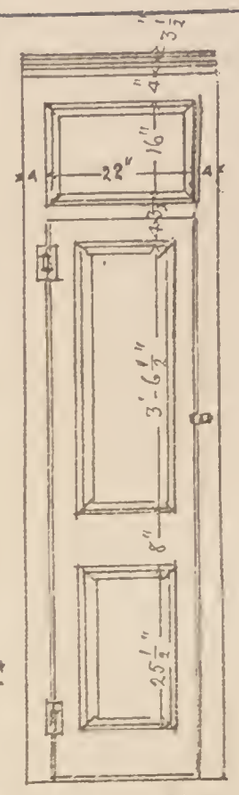
PLATE 39



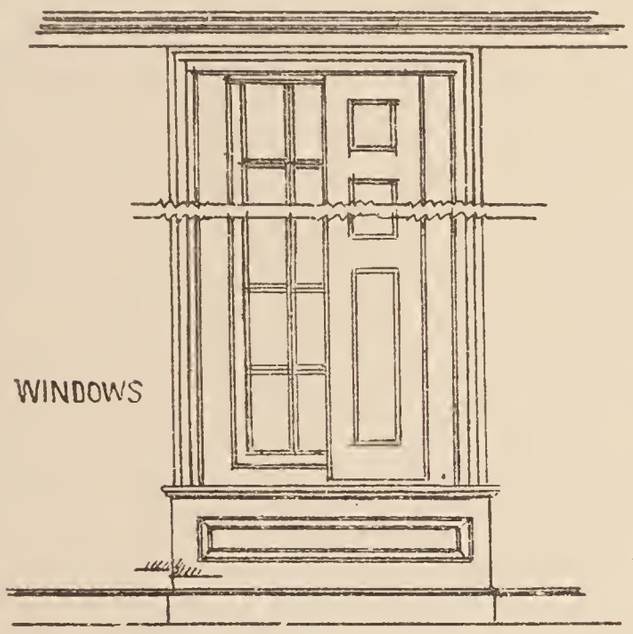
WEST SIDE OF PARLOUR CHAMBER -



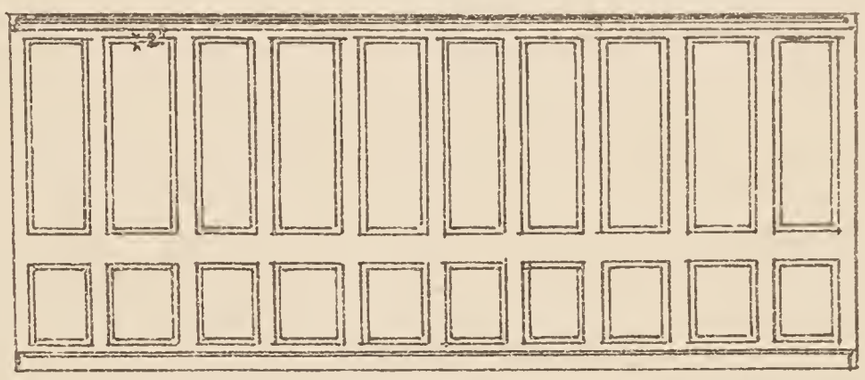
SECTION AT "D".



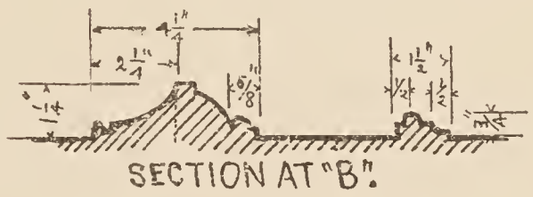
PARTITION IN CLOSET.



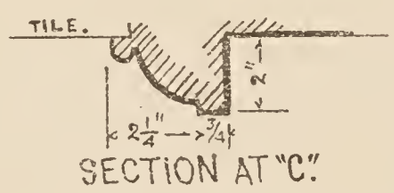
WINDOWS



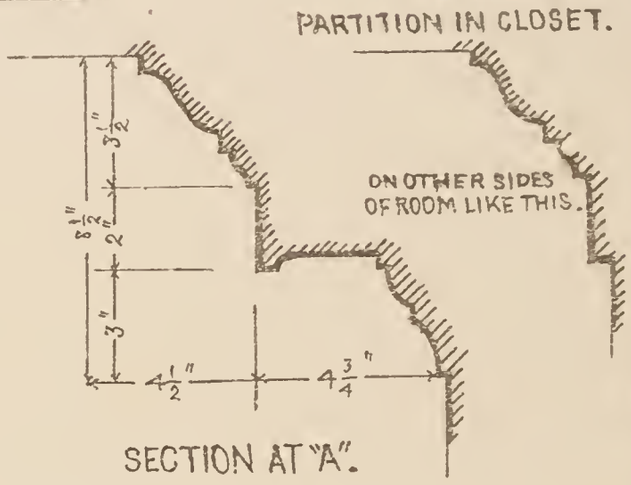
PANELLING ON EAST SIDE OF ROOM. 1/4 IN = 1 FT.



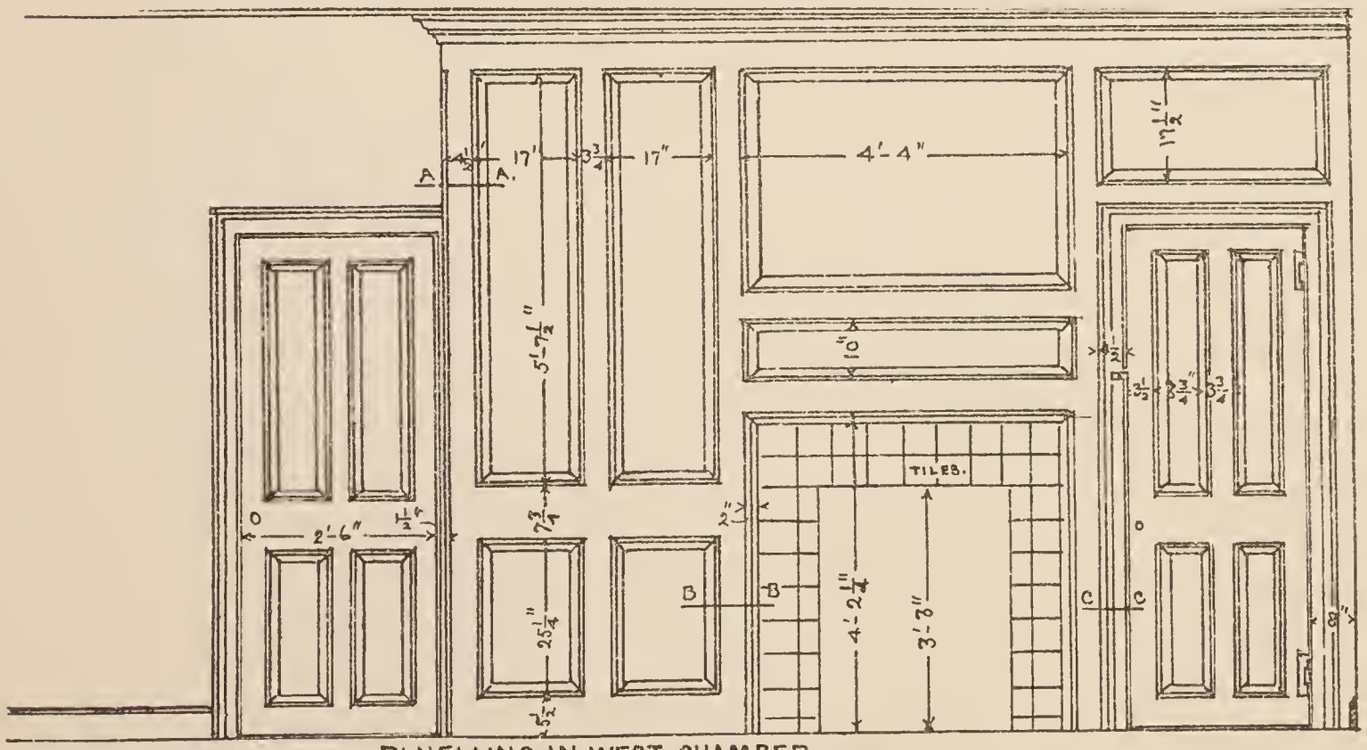
SECTION AT "B".



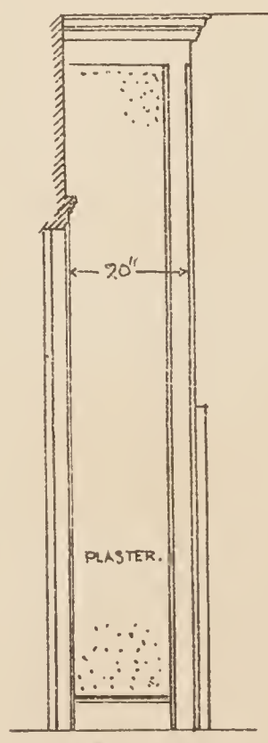
SECTION AT "C".



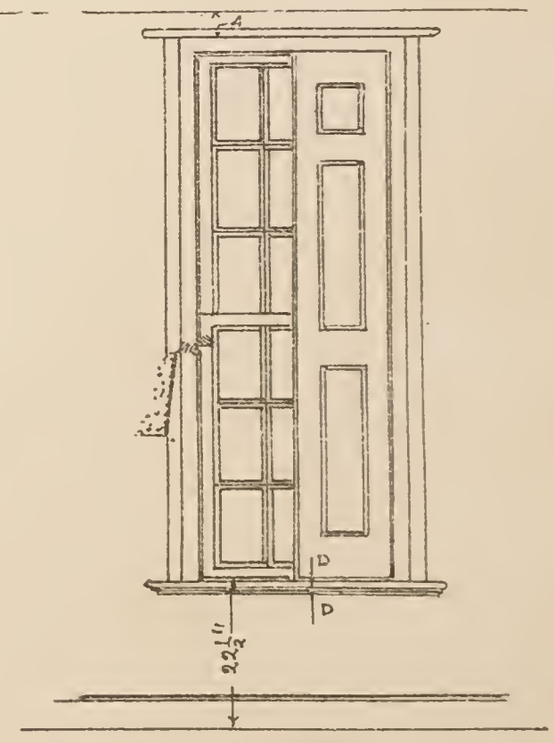
SECTION AT "A".



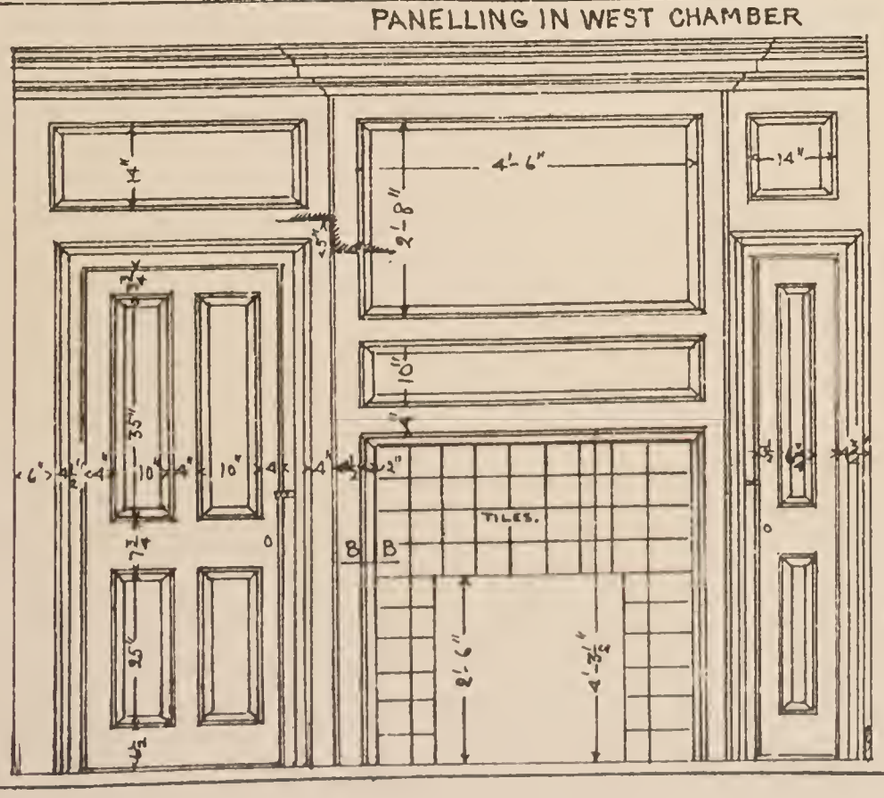
PANELLING IN WEST CHAMBER



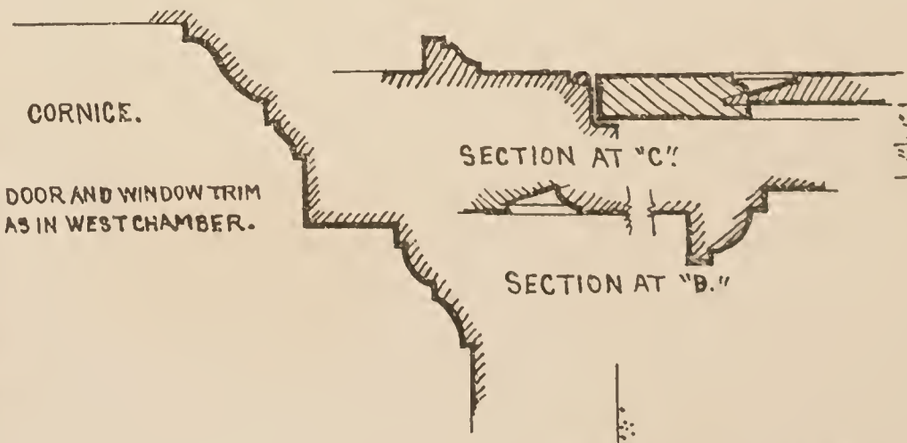
END.

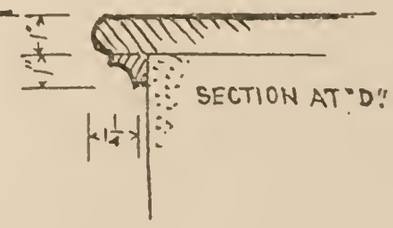


WINDOWS.

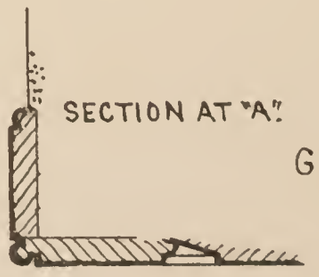


PANELLING IN SOUTH CHAMBER.





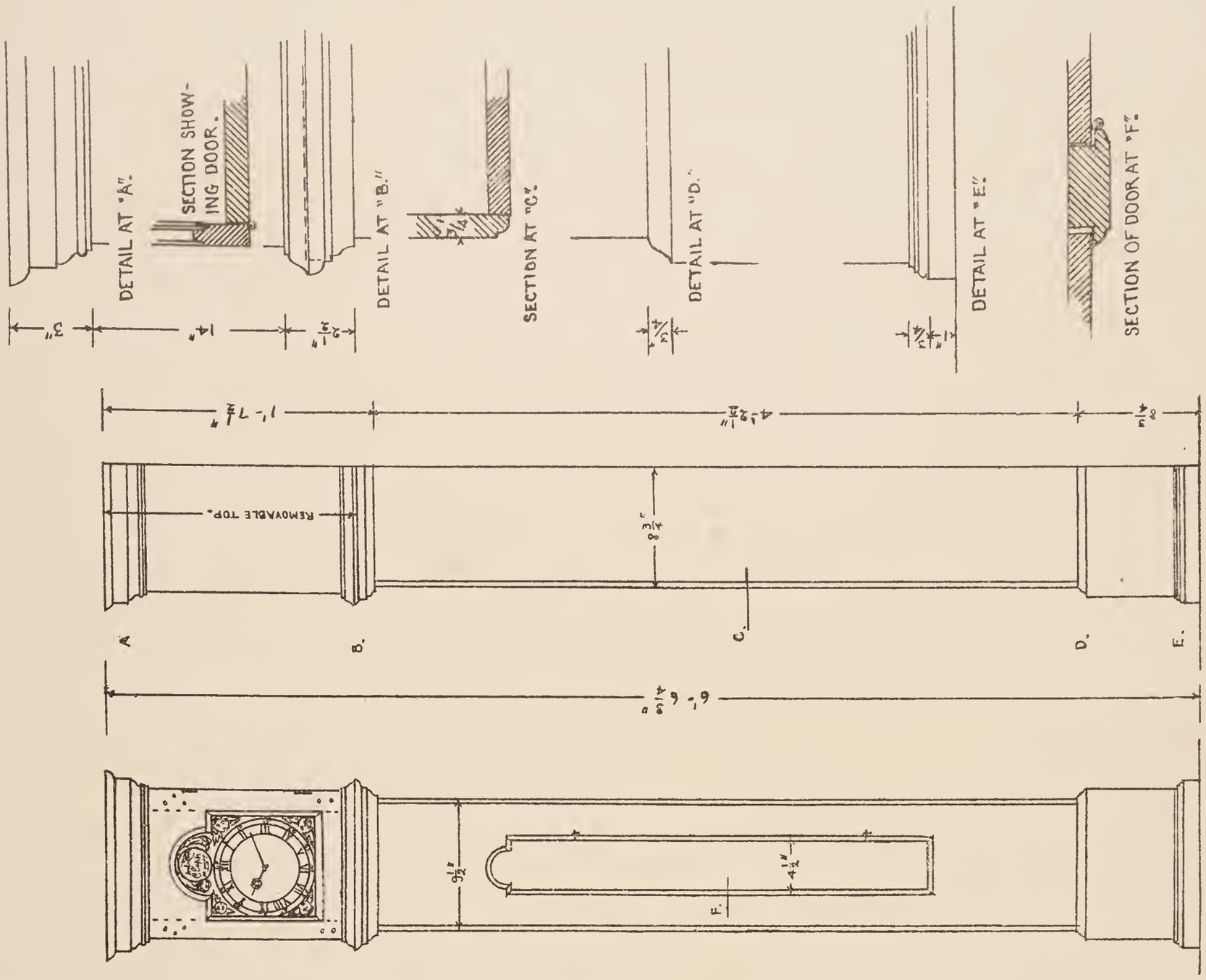
SECTION AT "D".



SECTION AT "A".

GRAEME PARK HOUSE
MARSHAM, PA.

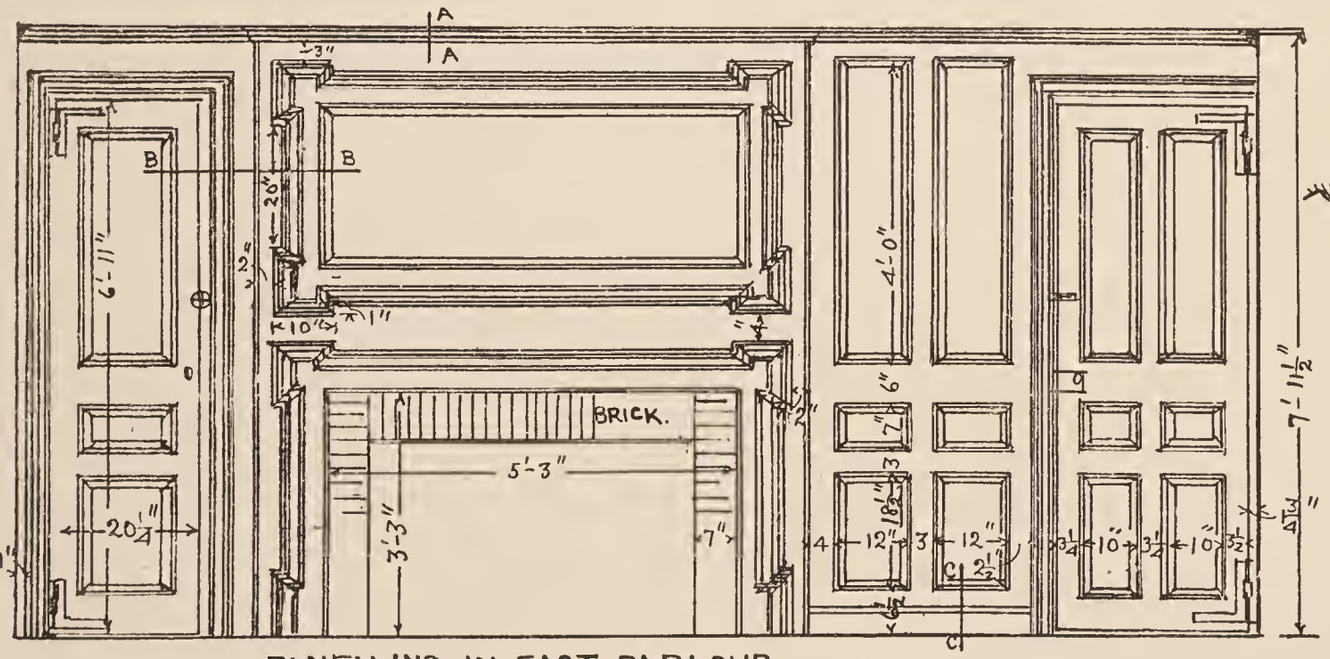
ROBERT A. AELCKE, PHOTO-LITH, 178 WILLIAM ST., N.Y.



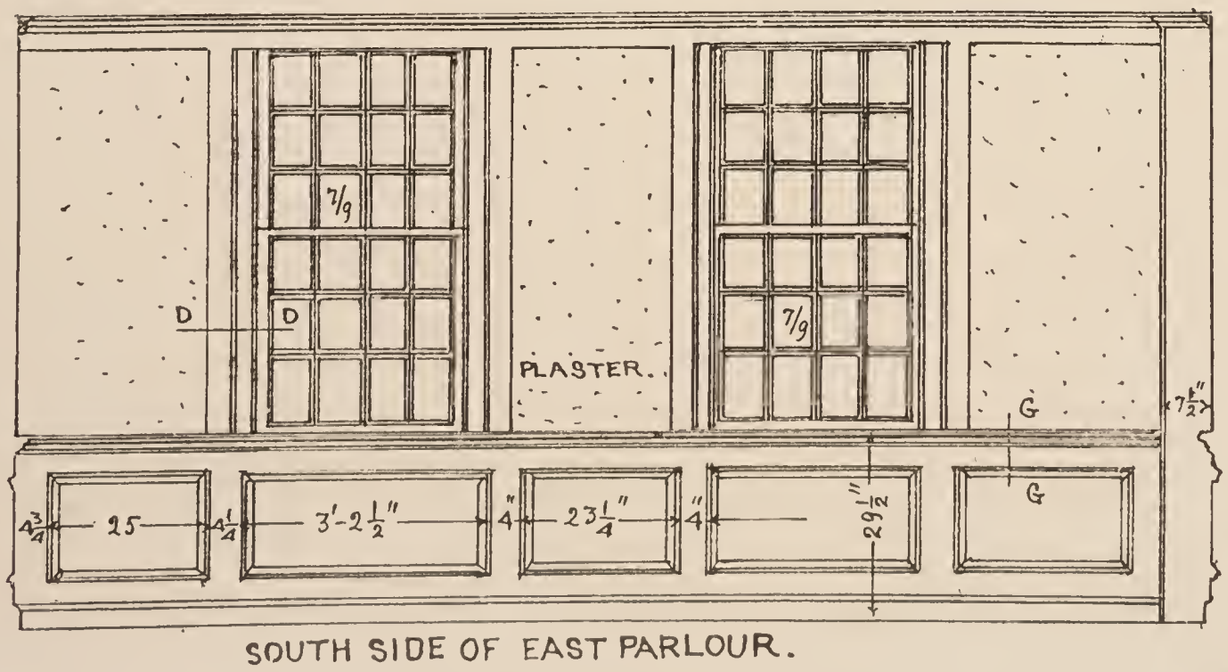
OLD CLOCK-CASE OF PINE.

THIS IS A VERY OLD CLOCK. THE DIAL IS PRINTED PAPER GLUED ON A BOARD. THE INSCRIPTION IS "PRESERVED CLAPP, NEW ENGLAND." THE WORKS ARE BRASS, AND THE CLOCK STRIKES ONLY ONCE AT EACH HOUR. THE PINE CASE HAS BEEN STAINED A SOFT DARK BROWN.

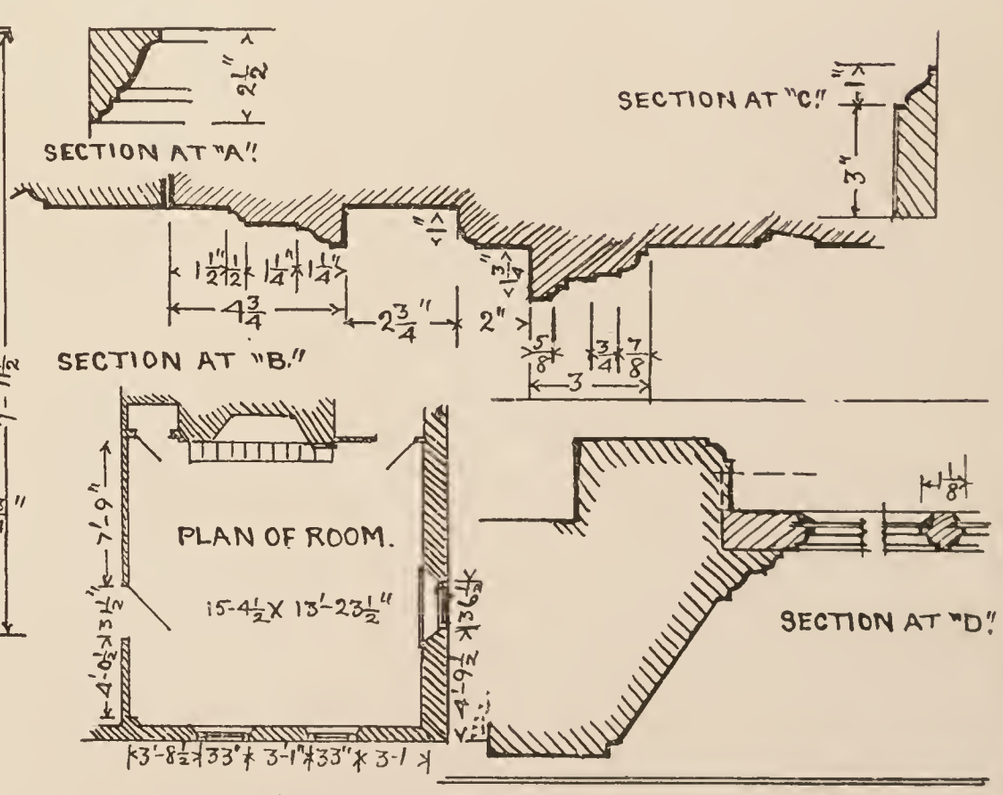
NOW THE PROPERTY OF H.C. DEAN, ESQR., CAMBRIDGE, MASS.

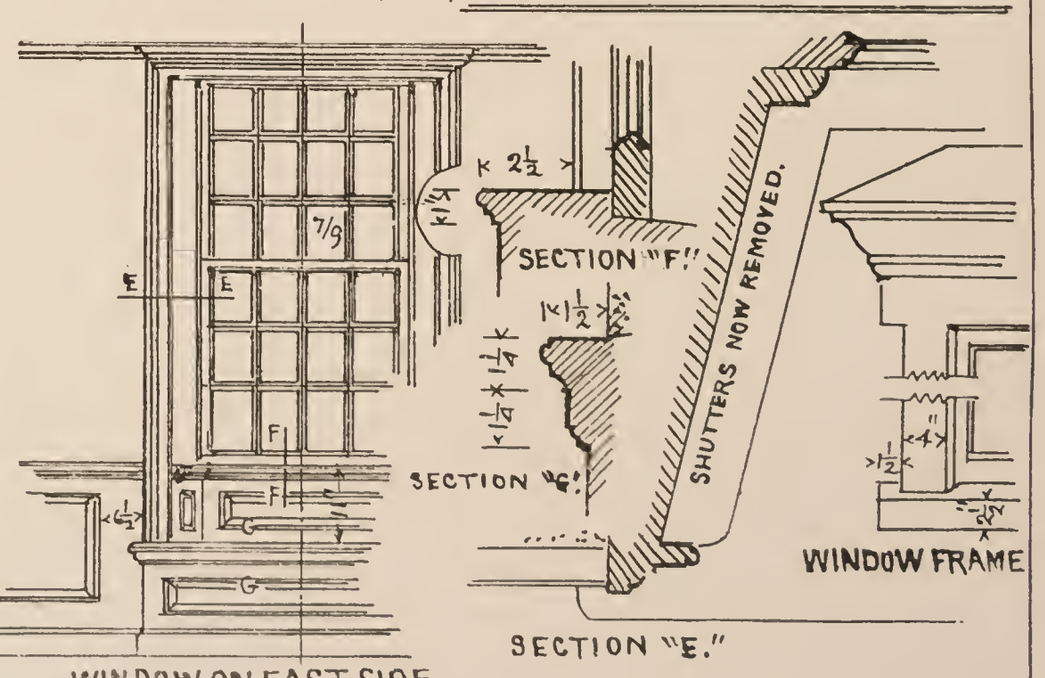


PANELLING IN EAST PARLOUR -



SOUTH SIDE OF EAST PARLOUR.





WINDOW ON EAST SIDE.

DETAILS FROM THE "TEA HOUSE,"
CONCORD, MASS. BUILT ABOUT 1760.

ROBERT A. WELCKE, PHOTO-LITH, 178 WILLIAM ST., N.Y.

1

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